

# Who We Are

Maestoso ♩ = 50

Glen Rhodes

The musical score consists of three staves. The top staff is for the Chorus (Ch), the middle for the Children (Children), and the bottom for the Piano (Pno.). The score begins with a section for the Chorus and Children, with the piano providing harmonic support. The tempo is Maestoso (♩ = 50). The vocal parts enter with the lyrics "This is who we are" and "This is who we". The piano part includes dynamic markings like *f*, *mf*, *p*, and *pp*. The score is annotated with several large, diagonal, semi-transparent text overlays: "A" in a box above the Chorus staff, "rit." above the piano staff, "Ah" above the Children's staff, and "PLEASE DO NOT COPY" and "PERUSAL SCORE ONLY" running diagonally across the page.

Ch  
Children  
Choir  
Pno. (timp) *f* *mf* *p* *pp* *pedal freely*

Pno. *mf*  
Pno. *p*  
Pno. *mp*

**B** Rubato ("The Way it Was")

**B** Rubato ("The Way it Was")

18

Ch S A T B Pno.

Blue moon fades a -  
New day, life a - wak - ens. Blue moon fades a -  
New day, life a - wak - ens -  
New day, life a - wa' Blue moon fades a -  
Blue moon fades a -

26

Ch S A T B Pno.

way. way. Air is .. Mist is cool. Sky is bright  
way. way. Air is clean. Mist is cool. Sky is bright.  
way. way. Air is clean. Mist is cool. Sky is bright.

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♩ = 85

**PERUSAL SCORE ONLY**

33 **p** Ch All is calm. **mf** Ah  
 S All is calm. **mp** Breathe, breathe day is  
 A All is calm. **mp** Breathe, The day is  
 T All is calm. **mp** Breat<sup>h</sup> breathe. The day is  
 B All is calm. **mf** ne, breathe. The day is  
 Pno. **mp** **f** (out)

= 39 **cresc. poco a poco** Ch Ah Ah Ahh  
 S born, clouds ig - nite, the Earth **f**  
 A born, the clouds ig - nite, the Earth **f**  
 T bc the clouds ig - nite, the Earth **f**  
 B born, the clouds ig - nite, the Earth **f**  
 Pno. **f**

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43

Soprano (S) is a - live. *mp* She is a - live. *rit.*

Alto (A) is a - live. *mp* She is a - live.

Tenor (T) is a - live. *mp* She is a - live.

Bass (B) is a - live. *mp* She a - live. *rit.*

Piano (Pno.)

**C**  $\text{♩} = 60$   
Solo ("Mother Earth")

50 *mp* Solo Child-ren do you think of me? *mf* I think you've for-got-ten

Piano (Pno.) *p* *mf*

56 *rit.*

Solo who am. I think you've for - got - ten who you are.

Chorus (Ch) *Children* I think you've for - got - ten who you are. *rit.*

Piano (Pno.) *p*

**a tempo** D

Ch *p*  
S *pp*  
A *p*  
T *p*  
B *pp*  
Pno. *mf*

Who we are. Who we are, Who we are, Who we are, Who we are, Who we are.

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**PERUSAL SCORE ONLY**

Ch *p*  
S *p*  
A *p*  
T *p*  
B *p*  
Pno. *f**p*

are. Who we are. Who we are. Who we are, Who we are. Who we are, Who we are.

**meno mosso**

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74

Soprano (S) A Cello (A) Bass (T) Bass (B) Piano (Pno.)

**E**

The fire burns. The fire burns. The fire burns.

*f* *mp* *f* *mp* *f* *mp* *f*

=

79

Soprano (S) A Cello (A) Bass (T) Bass (B) Piano (Pno.)

**F**  $\text{♩} = 120$

blood of the Earth, through me!  
blood of the Earth, it flows through me!  
blood of Earth, it flows through me!  
the Earth, it flows through me!

*ff* *(timp)*

**PERUSAL SCORE ONLY**

86

Pno.

(timp)

92  $\text{♩} = 55$

S A T B

G  $mf$

ore dol - lar, One more dol lar,

One more dol - lar, One more dol lar,

One more dol lar, One more dol lar,

One more dol lar, One more dol lar,

Pno.

*p* *mp* *p* *mf*

rit.

96

S A T B

One more dol - lar, dol - lar, One more dol - lar, One more dol - lar, One more dol - lar, One more...

One more dol - lar, One more...

Or sol - lar, One more dol - lar, One more...

more dol - lar, One more...

Pno.

rit.

**H**  $\text{♩} = 80$

102 *mf*

S One more dol - lar, one more bar - rel. One more dol - lar, one more bot - tle. One more dol - lar, one more fac - to - ry.

A One more dol - lar, one more bar - rel. One more dol - lar, one more bot - tle. One more dol - lar, one more fac - to - ry.

T Ig - ne na - tu - ra ren - o - va - tur te

B Ig - ne na - tu - ra ren - o - va in te

Pno. *f*

==

105 Children la la la la la la

S One more dol - lar, one more land - fill. One more dol - lar, one more oil spill. One more dol - lar, one more meg - a - watt.

A One more dol - lar, one more land - fill. One more dol - lar, one more oil spill. One more dol - lar, one more meg - a - watt.

T Ig - ne na - tu - ra ren - o - va - tur

B Ig - ne na - tu - ra ren - o - va - tur

Pno.

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108

Solo: - - - - - *mf*

Ch: la la la la la la Ah *mf*

S: One more dol - lar, one more bot-tom line. One more dol - lar, one more bill-ion<sup>+</sup> more dol - lar!

A: One more dol - lar, one more bot-tom line. One more dol - lar, one mor aire. One more dol - lar, one more flood..

T: in te gra. *mf* One more dol - lar, one more flood..

B: in te gra. One more dol - lar,

Pno. 111

Solo: - - - - -

Ch: - - - - -

S: One more dol - lar! One more dol - lar! One more dol - lar!

A: One more dol - lar, one more dry spell. One more dol - lar, one more heat-wave. One more dol - lar, one more wild - fire.

T: in te dol - lar, one more dry spell. One more dol - lar, one more heat-wave. One more dol - lar, one more wild - fire.

B: one more, one more dol - lar, one more dol - lar, one more.

Pno. 111

*PERUSA  
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**PERUSAL SCORE ONLY**

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114

Solo Ah

Ch Ah

S One more dol - lar, one more ref - u - gee. One more dol - lar, one more glac

A One more dol - lar, one more ref - u - gee. One more dol - lar, one m

T One more dol - lar, one more ref - u - gee. One more dol - lar e glac - ier. One more dol - lar, one more cy - clone.

B Pe - cu - ni - um pl - De - o, pe - cu - ni - um -

Pno.

117 f

Ch .ane. spe - cies. fo - rest.

S One more dol - lar, hur - ri - cane. One more dol - lar, one more spe - cies. One more dol - lar, one more fo - rest.

A One more dol - lar, one more hur - ri - cane. One more dol - lar, one more spe - cies. One more dol - lar, one more fo - rest.

T O ol - lar, one more hur - ri - cane. One more dol - lar, one more spe - cies. One more dol - lar, one more fo - rest.

B us De - o. One more dol - lar, one more spe - cies. One more dol - lar, one more fo - rest.

Pno.

120

Ch - ha - bi - tat. waste land. e - co-sys - tem.

S One more dol - lar, one more ha - bi - tat. One more dol - lar, one more waste land. One more dol - lar, one more e - co-sys - tem.

A One more dol - lar, one more ha - bi - tat. One more dol - lar, one more waste lan - re dol - lar, one more e - co-sys - tem.

T One more dol - lar, one more ha - bi - tat. One more dol - lar, one more w One more dol - lar, one more e - co-sys - tem.

B One more dol - lar, one more ha - bi - tat. One more dol - lar, or ste land. One more dol - lar, one more e - co-sys - tem.

Pno.

123

Ch fa - min vic - tim. Save us now!

S One more dol - lar, one mc .. One more dol - lar, one more vic - tim. One more dol - lar, one more death!

A One more dol - lar fa - mine. One more dol - lar, one more vic - tim. One more dol - lar, one more death!

T One mor one more fa - mine. One more dol - lar, one more vic - tim. One more dol - lar, one more death!

B dol - lar, one more fa - mine. One more dol - lar, one more vic - tim. One more dol - lar, one more death!

Pno.

*PERUSAL SCORE ONLY PLEASE DO NOT COPY*

*f*

S Plun - der, steal and tear a - sun - der. Tears of black - ened

A Plun - der, steal and tear a - sun - der. Te - of black - ened

T Plun - der, steal and tear a - sun - der. Te - of black - ened

B Plun - der, steal and tear a - sun - der. Tears of black - ened

Pno.

=

*f*

S rain and thun - der. Quak - ing ship that sinks be - neath us.

A rain and thun - der. Quak - ing ship that sinks be - neath us.

T rain and der. Quak - ing ship that sinks be - neath us.

B rain un - der. Quak - ing ship that sinks be - neath us.

Pno.

*PERUSAL SCORE ONLY PLEASE DO NOT COPY*

132

S One last chance for us!

A One last chance for us!

T One last chance for us!

B One last chance for us!

Pno.

=

I  $\text{♩} = 60$   
("Mother Earth's Lament")

135

Pno. **p** espressivo

=

143 Adagio

Ch [Children] **mp**

rall. (out)

Pno. **p** rall.

One last chance. One last prayer.

151  $J=60$

Soprano (S) - Do we know who we are? Do we care? Do we  
 Alto (A) - Do we know who we are? Do we care? Do we  
 Tenor (T) - Do we know who we are? Do we care? Do we  
 Bass (B) - Do we know who we are? Do we care? Do we  
 Piano (Pno.) -  $mp$

*PLEASE DO NOT COPY*

157  $J$

Soprano (S) - see? Dare we try?  
 Alto (A) - see? Dare we try?  
 Tenor (T) - see? Dare we try?  
 Bass (B) - see? Dare w  
 Piano (Pno.)

*PERUSAL SCORE ONLY*

163  $C$

Chorus (Ch) - This is my prayer: That you will see that you are a child of this world  
 Piano (Pno.) -  $p$

*PERUSAL SCORE ONLY*

with bold intensity

170

Solo *mf*

Chil-dren of mine I give you life.

(out)

Ch just like me.

S *mp* that I am a

A This is your prayer: That I will see that I am a

T This is your prayer: This is your prayer: see that I am a

B This is your prayer: is that will, That I see I am a

Pno. *mp*

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176

Solo I give you all that I pray for

S child of this just like This is your prayer

A child c' world just like This is your prayer this is your

T chi' this world just like This is your prayer is

B of this world just like This is your prayer

Pno. *f*

*PERUSAL SCORE ONLY*

181

Solo you. Please pray for me. We are one...

S That we will see that we are all one with this world we are one...

A prayer that we will see that we are all one with this we are one...

T that we will see that we are all one world, we are one...

B that we will see that we are all in this world, we are one...

Pno.

*PLEASE DO NOT COPY*

K  $\text{♩} = 70$   
("The Eleventh Hour")

188 Solo I think you've for - got - ten

Ch  $\text{♩}$  *mp* La la la la la La la la la

S

A

T Point of no re - turn. *p*

B Point of no re - turn. *p*

Pno. *mp* *dolce*

*PERUSAL SCORE ONLY*

L "Hope and Redemption"

196

Solo: who you are.

Ch: la la.

S: Ah // Ah cool d blows. The

A: Ah // A wind blows. The

T: // pp cool wind blows. The

B: cool wind blows. The

Pno. a cappella

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201

S: clouds ap - pe A sil - ver shroud u - pon the shore, that bears the rain. The

A: clouds ap .. A sil - ver shroud u - pon the shore, that bears the rain. The

T: clou - pear. A sil - ver shroud u - pon the shore, that bears the rain. The

B: as ap - pear. A sil - ver shroud u - pon the shore, that bears the rain. The

Pno.

**PERUSAL SCORE ONLY**

207

S: fi - re dies. The trees ex - hale. Her wounds are soothed, the

A: fi - re dies. The trees ex - hale. Her wounds are soothed, the

T: fi - re dies. The trees ex - b. Her wounds are soothed, the

B: fi - re dies. The trees ex .e. Her wounds are soothed, the

Pno.

=

212

Ch: [Childr] Ahh \_\_\_\_\_ This is my dream:

S: Earth is healed, The ch. sing. We ask our - selves Just who we

A: Earth is healed ad - ren sing. We ask our - selves Just who we

T: Earth i The child - ren sing. We ask our - selves Just who we

B: healed, The child - ren sing. We ask our - selves Just who we

Pno.

218

Ch To live a life like you did when you were like me.

S are. We have beat the odds for a mil-lion years and fought *mp* what was right. As

A are. We have beat the odds for a mil-lion years and or what was right. As

T are. We have beat the odds for a mil-lion years fought for what was right. As

B are. We have beat the odds for a mil-lion and fought for what was right. As

Pno.

*mf*

223

Ch Thi dream: To have the life that you had

S for - ests and moun - tains rise, *f* to-mor-row calls on us to - day To

A for - grow, and moun - tains rise, *f* to-mor-row calls on us to - day To

T fc s grow, and moun - tains rise, *f* to-mor-row calls on us to - day To

B - ests grow, and moun - tains rise, *f* to-mor-row calls on us to - day To

Pno.

*f*

229

Solo Chil - dren of mine please save your -  
 Ch when you were like me. We sing with hope We stand as  
 S find our way. We sing with We stand as  
 A find our way. We sing with we stand as  
 T find our way. We sing hope We stand as  
 B find our way. We sing with hope We stand as  
 Pno.

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234

Solo selves! I think you re - mem - ber  
 Ch one Ah That's  
 S one ff We have con - quered death, we have reached the stars, that's  
 A one. ff We have con - quered death, we have reached the stars, that's  
 T ff We have con - quered death, we have reached the stars, that's  
 B one ff We have con - quered death, we have reached the stars, that's  
 Pno. f

**PERUSAL SCORE ONLY**

237

Solo who you are \_\_\_\_\_

Ch who we are \_\_\_\_\_ That's who we

S who we are. That's who we

A who we are. That's who we

T who we are. That's who we

B who we are. That's who we

Pno.

241 ♩ = 56 (slower)

Ch Ah \_\_\_\_\_

S ah \_\_\_\_\_

A ah \_\_\_\_\_

T \_\_\_\_\_

B ah \_\_\_\_\_

Pno.

244

Ch — That's who we are!

S — That's who we are!

A — That's who we are!

T — That's who we are!

B — That's who we are!

Pno.

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

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