



One Small Goat

Ch. Radyah

Passover Liturgy

Sid Robinovitch

Lively $\text{♩} = 118$

S. *f*
One small goat. my fa - t^h or two zu - zim; One small goat.

A. *f*
One small goat.

T. *f*
Then came the cat that ate the goat my

B. *f*
Then came the cat that ate the goat my

f $\text{♩} = 118$

5

S. - | F F F G | F F F G | F F F G | F F F G | F F F G |

A. - | F F F G | - | - | - | - | - |

T. 8 F F F G | F F F G | - | - | F F F G | F F F G |

B. F F F G | F F F G | F F F G | - | - | - |

A

one small goat. Then came the dog and bit the cat that ate the goat my fa-ther bought for

one small goat. for

fa-ther bought for two zu - zim; one small goat. that ate the goat my fa-ther bought for

fa-ther bought for two zu - zim; one small goat. for

9

S. F F F G | - | - | - | - | - |

A. F F F G | - | - | - | - | - |

T. 8 F F F G | - | - | - | - | - |

B. F F F G | F F F G | F F F G | F F F G | F F F G |

B

two zu-zim; for two zu - zim al goat.

two zu-zim; for two zu - zim one small goat. my

two zu-zim' lu - zim one small goat. that bit the cat that ate the goat my

lu; for two zu - zim one small goat. Then came the stick that beat the dog that bit the cat that ate the goat my

B

13

S. - one small goat. Then came the fire that burned the stick that beat the dog that bit the cat that

A. fa-ther bought for two zu - zim; one small goat. hat beat the dog that bit the cat that

T. 8 fa-ther bought for two zu - zim; one small goat. that

B. fa-ther bought for two zu - zim; one small goat.

PLEASE DO NOT COPY

17

S. ate the goat my fa-ther bought for am; for two zu - zim; one small goat, one small goat. that

A. ate the goat my fa-ther two zu-zim; for two zu - zim; one small goat, one small goat.

T. 8 ate the goat bought for two zu-zim; for two zu - zim; one small goat. The wa-ter came and quenched the fire that

B. for two zu-zim; for two zu - zim; one small goat, one small goat. and quenched the fire that

PERUSAL SCORE ONLY

D

PLEASE DO NOT COPY

E

28

S. F
 ate the goat my fa - ther bought for two zu - zim, for two zu - zim; one small goat, one

A.
 ate the goat my fa - ther bought for two zu - zim, for two zu - zim; small goat, one

T.
 ate the goat my fa - ther bought for two zu - zim, two zu - zim; The butch - er came and

B.
 ate the goat my fa - ther bought for two zu - zim, for two zu - zim; one small goat. and

F

EASIER DO

F

F

31

S. goat, one goat, one small goat, one small goat,

A. goat, the wa-ter that quenched the fire that burned the stick that beat the dog that bit the cat that

T. killed the cat drank the wa-ter that quenched the fire that burned the stick that beat the dog that bit the cat that

B. the ox that drank the wa-ter that quenched the fire that burned the stick that beat the dog that bit the cat that

A musical score page featuring a large title "PERUSAAL" in a bold, italicized font, tilted diagonally upwards from the bottom left. The title is overlaid on a staff of music with five black notes. Below the title, the lyrics "killed the ox" are written in a smaller, regular font.

A musical score for two staves. The top staff uses a treble clef and has a key signature of two flats. It consists of eight measures, each starting with a dotted half note followed by a sixteenth-note pattern. The bottom staff uses a bass clef and has a key signature of one flat. It also consists of eight measures, each starting with a dotted half note followed by a sixteenth-note pattern.

34

S. *one small goat my fa - ther bought for two zu - zim, for two zu - zim; one small goat. And*

A. *ate the goat my fa - ther bought for two zu - zim, for two zu - zim; small goat. And*

T. *ate the goat my fa - ther bought for two zu - zim, two zu - zim; one small goat. And*

B. *ate the goat my fa - ther bought for two zu - zim, for - zim; one small goat. And*

PLEASE DO NOT COPY

37 G

S. *then the an- gel of death did co - me and slew the butch-er that killed the ox that drank the wa-ter that quenched the fire that*

A. *then the an- gel of d - come and slew the butch-er that killed the ox that drank the wa-ter that quenched the fire that*

T. *then the a - death did come and slew the butch-er that killed the ox that drank the wa-ter that quenched the fire that*

B. *an- gel of death did come and slew the butch-er that killed the ox that drank the wa-ter that quenched the fire that*

PERUSAL SCORE ONLY

rit.

(rit.)

S. 40

burned the stick that beat the dog that bit the cat that ate the goat my fa - ther bought for two zu - zim.

A.

burned the stick that beat the dog that bit the cat that ate the goat my fa - ther bo

T.

burned the stick that beat the dog that bit the cat that ate the goat my ght for two zu - zim. Then

B.

burned the stick that beat the dog that bit the cat that ate the go fa - ther bought for two zu - zim.

H Slowly $\text{♩} = 60$ rit.

43

and He did slay the an- gel of death that slew the butch-er that killed the ox that

A.

that killed the ox that

T.

came the ae, bless-ed be He

B.

that slew the butch-er that killed the ox that

H Slowly $\text{♩} = 60$ rit. Presto $\text{♩} = 150$

poco accel.

46

S. drank the wat-ter that quenched the fire that burned the stick that beat the dog that bit the cat that ate the goat my

A. drank the wat-ter that quenched the fire that burned the stick that beat the dog that cat that ate the goat my

T. *f* that quenched the fire that burned the stick that beat the bit the cat that ate the goat my

B. drank the wat-ter that quenched the fire that burned the stick that dog that bit the cat that ate the goat my

poco accel.

(accel.)

49

S. fa - ther bought for two zim; one small goat.

A. fa - ther bought for zu - zim; one small goat.

T. fa - ther boug' two zu - zim; one small goat.

B. fa - ther bought for two zu - zim; one small goat.

ff

ff

ff

ff

Slowly ♩ = 120

PERUSAL SCORE ONLY

Slowly ♩ = 120

One Small Goat is traditionally sung at the end of the Jewish Passover celebration. The text dates back to ancient times and has been variously interpreted as an affirmation of the oneness of creation, man's triumph over death, and the ultimate justice of the divine order. The original text is in Aramaic, a language related to Hebrew and used as a vernacular throughout the ancient Near East. There are many musical renditions of this text, sung both in the original Aramaic and in the languages of the Jewish diaspora. The present English version for SATB choir was specially commissioned for performance at Choralfest Manitoba/97. *Sid Robinovitch*