

# Bluebell

from The Lost Words: A Spell Book

Robert Macfarlane

Rodney Sharman

*♩* = 72 make magic

S1 *mp* *p* Blue blue

S2 *mp* *p* Blue blue

A1 *mp* *p* Blue at the blue ho - ur *mf*

A2 *mp* *mf* *p* Blue flow - ers blue

Pno *f* *mf* *p* *mp* (non arp.) *mf* *p*

*Ped.* *una corda* *Ped.*

**A**

7

S. *mp* Late - day light in a blue blue *f*

S2 *mp* Late - day light in a blue *f*

A1 *mp* Late - day light in blue blue

A2 *mp* Late - day light a blue blue *f*

Pno *mp* muted *mf* *f*

*una corda*

**B**

13

S. *mp* blue blue - bell wood. Un - der branch,

S2 *mp* blue wood. Un - der branch,

A1 *mp* blue - bell wood. Un - der,

A2 *mp* blue - bell wood. Un - der,

Pno *mf* *mp* *mp* *mf*

*una corda*

*Ped.*

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

19

S. *f* *mp*  
 be - low leaf, bil - lows blue so deep, blue

S2 *f* *mp*  
 be - low leaf, bil - lows blue so d, blue

A1 *f* *mp*  
 be - low, bil - lows blue so .ep, blue

A2 *f* *mp*  
 be - low, bil - lows blue so deep, blue

Pno *ff* *f*

25

S. *p*  
 so deep, sea - deep,

S2 *p*  
 so sea - deep,

A1 *p*  
 so deep, sea - deep,

A2 *p*  
 deep, sea - deep,

Pno *mf* *mp* (non arp.) *mp* *mp*

una corda Ped.

32 **C** *mp*

S. *mp* Each step tak - en in an *f* o - - cean.\_\_\_\_\_

S2 *mp* Each step is tak - en in an *f* o - - o - cean.

A1 *mp* Each step tak - en in an *f* o - - o - cean.

A2 *mp* Each step is tak - en in o - - cean.\_\_\_\_\_

Pno

37

S. Blue \_\_\_\_\_ Blue flows \_\_\_\_\_

S2 blue \_\_\_\_\_ blue flows \_\_\_\_\_

A1 blue flows \_\_\_\_\_ blue flows \_\_\_\_\_

A2 \_\_\_\_\_ Blue flows \_\_\_\_\_

Pno

Ped. \_\_\_\_\_

43 **D**

*mp* blue co - lour is cur - rent,

*mp* blue co - lour is cur - rent,

*mp* at the blue ho - ur: *mf* lour is cur - rent,

*mp* blue co - lour is cur - rent,

Pno *mf* *p* *f*

Ped. *una corda*

49 **E**

*poco rit.* un - der - tow... En - ter the wood with care, my

un - der - tr En - ter the wood with care, my

un - de w. En - ter the wood with care, my

er - tow. En - ter the wood with care, my

*poco rit.* *a tempo*

Pno *mp*

Ped.

55

S. love, Lest you are pulled down pulled down by the

S2 love, Lest you are pulled down pulled down by the

A1 love, Lest you are pulled down pulled down by the

A2 love, Lest you are pulled pulled down by the

Pno

60

S. hue, I the depths, *solo mp* all 1st sopranos

S2 hue,

A1 hue, *ppp*

A2 hue, *ppp*

Pno *p* (play grace note if interval is too wide) *mp*

Ped.

64 **F** *mf* (no gliss) *mp* *p*

S. drowned in blue. blue. blue. blue.

S2 drowned in blue. blue. blue. blue.

A1 drowned in blue. blue. blue. blue.

A2 drowned in blue. blue. blue. blue.

Pno *mf* (non arp.) *mf* *mp*

duration 3'



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When the recent edition of the Oxford Junior Dictionary - widely used in schools around the world - was published, a sharp-eyed reader soon noticed that around forty words concerning nature had been dropped. The words were no longer being included, though by children to merit their place in the dictionary. The list of these "lost words" included acorn, adder, bluebell, dandelion, fern, heron, kingfisher, newt, otter, and willow. In their place, the words taking their place were attach-ment, blog, broadband, bullet-point, instant-paste, and voice-mail. The news of these substitutions - the outdoor and natural world being displaced by the indoor and virtual - became seen by many as a powerful sign of a growing gulf between childhood and the natural world.

In response, Robert Macfarlane and Jackie Morris set out to make a "spell book" that would conjure back twenty of these lost words, and the beings they name, from acorn to wren.

Morna Edmundson, Elektra Women's Choir director, decided to commission 10 composers to write 2 compositions each - 20 compositions set to the poetry of Robert Macfarlane - and a fabulous concert program was born (premiered in 2022). These pieces are available individually and also as a complete book. They can be performed with piano alone or with instrumentation; flute/piccolo, violin, cello, clarinet/bass clarinet and marimba/percussion.

Enjoy listening to the pristine recording; visit Cypress Choral Music Inc. ([cypresschoral.com](http://cypresschoral.com))

Piano muting: visit the Cypress website (Rodney's page) to learn all about it

visit [cypresschoral.com](http://cypresschoral.com) to read the poetry, listen to fine recordings, and enjoy all twenty pieces in the set