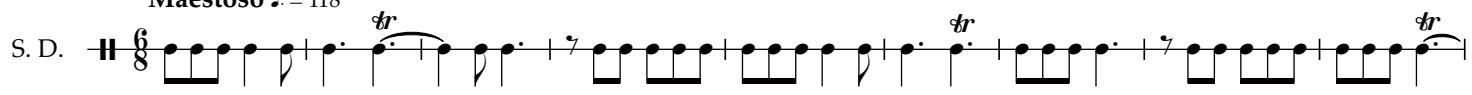


# Lillibulero

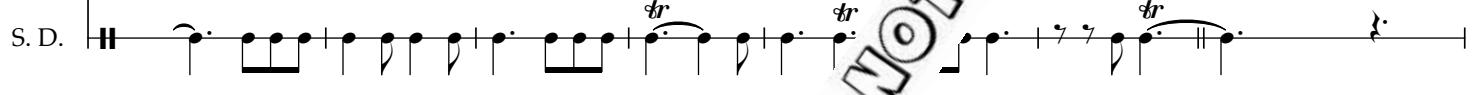
Sea Trilogy: mvt 3

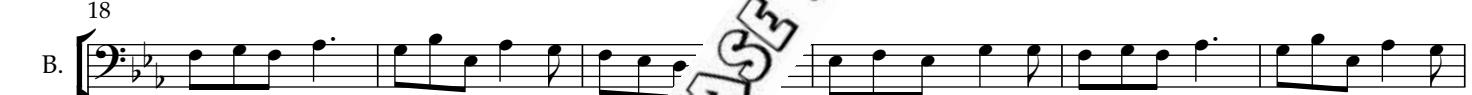
arr. Sid Robinovitch

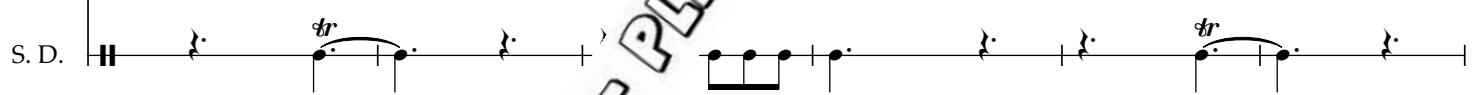
**Maestoso**  $\text{♩} = 118$

S. D. 

B. 

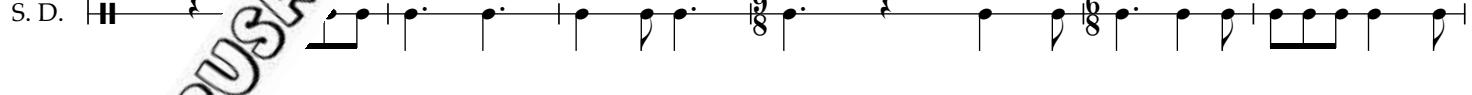
S. D. 

B. 

S. D. 

T. 

B. 

S. D. 

**PERUSAL SCORE ONLY**

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**A**

Ho bro-ther Teague, dost

hear the de-cree, Lil-li-bu-le - ro bu-le'  
that we shall have a new de-pu- ty? Lil-li-bu-le - ro

ie - ro lil-li bu-le - ro li - li-bu-le - ro bu-len a la, O  
bu-len a O

30

S.

A.

T.

B.

S. D.

Pno.

*mf*

O by my soul it

le - ro le - ro      lil-li-bu-le - ro      li - li - bu - le - ro      bu - len a

la.

**B**

=

36

S.

A.

T.

B.

S. D.

Pno.

*PERUSAL SCORE ONLY*

is a Tal - bote.      li - bu - le - ro      bu - len a - la,      and with his ap - point - ment the      sy - co - phants gloat,

A musical score page with two staves of music. The top staff uses a treble clef and a bass clef, with a key signature of one flat. The bottom staff uses a bass clef. The music consists of various notes and rests, including eighth and sixteenth notes, and rests. The lyrics are written below the notes: 'O le-ro' and 'lil-li-bu-le-ro bu-len a la' on the first staff, and 'O ie-ro' and 'lil-li-bu-le-ro bu-len a la' on the second staff. A large, diagonal watermark with a drop shadow reads 'PERUSUAL SCORE ONLY PLEASE DO NOT COPY'.

53

S.

A.

T.

B.

S. D.

Pno.

*tr*

*tr*

==

60

S.

A.

T.

B.

S. D.

Pno.

C

The de-vi-ous Tal-bot is now made a Lord;      lil-li bu-le - ro

The de-vi-ous Tal-bot is now made a      Lord;      lil-li bu-le - ro

Tal - bot, Tal - bot now he's a Lord;      lil-li-bu

Tal - bot, Tal - bot now he's a Lord;      lil-li-bu

*tr*

C

PERUSAL

66

S. bu len a - la, and with his staunch lads he is go ing a-board, lil - li bu - le - ro bu len a - la.

A. bu len a - la, and with his staunch lads he is go ing a - board, lil le - ro bu len a - la.

T. le - ro bu - len a - la, and with his lads he's go - in - d, lil - li bu - le - ro bu - len a -

B. le - ro bu - len a - la, and with his lads h - g a - board, lil - li bu - le - ro bu - len a -

S. D. |||

Pno. {

**PLEASE DO NOT COPY**

71

S. Le - ro le - ro lil - li b - li - li - bu - le - ro bu - len a - la, O le - ro le - ro

A. Le - ro le - ro li - li - bu - le - ro bu - len a - la, O le - ro ro

T. bu - le - ro lil - li bu - le - ro bu - len a - la le - ro

B. a - la. Le - ro lil - li bu - le - ro bu - len a - la le - ro

S. D. |||

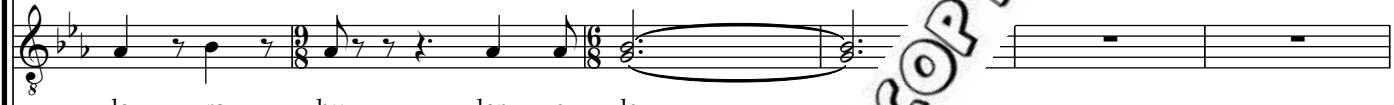
Pno. {

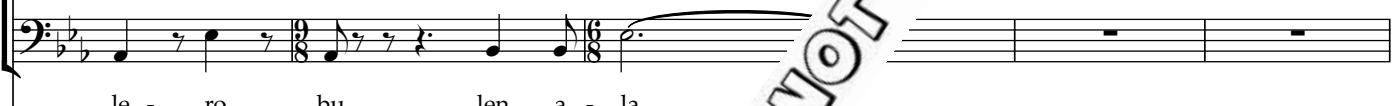
**PERUSAL SCORE ONLY**

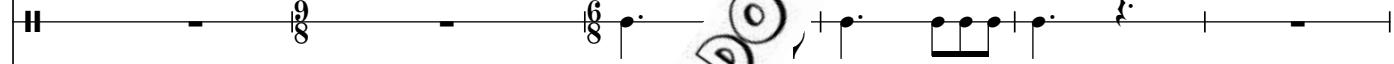
77

S. 

A. 

T. 

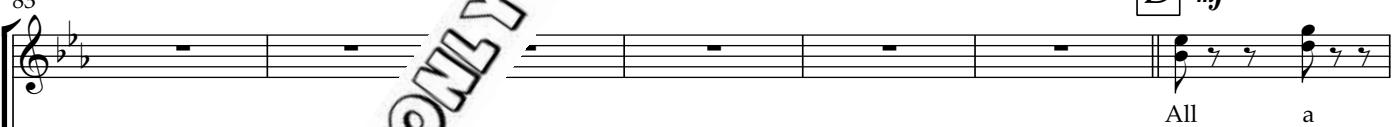
B. 

S. D. 

Pno. 

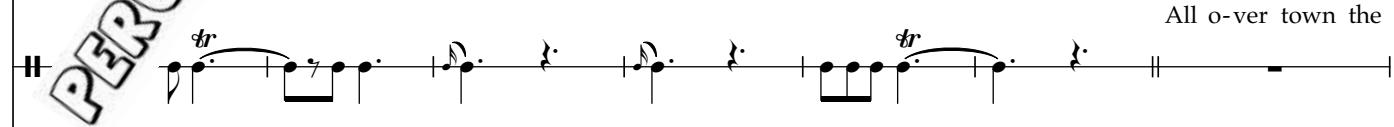
=

83

S. 

A. 

T. 

B. 

S. D. 

Pno. 

90

S. bout the town the dis si dents prate that they

A. bout the town the dis si dents that they

T. 8 dis-si-dents prate, O li-li-bu-le - ro li-li-bu-le-ro, with Tal large they'llsoon meet their fate, O

B. dis-si-dents prate, O li-li-bu-le - ro lil-li-bu-le-rc r-bot in charge they'llsoon meet their fate, O

S. D.

Pno.

**PERUSAL SCORE ONLY**

95

S. will meet their ae. Now that Tyr-con-nell is com-ing a shore O lil - li - bu - le - ro

A. will meet fate. Now that Tyr-con-nell is com-ing a shore O lil - li - bu - le - ro

T. 8 li - li - b ro bu-len a la. Now Tyr con nell's come a

B. ule - ro bu-len a la. Now Tyr con nell's come a

S. D.

Pno. *mp*

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100

S.      *lil-li-bu-le - ro, we shall have pri-va-te com-mis-sions ga-lore, O lil-li-bu-le - ro bu-len a-la.*

A.      *lil-li-bu-le - ro, we shall have pri-va-te com-mis-sions ga-lore, O lil-bu-le - ro bu-len a-la.*

T.      *shore we'll have pri-vate com-sions ga-lore.*

B.      *shore we'll have pri-vate mis-sions ga-lore.*

S. D.     *com-*

Pno.    *mis-sions ga-*

*lore.*

=====

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105

S.      *Le-ro le-ro lil-li-ro li-li-bu-le - ro bu-len a-la, O*

A.      *Le-ro le- bu-le - ro li-li-bu-le - ro bu-len a-la, O*

T.      *O*

B.      *O*

S. D.     *O*

Pno.    *O*

*PERUSAL SCORE ONLY*

110

S. le - ro le - ro lil - li - bu - le - ro li - li - bu - le - ro bu - len a la.

A. le - ro le - ro lil - li - bu - le - ro li - li - bu - le - ro bu - len a la.

T. le - ro le - ro lil - li - bu - le - ro li - li - bu - le - ro a la.

B. le - ro le - ro lil - li - bu - le - ro li - li - b bu - len a la.

S. D. 9 6 4 8

Pno. 6 8 6 8



le - ro le - ro lil - li - bu - le - ro li - li - bu - le - ro bu - len  
 le - ro le - ro lil - li - bu - le - ro li - li - bu - le - ro a  
 le - ro le - ro lil - li - bu - le - ro li - li - b bu - len a l

PLEASE DO NOT COPY

115

S.

A.

T.

B.

S. D.

Pno.

*PERUSAL SCORE ONLY*

This image shows a page from a musical score. The page number 115 is at the top left. The vocal parts (Soprano, Alto, Tenor, Bass) have staves with note heads and stems. The Snare Drum (S. D.) part has a staff with vertical strokes and grace notes. The Piano (Pno.) part has a staff with various note heads and rests, including a dynamic marking 'tr' (trill) over a group of notes and another 'tr' over a different group. A dynamic marking '8va' (octave up) is also present above a piano staff. The title 'PERUSAL SCORE ONLY' is printed diagonally across the page.

122

S. *mf* [E]

A. *mf*

T. *mf*

B. *mf*

S. D.

Pno.

There was an old pro-phe - cy found in a bog,—  
There was an old pro-phe found in a bog,—  
An old e - cy in a bog,—  
An 'ro - phe - cy in a bog,

*fr* [E]

=====

129

S. lil - li - bu - le - su - len a - la, the coun - try'd be ruled by an ass and a

A. lil - li - bu - bu - len a - la, the coun - try'd be ruled by an ass and a

T. lil - ae - ro bu - len a - la, the coun - try'd be ruled by an ass and a

B. ai - bu - le - ro bu - len a - la, the coun - try'd be ruled by an ass and a

S. D.

Pno.

*PERUSAL SCORE ONLY PLEASE DO NOT COPY*

136

S. dog, lil - li - bu - le - ro bu - len a - la. Le - ro le - ro

A. dog, lil - li - bu - le - ro bu - len a - Le - ro le - ro

T. dog, lil - li - bu - le - ro bu - len a - la. Le - ro le - ro

B. dog, lil - li - bu - le - ro bu - len a - la.

S. D. 

Pno. 

**PLEASE DO NOT COPY**

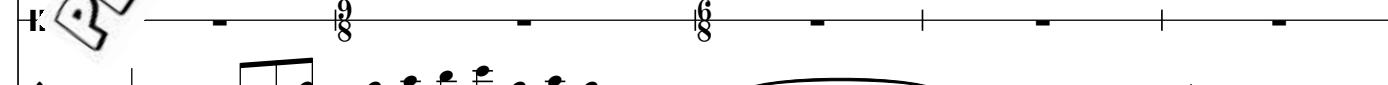
142

S. lil - li bu - le - ro bu - len a - la, O le - ro le - ro

A. lil - li bu - le - ro bu - len a - la, O le - ro le - ro

T. lil - li b . o lil - li bu - lay. lil - li bu - le - ro bu - len a - la le - ro

B. 

S. D. 

Pno. 

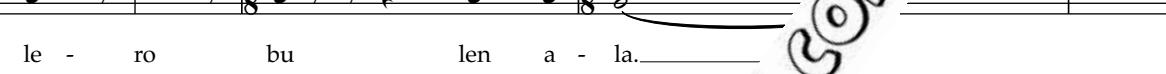
**PERUSAL SCORE ONLY**

147

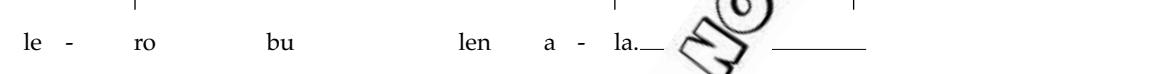
S. 

A. 

T. 

B. 

S. D. 

Pno. 

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2

152

S.

A.

T.

B.

S. D.

Pno.

rit.

*tr*

*tr*

rit.

**PERUSAL SCORE ONLY**

158

F

S. - - - - - *mp*  
for

A. - - - - -

T. - - - - - *mp*  
Now\_ this pro-phe-cy's all come to pass,  
su- le - ro bu-len a - la,

B. - - - - - *mp*  
Ah ah

S. D. - - - - -

Pno. - - - - - F - - - - -

=

163

S. - - - - - *mf*  
Tal-bot's the dog and Tyr - the ass, lil - li - bu - le - ro bu-len a - la. Le - ro le - ro

A. - - - - - *mf*  
Ah ah Le - ro le - ro

T. - - - - - *mf*  
Ah ah Le - ro le - ro

B. - - - - - *mf*  
ah Le - ro le - ro

S. D. - - - - -

Pno. - - - - -

*PERUSAL SCORE ONLY*

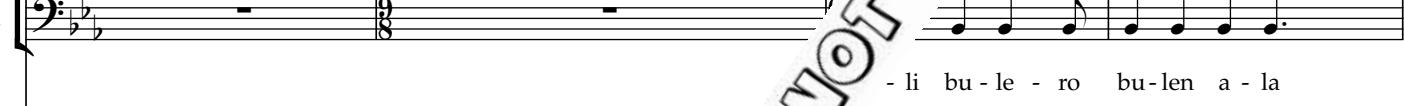
*PLEASE DO NOT COPY*

168

S.      

A.      

T.      

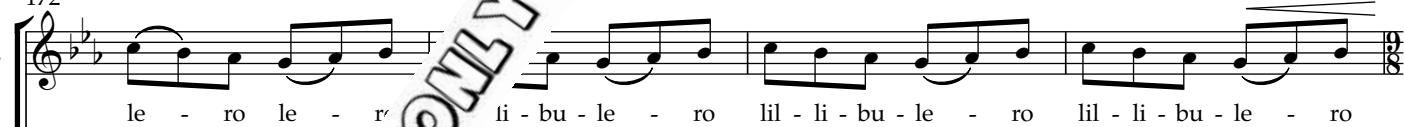
B.      

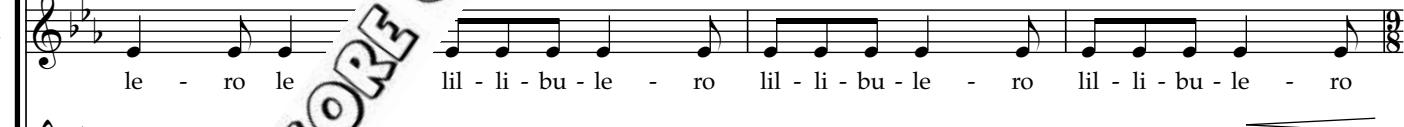
S. D.    

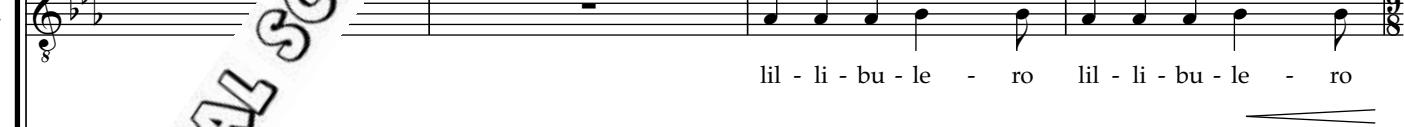
Pno.    

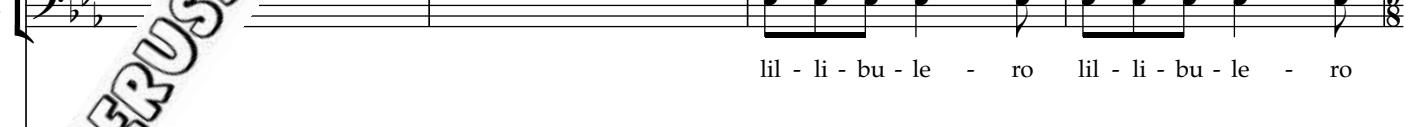
**=====**

172

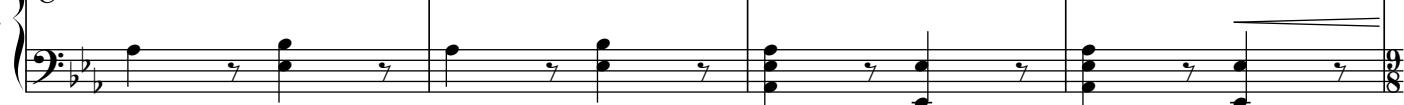
S.      

A.      

T.      

B.      

S. D.    

Pno.    

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**Robinovitch:** Encompassing a wide variety of musical styles and forms, Robinovitch's works have been performed throughout North America and abroad, having been featured by groups such as the Elmer Iseler Singers, the Vancouver Chamber Choir, the Amadeus Choir, and the Louisville, Toronto, and Montreal Symphony Orchestras. In addition to his concert works, Robinovitch has written music for film, radio and TV, where he is probably best known for his theme for the CBC-TV satirical comedy series, "The Newsroom." He has received 6 Juno and Western Canadian Music Award nominations and won a Prairie Music Award for outstanding classical composition of the year for his Suite for Klezmer Band and Orchestra recorded by the Winnipeg Symphony Orchestra under the direction of Bramwell Tovey.