

# Rideau Carol

David Rain

Lighty cascading  $\text{♩} = 90$

*mp*

S. Chut, chut, chut, chut, chut, chut, chut, chut, chut - es.

A. *mp*  
Chut, chut, chut, chut, chut, chut, chut - es.

T. *mp*  
Ch - ut, chut, chut, chut, chut, chut, chut - es.

B. *mp*  
Chut, chut, chut, chut, chut, chut, chut - es.

Pno. rehearsal only

Hush, hush, wat . . . is born, the child is born." Sing our three flutes .

7

S. "Il est, Il est, Il l'en - fant est né."

A. "I est .t, né l'en - fant est né."

T. Chant - ent chant-ent, chant-ent nos trois flût - es.

B. Chant - ent, chant-ent nos trois flût - es.

Pno.

13

**A** ♩ = 162 (♩. = 54) **flowing** (one beat to the bar)

*mf*

S. As the ic - y cur-tain de-scends, et la Veille de No - ël day-light ends, to the wise old Out-a-ouais

A. As the ic - y cur-tain de-scends, et la Veille de No - ël day-light ends, to the wise old Out-a-ouais

T. As the ic - y cur-tain de-scends, et la Veille de No - ël day-light ends, to the wise old Out-a-ouais

B. As the ic - y cur-tain de-scends, et la Veille de No - ël day-light ends, to the wise old Out-a-ouais

Pno.



poco rit. . .

**B** Tempo primo (♩ = 90)

*mp*

23

S. riv - er flow both fro - zen ca - nal and ri - vière Ri - deau. Chut, chut, chut, chut, chut, chut, chut, chut,

A. riv - er flow both fro - zen ca - nal and ri - vière Ri - deau. Chut, chut, chut, chut, chut, chut,

T. riv - er flow both fro - zen ca - nal and ri - vière Ri - deau.

B. riv - er flow both fro - zen ca - nal and ri - vière Ri - deau.

Pno.

poco rit. . .

31

S. chut - es. "Il est, Il est, Il est né l'en - fant est né."

A. chut - es. "Il est né, l'en - fant est né."

T. Chut, chut, chut, chut, chut, chut, chut, chut - es.

B. *mp* Chut, chut, chut, chut, chut, chut, chut -

Pno.

**C** Tempo 2 - legato (♩ = 54)

38

S. poco rit. . . . . A child is born this win - ter's night, three flutes pro -

A. A child is born this win - ter's night, three flutes pro -

T. Chant-en' .t, chant ent nos trois flût - es.

B. Chant-ent, chant-ent nos trois flût - es.

Pno. poco rit. . . . . Tempo 2 - legato (♩ = 54)

46

S. *rit.* *p*  
 claim it soft and light. La joie de la nuit (no need to feel rushed) a - mèn - e la paix in

A. *p*  
 claim it soft and light. La joie de la nuit (no need to fe a - mèn - e la paix in

T.  
*The joy of the night.*

B.

Pno. *rit.*

55

S. *poco rit.* **D** *a tempo*  
 tones most hushed.

A. *a tempo*  
 tones most hushed.

T. *mf*  
 Au - tour de la Col - line et la grande Ga - le - rie, fes - tive lights ev - 'ry - where and a

B. *mf*  
 Au - tour de la Col - line et la grande Ga - le - rie, fes - tive lights ev - 'ry - where and a

Pno. *rit.*

*Around the Parliament Hill and the National Gallery, festive lights everywhere ...*

63

S.

A.

T. gi-ant Christ-mas tree. We gaze at win-dow scenes of sta-bles c . The Mar-ke't's a - live, "All a -

B. gi-ant Christ-mas tree. We gaze at win-dow scenes of and crèches. The Mar-ke't's a - live, "All a -

Pno.

*stables and Nativity scenes*

71

**E** *Leggiero*

S. We skate, we slip and we slide. Was - sail - ing. Was -

A. ski, we skate, we slip and we slide. Was - sail - ing. Was -

T. board" ches! We ski, we skate, we slip and we slide. Was - sail - ing in stair - wells. Was - sail - ing in

B. di", les ca - lèches! Was - sail - ing in stair - wells. Was - sail - ing in

Pno. *Leggiero*

80 *rit.* *mp* *mf* *f* *molto rit.*

S. sail - ing in stair - wells. Car - ol - ling. Car - ol - ling. Car - ol - ling. Car - ol - ling with pride.

A. sail - ing in stair - wells. Car - ol - ling. Car - ol - ling. Car - ol - ling with pride.

T. stair - wells, in stair - wells. Car - ol - ling. Car - ol - ling with pride.

B. stair - wells, in stair - wells. Car - ol - ling. ol - ling. Car - ol - ling with pride.

Pno.

87 **F** *Rubato* *poco rit.*

S. Mais l'hiv - er g (of this we too sing) Dream - ing of the warmth that's to come next

A. Mais l'hiv - er est long (of this we too sing) Dream - ing of the warmth that's to come next

T. Mr - er est long (of this we too sing) Dream - ing of the warmth

B. Mais l'hiv - er est long (of this we too sing) Dream - ing of the warmth

Pno.

**G** Tempo primo (♩ = 90)

95 *poco rit.* *mp* *mp*

S. spring. Chut, chut, chut, chut, chut, chut, chut, chut, chut - es.

A. spring. Chut, chut, chut, chut, chut - es.

T. *mp* *p* that's to come next spring. Chut, chut, chut, chut, *mp*

B. *mp* *p* that's to come next spring. Chut, chut, *mp*

Pno. *poco rit.*

102

S. Il est, Il est, Il est né l'en - fant est né."

A. Il est, Il est né l'en - fant est né."

T. chut, chut, chut - es. Chant - ent, chant - ent,

B. chut, chut, chut, chut, chut - es. Chant - ent,

Pno.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

108

rit. . . . .

**H** Tempo 2 (♩ = 54)

S. *f* As the ic - y cur - tain de - scends

A. *f* As the ic - y cur - tain de -

T. *f* chant - ent nos trois flût - es. As the ic - y cur - tai *mp* ds Dmm dm

B. *f* chant - ent nos trois flût - es. As th . y cur - tain de - scends *mp* Dmm

Pno.



116

S. *mf* cur - tain desc - ends, *f* Veille de No - ël, No - ël! *mf* To the

A. scends, *f* ain, et la Veille de No - ël, No - ël! No - ël! *mf* To the

T. *mf* dm et la Veille de No - ël, *f* No - ël! No - ël! *mf* To the

B. *mf* dm et la Veille de No - ël, *f* No - ël! No - ël! *mf* To the

Pno.



123

S. wise old Out - a - ouais riv - er flow

A. wise old Out - a - ouais riv - er flow *f* both

T. wise old Out - a - ouais riv - er flow both fro - zen ca -

B. wise old Out - a - ouais riv - er *f* both fro - zen ca - nal

Pno.

131

S. *f* both fro - zen cr *mf* and ri - vière Ri - deau.

A. fro - zen ca - *mf* and ri - vière Ri - deau.

T. nal *mp* and ri - vière *p* Ri - deau.

B. *mp* and ri - vière *p* Ri - deau.

Pno.

140 *mp*

S. Chut, chut, chut, chut, chut, chut, chut, chut, chut - es.

A. *mp*  
Chut, chut, chut, chut, chut, chut, chut - es.

T. *mp*  
:chut, chut, chut, chut, chut, chut, chut,

B. *mp*  
Chut, chut, chut, chut, chut, chut,

Pno.

145

S. Il est né l'en - fant est né."

A. Il est Il est né l'en - fant est né."

T. chut Chant - ent chant-ent chant-ent nos trois

B. - es. Chant - ent chant-ent nos trois

Pno.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

151 I Slower ♩ = 120

S. *mp* *rit.* *pp*  
 Chut, chut, chut, chut, chut.

A. *mp* *pp*  
 Chut, chut, chut, chut, chut, chut, chut.

T. *pp*  
 flût - tes. Dmm

B. *pp*  
 flût - tes. Dmm

Pno. *rit.*



“Rideau Carol,” my very first composition, is a sacred/secular love song to the Stairwell Carollers, to whom it is dedicated. While on a marathon training run in 2015, I encountered a sign that said “Chutes Rideau Falls.” Suddenly, the idea of a Christmas carol flashed before my very eyes. It would be bilingual. It would feature popular Ottawa landmarks including Parliament Hill, the National Gallery, Byward Market, and the Rideau Falls. And it would begin with a cascading refrain that contains a play on words: “Chut” in French means “hush” (the baby is sleeping), while “chutes” means waterfalls.

David Rain (b.1958) is a “late in life” choral composer, having caught the composing bug in his mid-60s. Professionally, he received a Bachelor of Arts in English and Literature from UBC and a Masters in Development Studies from the University of Dar es Salaam in Tanzania. For 40 years he has worked in the fields of international development and refugee and immigrant support, the last 12 years as a fundraiser. David has been an amateur singer most of his life, singing with the Christ Church Cathedral boys choir in Vancouver in the 1960s and with the Vancouver Bach Choir in the 1970s. After a 10-year choral hiatus in Tanzania, he settled in Ottawa in 1992 where for 28 years he sang with the Stairwell Carollers. David began composing in his spare time in 2015 and has written or arranged over 30 songs since. His songs have been performed by a variety of choirs including the Chamber Choir of Europe, Coro Vivo Ottawa, the Rideau Chorale, Nanaimo Chamber Singers and the Stairwell Carollers. David is a great fan of Mahler, Bruckner and pioneering Medieval/Renaissance composers. He donates 50% of his income as a composer to two Ottawa charities: OCISO (the Ottawa Community Immigrant Services Organization) and Orkidstra, an “El Sistema”-inspired program for kids from under-served communities.

For more information, visit: <https://davidrainchoralcomposer.ca/>.