

Commissioned by Catherine and Roland Haebler
for Elektra Women's Choir; Morna Edmundson, Artistic Director



William Shakespeare
(1564-1616)

extracted from "As You Like It"
part two - "Two Shakespear

Stephen Smith

Jauntily ♩ = 100

mf was a lov-er and his lass, With a

Pno. *mf* *mp*

5

S1 hey and a ho and a hey non- That o'er the green corn- field did pass

S2 hey and a ho and a 'y no, That o'er the green corn- field did pass

A1 hey and a 'ey non-ny no, That o'er the green corn- field did pass

A2 h'no and a hey non-ny no, That o'er the green corn- field did pass *f* In

Pno. *mf*

9

S1

S2 *f*
When birds do sing,* hey ding-a-ding,

A1

A2 *mf*
spring* - time, the on-ly pret-ty ring* time, spring - time, the on-ly pret-ty

Pno.

12

S1 *f*
Sweet lov - ers love the spring.

S2 *mf* *f*
ding,* When birds .ng, hey ding-a-ding, ding, love the spring.

A1 *f*
Sweet lov - ers love the spring.

A2 *f*
ring In spring-time, the on-ly pret-ty ring, love the spring.

Pno. *p*

*All these words should close to the "ng" in a natural, speech-like way.

16 **B** *p*

S1 Be-tween the ac-res of the rye, With a hey, and a ho, and a hey non-ny

S2 Be-tween the ac-res of the rye, With a hey, and a ho, and a hey non-ny

A1 Be-tween the ac-res of the rye, hey, and a ho, and a hey non-ny

A2 Be-tween the ac-res of the rye, With a hey, and a ho, and a hey non-ny

Pno.

20

S1 no, These pret-t - try folks would lie,

S2 no, These coun-try folks would lie,

A1 no, .se pret-ty coun-try folks would lie,

A2 *p* These pret-ty coun-try folks would lie, *mp* In spring - time, the on-ly pret-ty

Pno. *pp*

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

24

S1

S2 *mf*
When birds do sing, hey ding-a- ding, ding, When birds do

A1

A2 *mf* *f*
ring time, In spring - time, the on - ty ring time, In

Pno.

27

S1 *f* *mp* C
Sweet lov - ers _____ the spring. This car-ol they be-gan that

S2 *f* *mp*
sing, hey dir _____ ding, love_ the spring. This car-ol they be-gan that

A1 *f* *mp*
Sweet lo _____ rs _____ love _____ the spring. This car-ol they be-gan that

A2 *mp*
ae, the on-ly pret-ty ring, love_ the spring. This car-ol they be-gan that

Pno. *f* *p* *mf* *p* C

32

S1
hour, With a hey and a ho and a hey non-ny no, How that a life was but a

S2
hour, With a hey and a ho and a hey non-ny no, How that a life was but a

A1
hour, With a hey and a ho and a hey non-ny no, How that a life was but a

A2
hour, With a hey and a ho and a hey non-ny no, How that a life was but a

Pno.

36

S1
flow'r,

S2
flow'r, *mp* When birds do sing, hey ding-a-ding,

A1
flow'r,

A2
flow'r *mp* In spring-time, the on-ly pret-ty ring time, In spring-time, the on-ly pret-ty

Pno. *p*

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

40

S1 *mf* Sweet lov - ers _____ love _____ the spring. *f* And

S2 *mf* ding, When birds do sing, hey ding-s- ding, ding, love_ the spring. *f* And

A1 *mf* Sweet lov - ers _____ love _____ spring. *f* And

A2 *mf* ring time, In spring- time, the on- ly pret- t love_ the spring. *f* And

Pno. *mf* *f* pomposo

45 **D**

S1 there- fore take the pres- ent With a hey, and a ho, and a hey non- ny no, For

S2 there- fore take the r time, With a hey, and a ho, and a hey non- ny no, For

A1 there- fore + pres- ent time, With a hey, and a ho, and a hey non- ny no, For

A2 thr take the pres- ent time, With a hey, and a ho, and a hey non- ny no, For

Pno. *mf* *mp* *mf*

49

S1
love is crown-ed with the prime

S2
love is crown-ed with the prime *f* When birds do

A1
love is crown-ed with the prime

A2
love is crown-ed with the prime *f* In spring - .e on-ly pret-ty ring time, In

Pno.

53

S1 *f* Sweet lov - ers_____

S2 sing, g-a- ding, ding, When birds do sing, hey ding-a- ding *f*

A1 *f* Sweet lov - ers_____

A2 *f* time, the on-ly pret-ty ring time, In spring - time, the on-ly pret-ty

Pno.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

56

S1 love, Sweet lov - ers love,

S2 ding, lov - ers love, hey ding-a- ding, ding, lov - ers

A1 love, Sweet lov - ers love,

A2 ring, lov - ers love, the .et-ty ring, lov - ers

Pno.



59

S1 Sweet lov - love the spring!

S2 love, love the spring!

A1 Sweet - ers love the spring!

A2 love the spring!

Pno.

ff