

Tenebrae Factae Sunt

Ramona Luengen

Lento ma non troppa

mp

S. Ten - ne - brae fac . ant, te - ne - brae
A. Ten - ne - brae fac - tae sunt, te - ne - brae
T.
B. Te - ne - brae fac - tea su _____ te - - -
Pno.

mp *mf*

S. fac - tae sur te - ne - brae fac -
A. fac - it. te - ne - brae te - ne - brae fac - tae
T. fac ae, fac - tae sunt te - ne - brae fac - tae
B. ne - brae fac - tae sunt, te - ne - brae fac - tae sunt,
Pno.

11 Solo

freely *mp*

Dum cru-ci-fix-is-sent Je-sum, Je-sum Ju-dae-i.

S. tae sunt.

A. fac - tae sunt. *dim e rit.*

T. 8 sunt, te - ne-brae fac-tae, fac-tae sunt. *dim e rit.*

B. sunt, te - ne-brae fac - tae

Pno.

15 poc freely a tempo

Ex - cla-ma-vit Je-sus vo-ce mag-na.

S. a tempo

A. *mp* De-us

T. Et De-us

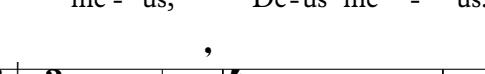
B. *mp* De-us

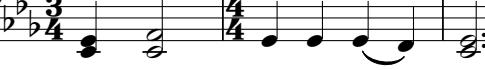
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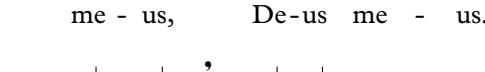
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4 20

S. 

A. 

T. 

B. 

Pno. 

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2

25

S. *de-re-li-qui-sti,* *ut quid me de-re - li - qui-sti. De - us,*

A. *- li - qui - sti. De - us,*

T. *ut quid me de-re li-qui - sti, De - us, De - us,*

B. *De-us, De - - - us, me-us, De - - us, me - us, De-us*

Pno.

PERUSAL SCORE ONLY

30

*allarg**a tempo**rit.**mp**freely*

5

ff

De - us me - us ut quid me de - re - li - qui - sti rit.

ff

De - us me - us ut quid me de - re - li - qui - s rit.

ff

De - us me - us, De - us me as

ff

De - us me - us, De - us - us

34

poco piu m

qui - sti.

pp

De - us.

Et in - cli - na - to ca - pi - te,

e - mi - sit

pp

De

Et in - cli - na - to ca - pi - te,

e - mi - sit spi - ri - tum

pp

us.

e - mi - sit

De - us.

pp

6 39

mf freely rit.
solo out

S. Ex-cla-mans Je-sus vo-ce mag-na a - it.

A. e - mi-sit spi - ri - tum. ff Pa - ter,

T. e - mi-sit spi - ri - tum. ff Pa -

B. e - mi-sit spi - ri - tum. ff Pa -

Pno. PLEASE DO NOT COPY

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43 a tem

S. Pa - ter n ma-nus tu - as, ma-nus tu - as, com - men-do spi-ri-tum,
A. ter in ma-nus tu - as, ma-nus tu - as, com - men-do spi-ri-tum,
T. in ma - nus tu - as, spi - ri-tum me -
B. ter in ma - nus tu - as, spi - ri-tum me -
Pno.

48

S. *mf* Pa - ter in ma - nus com-men-do spi - ri - tum me - um spi -

A. *mf* me - um Pa - ter in ma - nus com-men-do spi - me - um spi - ri - tum

T. *mf* um ma - nus tu - as com-men - do spi - ri - tum me - um spi - ri - tum

B. *mf* um ma - nus tu - as c - do com-men-do spi - ri - tum

Pno.

7

=

53

S. *subito p* ri - tum me - um, me - um, com-men-do spi - ri - tum, spi - ri - tum,

A. *subito p* me - ur a - ri tum me - um com-men-do spi - ri - tum, spi - ri - tum,

T. *subito p* am, me - um, me - um, com-men-do spi - ri - tum, spi - ri - tum, spi - ri - tum

B. *subito p* spi - ri - tum, me - um, com-men-do spi - ri - tum, spi - ri - tum,

Pno.

poco rit.

ppp

S. 60 me - um.
spi - ri - tum me - um, spi - ri - tum, spi - ri - tum me - um.

A. *mp* *p* *ppp*
me - um, spi - ri - tum me - um, spi - ri - tur - um me - um.

T. *mp* *p* *ppp*
8 spi - ri - tum spi - ri - tum, me - um spi - n me - um.

B. *p* *ppp*
me - um me spi - ri - tum me - um.

Pno.



Var
Cr
f
n Ramona Luengen (b. 1960) studied at UBC and went on to receive her Doctor of Music in from the University of Toronto under Derek Holman and Harry Freedman. Having composed in the choral genre, Ramona Luengen is privileged to have had her works performed and recorded in America, Europe, Australia, New Zealand and Japan. Her compositions have been broadcast on CBC, DR (Germany), and the national radio stations of Denmark, Hungary, Sweden, the Netherlands and Spain.

gen's Piano Concerto was première by Jane Coop and the CBC Radio Orchestra in 2006 to great critical public acclaim. Her opera for young audiences, based on the Joy Kogawa novel Naomi's Road, received over 150 performances in schools and communities in British Columbia, Alberta and Washington State. Her large-scale Stabat Mater for women's choir, mezzo soprano solo and orchestra was named Choral-Event-of-the-Year and Composition-of-the-Year by the Association of Canadian Choral Conductors in 1996.

A sessional lecturer for twelve years at both the UBC and Simon Fraser University [1995-2007], Luengen taught a variety of courses in composition, counterpoint, theory, choir and 20th century music appreciation. As a choral conductor, Dr. Ramona Luengen is well respected in Canada for her work with the award-winning Phoenix Chamber Choir of which she has been the Artistic Director since 1995. She is also director of the Amabilis Singers and the Shaughnessy Heights United Church Choir.

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