

Drunken Sailor

Sea Trilogy: mvt 2

Traditional
arr. Sid Robinovitch

Lively $\text{♩} = 120$

S. *f*
What shall we do with the drun-ken sai-lor What shall do with the drun-ken sai - lor.

A. *f*
What shall we do with the drun-ken sai-lor. Wha^t we do with the drun-ken sai - lor.

T.
B.

Pno. Lively $\text{♩} = 120$
f

what shall we do with the drun-ke^r ear- ly in the mor - ning. Way hay and up she ri - ses. Sing

what shall we do with the en sai - lor ear- ly in the mor - ning. Way hay and up she ri - ses. Sing

ear- ly in the mor - ning.

ear- ly in the mor - ning.

12

hoo - ray and up she ri - ses. A new day and up she ri - ses ear- ly in the mor - ning.

hoo - ray and up she ri - ses. A new day and up she ri - ses ear- ly in the mor - ning.

ear- ly in the mor - ning.

A

18

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

Put him in the lor - till he gets so - ber. Put him in the long boat till he gets so - ber. Put him in the long boat

Put him in the long boat till he gets so - ber. Put him in the long boat till he gets so - ber. Put him in the long boat

A

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

Put him in the long boat till he gets so - ber. Put him in the long boat till he gets so - ber. Put him in the long boat

23

B

ear-ly in the mor-ning.. Way hay and up she ri-ses. Sing hoo-ray and
ear-ly in the mor-ning. Way hay and up she Sing hoo-ray and
till he gets so-ber, ear-ly in the mor-ning.

B

till he gets so-ber, ear-ly in the mor-ning.

29

up she ri-ses. A ne day and up she ri-ses ear-ly in the mor-ning.
up she ri-ses. new day and up she ri-ses ear-ly in the mor-ning.
ear-ly in the mor-ning.
ear-ly in the mor-ning.

ear-ly in the mor-ning.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

C

34

Put him in the scup- per with a hose - pipe on him. Put him in the scup- per with a hose - pipe on him.

Put him in the scup- per with a hose - pipe on him. Put him in the scup - per with a hose - pipe on him.

Put him in the scup - per with a hose - pipe on him.

Put him in the scup - per with a hose - pipe on him.

C

35

Put him in the scup- per with a hose - pipe on him.

D

38

Put him in the scup- per with a hose - pipe on him. ear- ly in the mor - ning.

Put him in the scup- per with a hose - pipe on him. ear- ly in the mor - ning.

Put him in the scup - per ear- ly in the mor - ning. Shave his bel- ly with a rus- ty ra- zor.

Put him in the scup - per ear- ly in the mor - ning. Shave his bel- ly with a rus- ty ra- zor.

D

39

Put him in the scup - per ear- ly in the mor - ning. Shave his bel- ly with a rus- ty ra- zor.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

44

Shave his bel-ly with a rus - ty ra - zor. Shave his bel-ly with a rus - ty ra -

Shave his bel-ly with a rus - ty ra - zor. Shave his bel-ly with a rus - ty ra - zor ear - ly in the mor - ning.

E

50

Way hay and up she ri-ses, we and up she ri-ses, way hay and up she ri-ses, ear - ly in the mor - ning.

Way hay and up she ay hay and up she ri-ses, way hay and up she ri-ses, ear - ly in the mor - ning.

E

58 [F]

Way hay and up she ri-ses, way hay and up she ri-ses, way hay and up she ri-ses, so

Way hay and up she ri-ses, way hay and up she ri-ses, way hay and up she ri-ses, so

Way hay and up she ri-ses, way hay and up she ri-ses, ay hay and up she ri-ses, so

Way hay and up she ri-ses, way hay and up she ri-ses, way hay and up she ri-ses, so

65

PERUSAL SCORE ONLY

Slowly rit. $\dot{\underline{\underline{=}}}$ = 60 ear - ly in the mor - ning.

poco rit. $\dot{\underline{\underline{=}}}$ = 60 ear - ly in the mor - ning.

$\dot{\underline{\underline{=}}}$ ear - ly in the r $\dot{\underline{\underline{=}}}$ What shall we do with the $\dot{\underline{\underline{=}}}$

$\dot{\underline{\underline{=}}}$ ear - ly nor - ning. $\dot{\underline{\underline{=}}}$ What shall we do with the $\dot{\underline{\underline{=}}}$

Slow rit. $\dot{\underline{\underline{=}}}$ = 60 $\dot{\underline{\underline{=}}}$ poco rit. $\dot{\underline{\underline{=}}}$ = 60 $\dot{\underline{\underline{=}}}$ legato (with Ped.)

[G] $\dot{\underline{\underline{=}}}$ = 60

[G] $\dot{\underline{\underline{=}}}$ = 60

72

drun-ken sai-lor. What shall we do with the drun-ken sai-lor. What shall we

the drun-ken sai-lor ear-ly in the

drun-ken sai-lor. What shall we do with the drun-ken sai-lor. What

do with the drun-ken sai-lor ear-ly in the

78

H

W and up she ri-ses, way hay and up she ri-ses, way hay and

ay hay and up she ri-ses, way hay and up she ri-ses, way hay and

mor - rining. Way hay and up she ri-ses, way hay and

Way hay and up she ri-ses, way hay and

H
(sempre legato)

85

up she ri-ses, ear-ly in the mor-ning.

up she ri-ses, ear-ly in the mor-ning.

up she ri-ses, ear-ly in the mor-ning. Way hay and up she ri-ses,

up she ri-ses, ear-ly in the mor-ning. Way hay she ri-ses, way hay and up she ri-ses,

rit.

I Allegro ♩ = 154

92

Way hay and up she ri-ses, ear-ly in the mor-ning. What shall we do with the drun-ken sai-lor.

Way hay and up she ri-ses, ear-ly in the mor-ning. What shall we do with the drun-ken sai-lor.

way hay she ri-ses, ear-ly in the mor-ning.

way hay and up she ri-ses, in the mor-ning.

rit.

I Allegro ♩ = 154

98

J

What shall we do with the drun-ken sai lor. What shall we do with the drun-ken sai lor ear-ly in the mor ning. Way hay and

What shall we do with the drun-ken sai lor. What shall we do with the drun-ken sai lor ea-ly in the mor ning. Way hay and

Way hay and

f

Way hay and

J

105

up she ri-ses. way hay and up s, way hay and up she ri-ses, ear-ly in the mor - ning.

up she ri-ses. way hay and up she ri-ses, ear-ly in the mor - ning.

up she ri-ses. way hay and up she ri-ses, ear-ly in the mor - ning. Pull out the plug and

up shr way hay and up she ri-ses, way hay and up she ri-ses, ear-ly in the mor - ning. Pull out the plug and

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

J

f

f

J

113

wet him all o-ver. Pull out the plug and wet him all o-ver. Pull out the plug and all o-ver ear-ly in the mor-ning.

wet him all o-ver. Pull out the plug and wet him all o-ver. Pull out the wet him all o-ver ear-ly in the mor-ning.

120

K

Way hay and up she ri-ses hay and up she ri-ses, way hay and up she ri-ses, ear-ly in the

Way hay and up she way hay and up she ri-ses, way hay and up she ri-ses, ear-ly in the

Way hay and ri-ses. way hay and up she ri-ses, way hay and up she ri-ses, ear-ly in the

Way up she ri-ses. way hay and up she ri-ses, way hay and up she ri-ses, ear-ly in the

K

127

mor - ning. Way hay and up she ri - ses. way hay and up she ri - ses, way hay and
 mor - ning. Way hay and up she ri - ses. way hay and up she ri - ses, way hay and
 mor - ning. Way hay and up she ri - ses. way hay and up she ri - ses, way hay and
 mor - ning. Way hay and up she ri - ses. way hay and up she ri - ses, way hay and

PERUSAL SCORE ONLY

Slowly $\text{♩} = 154$

133

up she ri - ses ear- ly ir - jr - ning.
 up she ri - ses the mor - ning.
 up she ri - ses ear- ly in the mor - ning.
 up st' ses ear- ly in the mor - ning.

PERUSAL SCORE ONLY

Slowly A tempo $\text{♩} = 154$

up st' ses ear- ly in the mor - ning.
 up st' ses ear- ly in the mor - ning.