

Nightfall

Will Cournoyer Clements

J = 135 with movement

Soprano (S) part: Measures 1-7. Dynamics: **p**. Articulation: slurs. Text: Ah.

Alto (A) part: Measures 1-7. Dynamics: **p**. Articulation: slurs. Text: Ah.

Piano (Pno) part: Measures 1-7. Dynamics: **p**.

Measures 8-16. Dynamics: **mf**. Articulation: slurs. Text: Ah.

Measures 17-25. Dynamics: **mp**. Articulation: slurs. Text: When the sun.

Measures 26-34. Dynamics: **mp**. Articulation: slurs. Text: When the sun.

24

S set-tles far_ be-yond, to_ find a sense of peace. Let the moon shine

A set-tles far_ be-yond, to_ find a sense of peace. Let the moon shine

Pno.

=

32

S bright a - long_ the path, sk be - gins to fade.

A bright a - long_ the path, as_ dusk be - gins to fade.

Pno.

=

38

C

S ae night, when the night, when the night shines_

A When the night, when the night, when the night shines_

T *mf*

8 Wh night starts to fall. Night lights,

B. when the night fall. Night lights,

Pno.

solo on top

Soprano (S) vocal line starts with a melodic line, followed by lyrics: "bright, When the night, when the night falls down." Dynamic: *mp*. The piano accompaniment provides harmonic support.

Alto (A) vocal line follows with the lyrics: "bright, When the night, when the night falls down." Dynamic: *mp*.

Tenor (T) vocal line continues with: "night then strikes, als down." Dynamic: *fz*.

Bass (B) vocal line adds: "night strikes, falls down." Dynamic: *mp*.

Piano (Pno.) accompaniment consists of eighth-note chords and sustained bass notes.

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PERUSAL SCORE ONLY - PLEASE DO NOT COPY

Measures 54-55: All voices sing "Hmm" in unison. Dynamics: *p*, *pp*, *pp*, *pp*, *pp*. The piano accompaniment provides harmonic support.

Measure 56: The piano accompaniment features a rhythmic pattern of eighth-note chords.

62 *mp*

T B As time be - gins to fade_ a-way, glow-ing rays fill my

Pno.

=

69 *mp*

S Oo Oo Oo

A *mp*

T sight. I will search lead a - long_ the path, where the

B. sight. I will sear a - head a - long_ the path, where the

Pno.

=

75 *mf*

S Ah To - night. When the night

A Ah To - night. When the night

T *mf*

lives to - night. When the night starts to

B. soon lives to - night. When the night

Pno.

PERUSAL SCORE ONLY PLEASE DO NOT COPY

E

solo on top

81

S: fall, _____ when the night shines_ bright, when the night,
 A: fall, _____ when the night shines_ br' when the night,
 T: fall. _____ Night lights, _____ night
 B: starts to fall. _____ Night _____ night
 Pno.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

=

89

S: strikes when the nig' falls down. rit. *p* Hm _____
 A: - *mp* when at falls down. *p* Hm _____
 T: strik' falls down. *p* Hm _____
 B: takes, falls down. *p* Hm _____
 Pno.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

F rubato

Soprano (S) vocal line with lyrics: When the night, when the night shines

Alto (A) vocal line with lyrics: Shines bright, shines

Tenor (T) vocal line with lyrics: Oo

Bass (B) vocal line with lyrics: Oo

Piano (Pno) harmonic background

Freely

G $\text{♩} = 135$ (A Tempo)

Soprano (S) vocal line with lyrics: bright, (night) opens light skies.

Alto (A) vocal line with lyrics: bright, opens light to skies.

Tenor (T) vocal line with lyrics: Oo Skies.

Bass (B) vocal line with lyrics: Oo Skies.

Piano (Pno) harmonic background

113

Soprano (S) *f*

Alto (A) *f*

Tenor (T) *f*

Bass (B) *f*

Piano (Pno.) *f*

rit.

rit.

pp



Will Clements is a Vancouver-based performer, educator, recording artist, and published arranger. With three albums to his credit, he is described by CBC Music as a "fantastic and easy voice...". Some of his recent highlights include performing at the World Symposium on Choral Music in Istanbul with the Vancouver Youth Choir (2023), being a finalist with the Niagara Jazz Festival Youth Choir (2022), a performance residency as part of the Vancouver International Children's Festival (2022), an Outstanding Ensemble Award for leading and arranging at the Vocal Impact Festival (2021), a full scholarship towards the Drayton Harbour Festival Camp in Washington (2016), and a solo performance at the French Quarter Festival in New Orleans (2016). Recipient of the UBC Greg Quillan Music Education (2021), as well as an Outstanding Practicum Award, Will continues to perform music for various ensembles in his spare time. He has served as a clinician for several youth music programs, and is currently the director of choirs and general music at Argyle Secondary in North Vancouver.



Carrie Tenant is the Artistic Director of the Vancouver Youth Choir. Founded by Carrie in 2013, VYC is now recognized as among Canada's finest youth choirs, having won first prize in its category in the 2017 National Competition for Canadian Amateur Choirs. VYC has been featured on CBC radio, at the Push International Performing Arts Festival, numerous Cantando Festivals, and at the International Choral Festival in Missoula, Montana. In 2019 Carrie and the choir brought the house down at the ACDA Nationals in Kansas City. In 2023 the choir was one of ten choirs selected (world-wide) to be featured at the World Choral Symposium in Istanbul.

Carrie is the curator for her **"Vancouver Youth Choir Series"** (Cypress Choral Music)

Visit cypresschoral.com to see and hear wonderful choices for your choir.