

Alberta Bound

Gordon Lightfoot
arr. Larry Nickel

Country Style ♩ = 192 (♩ = 96)

Pno. *f*

Measures 1-6 of the piano introduction. The right hand features a melody with triplets and accents, while the left hand provides a steady bass line.

Pno.

Measures 7-13 of the piano introduction. The right hand continues with chords and melodic fragments, and the left hand maintains the bass line.

Choir

A

14 *f*

Prai-rie lights are bur- ight, the Chi-nook wind is a - mov-in' in. To-mor-row night I'll

melody f

Prai-rie lights in' bright, the Chi-nook wind is a - mov-in' in. To-mor-row night I'll

Measures 14-19. The choir part begins with a box labeled 'A' and measure number 14. The lyrics are: "Prai-rie lights are bur- ight, the Chi-nook wind is a - mov-in' in. To-mor-row night I'll". Below the lyrics is a melody line for the piano accompaniment, marked *f*.

Pno. *mf*

Measures 20-25. The piano accompaniment continues with a steady bass line and chords in the right hand, marked *mf*.

Words and Music by GORDON LIGHTFOOT
 © 1971 by EARLY MORNING MUSIC, a division of EMP LTD.
 This Arrangement © 2021 EARLY MORNING MUSIC, a division of EMP LTD.
 Used by Permission of ALFRED MUSIC

Sole Selling Agent - Cypress Choral Music Inc.

Copying or reproducing this publication in any form (without permission) is illegal

Instr. parts available upon request: gratis

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

19

Choir

be Al-ber-ta bound. _____ Though I've done the best I could my old luck ain't

be Al-ber-ta bound. _____ Though I've done the ' ould my old luck ain't

Pno.

Choir

been so good and to-mor-row night be Al-ber-ta bound. _____

been so good and to-mor- I'll be Al-ber-ta bound. _____ No

Pno.

B

30

T.

man could e'er for - get the Rock-y Moun-tain sun - set, It's a plea-sure just to

B1
B2

one-eyed man could e'er for - get the Rock-y Moun-tain sun - set, It's a plea-sure just to

Pno.

mp

mf

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

35

S. *f* I long to see my next of kin; to know what kind of

A. *f* I long to see my kin; to know what kind of

T. 8 be Al-ber-ta bound.

B1 be Al-ber-ta bound.

B2 be Al-ber-ta bound.

Pno.



41

with full warm sound

S. shape they're in. r-row night I'll be Al-ber-ta bound. Al-ber-ta bound,

A. shape the To mor-row night I'll be Al-ber-ta bound. Al-ber-ta bound,

T. 8 Al-ber-ta bound,

B1 Al-ber-ta bound,

B2 Al-ber-ta bound,

Pno.

C Refrain

46

S. Al - ber - ta bound; it's good to be

A. Al - ber - ta bound; it' to be

T. Al - ber - ta, Al - ber - ta bound. It's good to

B1 B2 Al - ber - ta, Al - ber - ta bound. It's good to

C

Pno. *f*



51

S. Al - ber - ta bound, Al - ber - ta bound,

A. Al - ber - ta bound, Al - ber - ta bound,

T. Al - ber - ta bound, Al - ber - ta bound, Al - ber - ta

B1 B2 Al - ber - ta bound, Al - ber - ta bound, Al - ber - ta

Pno.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

56

S. Al-ber - ta bound; it's good to be Al-ber - ta bound.

A. Al-ber - ta bound; it's good to be Al-ber - ta

T. bound. It's good to be Al-ber und.

B1 bound. It's good to be r - ta bound.

B2 bound. It's good to be r - ta bound.

Pno.

D Solo - Choir makes a deliberate tur towards the piano here options: show delight - smile - nod heads on 1 and 3 or clap lightly (or pat folders) on 2 and 4 (or both)

62

Pno.

68

Pno.

74

Pno.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

Tutti Unison

E Refrain

option: invite the audience to sing along

80

Choir

f

A-ber-ta bound, — Al-ber - ta bound, It's good to be

Pno.

f

A-ber-ta bound, — Al-' oound, It's good to be

86

Choir

Al-ber - ta bound' Al-ber - ta bound, — Al-ber - ta

Pno.

Al-ber - ta Al-ber - ta bound, — Al-ber - ta

92

Choir

bc It's good to be — Al-ber - ta bound. Oh, the

Pno.

ound. It's good to be — Al-ber - ta bound. Oh, the

mp

mp subito

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

F

over enunciate

98

Choir

sky-line of To - ron - to is some-thing you'll get on to but they say you've got to

sky-line of To - ron - to is some-thing you'll get on but they say you've got to

Pno.

p

Choir

live there for a while. you've got some mon-ey, you* can get your-self a

live there for a while. And if you've got some mon-ey, you* can get your-self a

Pno.

*suggested option: "Or get lucky at gin rummy"

Choir

ho' a writ - ten guar - an - tee to make you smile.

-n-ey; a writ - ten guar - an - tee to make you smile.

mf

ibb

But it's

Pno.

109

114 *mf*

T. snow-in' in the city and the streets are brown and grit-ty and I know there's pret-ty

B1 *mf*

B2 snow-in' in the city and the streets are brown and gri' and I know there's pret-ty

Pno. *mp*

119 *mf*

S. But they ne - ver seem to find you and the

A. *mf*

A. But they ne - ver seem to find you and the

T. girls ver town.

B1

B2 s all o - ver town.

Pno.

124

S. one you left be-hind you is the rea-son that you'll be Al-ber-ta bound.

A. one you left be-hind you is the rea-son that you'll be a bound.

Pno.

**original: "But they never seem to find me and the one I left behind me is the reason that I'll be Alberta bound."*



129

S. *f* Al-ber-ta bour Al-ber-ta bound; it's good to be

A. *f* Al-ber id, Al-ber-ta bound; it's good to be

T. *f* -ta bound, Al-ber-ta, Al-ber-ta bound.

B1
B2 Al-ber-ta bound, Al-ber-ta, Al-ber-ta bound.

Pno. *f*

G ^{Re}

G

134

S. Al - ber - ta bound. Al - ber - ta

A. Al - ber - ta bound. Al - ber - ta

T. It's good to be Al - ber - ta bound. Al - ber - ta bound,

B1 B2 It's good to be Al - ber - ta bound. Al - ber - ta bound,

Pno.

139

S. bound, Al - ber - ta bound; it's good to be Al - ber - ta

A. bound, Al - ber - ta bound; it's good to be Al - ber - ta

T. er - ta bound. It's good to be Al - ber - ta

B1 B2 Al - ber - ta bound. It's good to be Al - ber - ta

Pno.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

144

S. bound. Al - ber - ta! Al - ber - ta

A. bound. Al - ber - ta! Al - ber - ta

T. bound. Al - ber - ta! Al - ber - ta

B1 B2 bound. Al - ber - ta' Al - ber - ta

Pno.

150

S. bound! right knee up stomp stomp

A. bound!

T. b

B1 B2 ound!

Pno. *ff* l.h. 3 r.h. 3