

Here's to Song

Allister MacGillivray
arr. Diane Loomer
and Larry Nickel

Moderato ♩ = 92* Sopranos and Altos *mp* **A** Verse 1

The can - dle flick-ers its last; our

p *espress. -*

pedal freely

5

time to-gether's end - er' The even - ing sped so swift - ly past; no

9

way to spend it. Be - fore we head our sep -'rate ways, I'd

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

*consider directing in 2/2
for the sake of phrasing

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13

poco rit. a tempo

like in truth-ful - ness to say: you've made this day a spe-cial day with

poco rit. a tempo

B **R**
mp

17

songs and kind - ness splen - did. .o song, here's to time,

Here's to song, here's to time,

notes in brackets are optional

21

both with friends of mine. Here's to friends who raise their voi - ces

here's to both with friends of mine. Here's to friends who raise their voi - ces

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25 *f*
 high. Kings have rich - es wide - ly lain,
f
 high. Kings have rich - es wide - ly lain,
mf

29
 lords have land but then we have friends and song no wealth can
 lords have land but - gain, we have friends and song no wealth can

33 *unison mf* **C** Verse 2
 We each a diff - rent road must go to
 buy.
mp

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37

moun - tain, sea or ci - ty. The hour has come for sweet a - dieus, and

unison *mf*

The hour has come for sweet a - dieus, and

molto legato
pedal freely

41

ah, the more's the pi - ty. — But first u - nite in hand and heart and

oh, the more's the pi - But first u - nite in hand and heart and

45

a tempo

a chor - us 'ere we part, for ev - 'ry end leads to a start, we

sing a chor - us 'ere we part, for ev - 'ry end leads to a start, we

poco rit.

mp

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49

D tenderly

need not break so sad - ly. Here's to song, here's to time,

need not break so sad - ly. Here's to song, to time,

mp

p

53

here's to both with friends of s to friends who raise their voi - ces

here's to both with nine. Here's to friends who raise their voi - ces

p

57

mf

mf

high. Kings have rich - es wide - ly lain,

Kings have rich - es wide - ly lain,

mp

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61

lords have land but then a - gain, we have friends and song no wealth can

lords have land but then a - gain, we have friends and wealth can



65

And 'till our paths in fu - ture cross, may

buy. Oo... Oo...

E Refrain

pp p mf mp

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69

bless - ings kind - ly greet you. un - til that time I must, a - las, on -

Oo...
Oo...



73

ly in mem - ory. But of - ten I will sit and stare, and

Oo.

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77

poco rit. a tempo

think u - pon this even - ing rare, the com - pan - y be yond com - pare for

Oo...
Oo...

poco rit.

81

rit.

F Refrain

now, fare-well -you.

with a full supported sound

mf

Oo. Here's to song, here's to time,

mf

Here's to song, here's to time,

rit.

a tempo

mp a cappella

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85

molto rit.

here's to both with friends of mine. Here's to friends who raise their voices

here's to both with friends of mine. Here's to friends who raise their voices

89

high. Kings es wide - ly lain,

high. Kings have rich - es wide - ly lain,

mp

93

land but then a - gain, we have friends and song no wealth can

lords have land but then a - gain, we have friends and song no wealth can

97

rit.

mp

buy. we have friends and song no wealth can

mp

buy. we have friends and no wealth can

rit.

101

p

buy.

p

p

p

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Allivray: (b. 1948) renowned songwriter, guitarist, record producer, folklorist and author from the Island of in the province of Nova Scotia, in eastern Canada.

born and raised in the coal-mining/fishing town of Glace Bay. His grandparents on the MacGillivray side were -speaking, and various cousins played violin, guitar or accordion at weekly family-music-sessions — before the sion of television. A child performer from the age of seven, he met many of the stars of Cape Breton's musical community while touring variety shows. In addition to this exposure to traditional and popular music, he was recruited by boy choirs, and studied and sang Gregorian chant. Allister became enthralled with British and American folk-music at the age of thirteen, and from then on performed only with folk-oriented bands.

During his university years, he worked and recorded in Kansas City, Missouri, with a group from The Dutch East Indies. Following graduation from St. F.X U. in Antigonish, he toured two years with a trio headed by Cape Breton folksinger John Allan Cameron. Besides its own dedicated following, the group opened for Anne Murray and The Irish Rovers, bringing the house down in a 1970 appearance at "The Grand Ole Opry" in Nashville, Tennessee. On "Ceilidh", Cameron's Canadian national television program, Allister served as guitarist and musical director.

During the mid seventies, Allister performed as a full-time guitarist with the Irish/Newfoundland group Ryan's Fancy, which toured Canada and Ireland. He recorded and co-produced several albums with this trio, and again was musical director on both regional and national television programs. At this point his songwriting career began to blossom. Ryan's Fancy recorded Allister's "Sea People", "Tie Me Down" and "Coal Town Road", and the group featured "Song For The Mira" during many of their live performances. A particular highlight of Allister's performing career was accompanying Irish superstars Tommy Makem & Liam Clancy, in television series and several extended tours of the eastern United States and Canada. Allister left "the road" around 1980, choosing to settle in rural Cape Breton to concentrate on an eclectic career of songwriting, composing and documenting the Cape Breton experience. During the last several years, Allister has worked as researcher and artistic director on a series of short films on the Cape Breton style of traditional Scottish fiddling (see the Highland Legacy DVD), and continued his intuitive songwriting.

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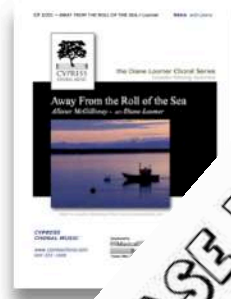
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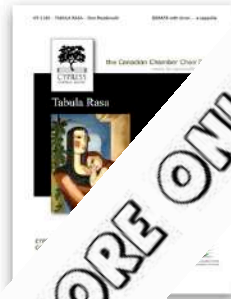
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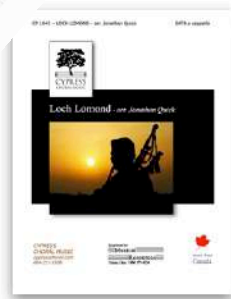
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SATB and SSAA



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SATB and TTBB



Loch Lomond
SATB and SSAA



All the Little Rivers
SATB and SSAA



Parlez-moi
SATB and SSAA



We Rise Again
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