



Gordon Lightfoot  
arr. Mark Sirett

# Cotton Jenny

**Allegretto** ♩ = 140

*solo or tutti men* **mf** **A** *\*women join in the lower register*

*alla guitar picking* *mp* *pedal freely*

There's a h on a hill By a  
worn down weath-ered old the val-ley be-low where the riv-er winds, There's  
no su g as bad times. And a soft south-ern flame, Oh,

*PERUSAL SCORE ONLY - PLEASE DO NOT COPY*

Words and Music by GORDON LIGHTFOOT  
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13 *men only*

Cot - ton Jen - ny's her\_ name, She wakes me up when the sun goes down, And the



17 *baritone solo*

*mf*

Wheels of 'round, Love go

*mf* *leggiero*

doo doo doo\_ doo\_ etc

*mf* *leggiero*

doo doo doo\_ doo\_ etc

*mf* *leggiero*

wheels of l go 'round. doo doo doo\_ doo\_ etc

*mf* *leggiero*

wher love\_ go 'round. doo doo doo doo doo doo doo doo doo etc

**B**

*mf*

21

8 *mp*  
 'round, Love go 'round, A joy - ful

(doo) *mp*

(doo) *mp*

(doo) *mp*

(doo) *mp*

*mp*

25

8 *mf*  
 sound, I ain't got a pen - ny for Cot - ton Jen - ny to

a joy - ful, ah ah

a joy sound, ah ah

- ful sound, ah ah

joy - ful sound, ah ah

*mf*

*mf*

29

*f*

*mp*

spend, \_\_\_\_\_ but then, the wheels go 'round.

*f*

*mp*

Wheels of love 'round.

*f*

*mp*

Wheels go 'round,

*f*

*mp*

of love go 'round,

*f*

Wheels of love go 'round,

*f*

*mp*

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33

C

*mp*

hm

*tutti men*

*mp*

In the hot \_\_\_\_\_ sick-ly south, \_\_\_\_\_ When they

*f*

37

Oo Oo

say 'well, shut my mouth" I can ne-ver be free\_ from the cot- ind\_ but I

41

Oo hm Oh,

know I got\_what's mine.\_ .th a soft\_ south-ern flame, Oh,

45

*mf* Cot - ny's her\_ name *mp* hm *mf* And the

*mf* ton Jen-ny's her\_ name, *mp* she wakes me up when the sun goes down *mf* And the

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D

49

wheels of love go 'round. Wheels of love go 'round, 'round, 'round, Love go

wheels of love go 'round. *leggiero* The wheels round, the

wheels of love go 'round. *leggiero* The whe' go 'round, the

wheels of love go 'round. *leggiero* The wheels o' , love go 'round, the wheels of

*mf*

53

'round love go 'round, 'round, 'round, A joy - ful

wheels of love round, *mp* the wheels go 'round, a joy - ful,

wheels c go 'round, *mp* the wheels go 'round, go

love go 'round, *mp* the wheels of love, love go 'round, a joy - ful

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57

*mf* sound, ah ah,

*mf* a joy-ful sound, ah ah,

*mf* round, a joy-ful sound, I ain't got a pen for Cot-ton Jen-ny to

*mf* sound, a joy-ful sound, ah,

*mf*

61

*f* wheels go 'round. Oh, the

*f* but then, *mp* wheels of love go 'round, *p* the

*f* spend, but then, *mp* wheels of love go 'round, *p* Oh, yes the

*f* but then, *mp* wheels of love go 'round, *p* Oh, yes the

*f* *mp* *p*

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65

wheels of love go 'round. whistle...

wheels of love go 'round. whistle...

69

*mf* When the new

*mf* When the new

*f*

73

**E**

day be - gins, ah

day be - gins, I go down to the cot - ton gin And I make me

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77

ah

time worth- while to them, — Then I climb back up ? — And she waits

*mf*

*mp*

*mf*

81

by the door, — Oh, — ny,

by the door, — Cot - ton Jen - ny, I'm sore, and she rubs my

*f*

*mp*

*mf*

*f*

*mp*

85

sun goes down, and love — go

while the sun goes down, and the wheels of love — go

*mp*

*mf*

*mf*

*mf*

F

88

*leggiero*

'round. Wheels of love go— 'round, 'round, 'round, Love go— 'round

'round. The wheels go— 'round, wheels of love— go 'round,

'round. The wheels go— 'round, the wheels of love— go 'round,

'round. The wheels of love, love go— e wheels of love, love go—

||

92

*mp*

Love go 'rour 'round, 'round, A joy-ful sound, ah

wheels go— 'round, A joy-ful, a joy-ful sound, ah

the wheels go— 'round, go round, A joy-ful sound, I ain't

the wheels of love, love go— 'round, A joy-ful sound, a joy-ful sound,

*mf*

*mf*

*mf*

*mf*

*mf*

97

ah *f* *mp*

ah, the wheels\_ go round, *f* *mp*

ah ah, but then, *f* *mp*

got a pen - ny for Cot - ton Jen - ny to spend, but *f* *mp*

ah ah, then, *f* *mp*

Wheels of love\_ go 'round, *mp*

Wheels of love\_ go 'round, *mp*

Wheels of love\_ go 'round, *mp*

102

*p*

the whe ove\_ go 'round, the wheels of love\_ go 'round, *p*

the\_ els of love\_ go 'round, The\_ wheels of love\_ go 'round, *p*

f love, of love\_ go 'round, wheels of love, of love\_ go 'round, *p*

oh, yes the wheels of love\_ go 'round, oh, yes the wheels of love\_ go 'round, *p*

*mp* *p*

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rit. . . . .

106

solo *Solo ad lib.*

The wheels go round.

*pp* the wheels of love go 'round. hm

*pp* the wheels of love go 'round. hm

*pp* wheels of love, of love go 'round. hm

*pp* oh, yes the wheels of love go 'round. hm

rit. . . . .

*pp*

rit. . . . .

rit. . . . .



**Gordon Lightfoot**, b. 1938, is a Canadian singer-songwriter who achieved international success in folk, folk-rock, and country music, and has been credited for helping define the folk-pop sound of the 1960s and 1970s. He has been referred to as Canada's greatest songwriter and internationally as a folk-rock legend. His songs have been recorded by some of the world's most renowned recording artists, including Elvis Presley, Johnny Cash, Hank Williams Jr., The Kingston Trio, Marty Robbins, Jerry Lee Lewis, Bob Dylan, Judy Collins, Barbra Streisand, Johnny Mathis, Richie Havens, Harry Belafonte, Sarah McLachlan, John Mellencamp, Peter, Paul and Mary, Glen Campbell, Anne Murray, The Irish Rovers and Olivia Newton-John. Robbie Robertson of The Band declared that Lightfoot was one of his "favourite Canadian songwriters and is absolutely a national treasure." Bob Dylan, also a Lightfoot fan, called him one of his favourite songwriters, and in an often-quoted tribute to his fellow songwriter, Dylan once observed that when he heard a Gordon Lightfoot song he wished "it would last forever."



Conductor, composer, pianist, organist and educator, **Mark Sirett** (b. 1952) is Founding Artistic Director of the award-winning Cantabile Choirs of Kingston, Ontario, Canada. He holds both masters and doctoral degrees from the University of Iowa and has taught at the University of Alberta, Western and Queen's. He has conducted honours choirs in Alberta, Saskatchewan, Manitoba, Ontario and Nova Scotia and internationally in the US, South Korea and Luxembourg. On two occasions Dr. Sirett has won 'Outstanding Choral Composition' from Choral Canada. For further information see [www.marksirett.ca](http://www.marksirett.ca)