

Bluebell

from The Lost Words: A Spell Book

Robert Macfarlane

Rodney Sharman

J = 72 make magic

S1
S2
A1
A2
Pno

Blue
Blue
Blue
Blue flow - ers

at the blue hour
blue

f *mf* *p* *mp (non arp.)* *mf* *p*

una corda

Ped. *una corda* *Ped.*

A

S. *mp* Late - day light in a blue blue

S2 *mp* Late - day light in a — blue

A1 *mp* Late - day light in blue blue

A2 *mp* Late - day light a blue blue

Pno muted *mf* *f*

una corda

B

S. *mp* blue blue - bell wood. Un - der branch,

S2 *mp* blue wood. Un - der branch,

A1 *mp* blue blue - bell wood. Un - der,

A2 *mp* blue - bell wood. Un - der,

Pno *mf* *mp* *mf*

una corda *20.*

19

S. *f*
be - low leaf, bil - lows blue so deep, blue *mp*

S2 *f*
be - low leaf, bil - lows blue so *dp* blue *mp*

A1 *f*
be - low, bil - lows blue so *dp* ep, blue *mp*

A2 *f*
be - low, bil - lows blue so. deep, blue *mp*

Pno + *ff* f

be - low leaf, bil - lows blue _____ so _____

f

be - low, _____ bil - lows blue _____ so

f

be - low, _____ bil - lows blue _____ so. deep,

+ +

+

+

ff

25

S. so _____ deep, sea - deep, _____

S2 so _____ sea - deep, _____

A1 so _____ deep, sea - deep, _____

A2 deep, sea - deep, _____

Pno *mf* *mp* (non arp.) *mp* *mp* *una corda* *Led.*

32 C *mp*

S. Each step tak - en in an o - cean.

S2 Each step is tak - en in an o - cean.

A1 Each step tak - en in an o - cean.

A2 Each step is tak - en in o - cean.

Pno

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37

S. Blue flows

S2 blue flows

A1 blue flows

A2 Blue flows

Pno

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mp

Reo.

D

43

S. *blue.* *co - lour is cur - rent,*

S2 *blue.* *co - lour is cur - rent,*

A1 *at the blue ho - ur:* *lour is cur - rent,*

A2 *blue.* *co - lour is cur - rent,*

Pno *Ped.* *mf p f* *una corda*

PERUSAL SCORE ONLY PLEASE DO NOT COPY

E

49 *poco rit.* *un - der - tow.* *un - der - tc.* *un - de - w.* *r - er - tow.* *En - ter the wood with care, my* *En - ter the wood with care, my* *En - ter the wood with care, my* *En - ter the wood with care, my*

Pno *poco rit.* *a tempo* *mp* *Ped.*

PERUSAL SCORE ONLY PLEASE DO NOT COPY

55

S. love, Lest you are pulled down pulled down by the

S2 love, Lest you are pulled down pulled down by the

A1 love, Lest you are pulled down pulled down by the

A2 love, Lest you are pulled down pulled down by the

Pno

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60

S. hue, I the depths, all 1st sopranos

S2 hue,

A1 hue,

A2 hue,

Pno

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(play grace note if interval is too wide)

ppp

mp

p

mp

ped.

F

64 *mf* (no gliss) *mp* *p*

S. drowned in blue._____ blue._____ blue._____ blue._____

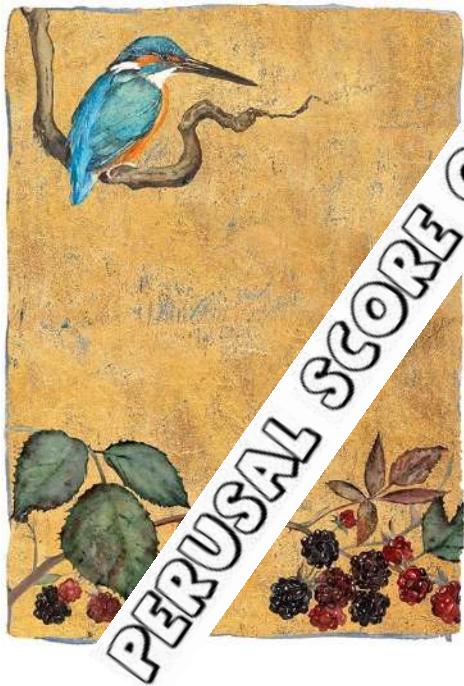
S2 drowned in blue._____ blue._____ blue._____ blue._____

A1 drowned in blue._____ *mp* *p* blue._____

A2 drowned in blue._____ *mp* *p* blue._____

Pno *mf* (non arp.) *mf* *mp*

duration 3'



PERUSAL SCORE ONLY

recent edition of the Oxford Junior Dictionary - widely used in schools around the world - was published, a sharp-eyed reader soon noticed that around forty words concerning nature had been dropped. The words were no longer being taught by children to merit their place in the dictionary. The list of these "lost words" included acorn, adder, bluebell, dandelion, fern, heron, kingfisher, newt, otter, and willow. The words taking their place were attachment, blog, broadband, bullet-point, bird-paste, and voice-mail. The news of these substitutions - the outdoor and natural world displaced by the indoor and virtual - became seen by many as a powerful sign of a growing gulf between childhood and the natural world.

In response, Robert Macfarlane and Jackie Morris set out to make a "spell book" that would conjure back twenty of these lost words, and the beings they name, from acorn to wren.

Morna Edmundson, Elektra Women's Choir director, decided to commission 10 composers to write 2 compositions each - 20 compositions set to the poetry of Robert Macfarlane - and a fabulous concert program was born (premiered in 2022). These pieces are available individually and also as a complete book. They can be performed with piano alone or with instrumentation; flute/piccolo, violin, cello, clarinet/bass clarinet and marimba/percussion.

Enjoy listening to the pristine recording; visit Cypress Choral Music Inc. (cypresschoral.com)

Piano muting: visit the Cypress website (Rodney's page) to learn all about it