



Commissioned by Catherine a... iaebler
for Elektra Women's Choir, Morna F... Artistic Director

Under the Greenwood Tree

William Shakespeare
(1564-1616)

extracted from "You Like It"
part one - "Two Shakespeare Songs"

Stephen Smith

Dreamily (♩ = 60)

Pno.

mp

sim. - pedal with the harmonic changes

||

A

S1
A2

Un - der - wood tree Who loves to lie with me, And

S2
A1

Un - der the green - wood tree Who loves to lie with

Pno.

p

5

S1
A2

tune his mer-ry note Un - to the sweet bird's throat, Come

S2
A1

me, And tune his mer-ry note In - to the sweet bird's

Pno.

7

S1
A2

hith - er, come hith - er, come hith - er: Here shall he see no en - e - my But

S2
A1

throat, Come hith - er h - er, come hith - er: Here shall he see no

Pno.

9

S1
A2

win - rough weath - er.

S2
A1

e - my But win - ter and rough weath - er.

Pno.

B

11

S1 A2
S2 A1

Who doth am - bi - tion shun _____ And

Who am - bi - tion shun _____

Pno.

13

S1 A2
S2 A1

loves to live in the sun, Seek - ing the food he eats, And

And loves to live in Seek - ing the food he eats,

Pno.

15

S1 A2
S2 A1

pleased at he gets, Come hith-er, come hith-er, come hith-er:

and pleased with what he gets, Come hith-er, come hith-er, come hith-er:

poco rall.

Pno.

rall.

17

S1
A2

Here shall he see no en - e - my__ But win - ter and rough__ weath - er.

S2
A1

Here shall he see no en - e - my__ But r and rough__

rall.

Pno.

19

S1
A2

S2
A1

weath - er.

Pno.

pp

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Dr. Stephen Smith grew up in rural Nova Scotia, where he sang and played the piano from an early age. After initial studies in his home province in both piano and organ, he attended the Royal Northern College of Music in Manchester, England. While there, he participated in national and international competitions and won numerous awards and distinctions. Since 1990, Stephen has lived in Vancouver, obtaining his doctoral degree in piano performance from the University of British Columbia and contributing to the musical life of the city as a performer, teacher, composer, choral conductor, and adjudicator. His choral arrangements and compositions have been performed and recorded around the world.

This composition pairs nicely with Smith's "It Was a Lover and His Lass".