

Moonset

Mvt. #1 - Fire-Flowers

Emily Pauline Johnson

Don Macdonald

A ♩ = 50

mp *mf* *mp*

S1 I - dles the night wind through the dream-ing firs That wak- ing mur-mur low, As

S2 I - dles the night wind through the dream-ing firs That mur-mur low, As

A1 I - dles the night wind through the dream-ing firs wak- ing mur-mur low, As

A2 I - dles the night wind through the dream-ing fir That wak- ing mur-mur low, As

Piano

5

S1 some lost me- lo- dy re- turn- is The love of long a - go; And

S2 some lost me- lo- dy stirs The love of long a - go; And

A1 some lost me turn- ing stirs The love of long a - go; And

A2 some lost me- lo- dy re- turn- ing stirs The love of long a - go; And

Pno.

mp *mf* *mp* *mf* *mp* *mp*

melody

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

9 *mf* *molto rit.* *f*

S1 through the far, cool, dis - tance, ze - phyr fanned. The moon_ is_ sink - ing in - to

S2 through the far, cool, dis - tance, ze - phyr fanned. The moc sink - ing in - to

A1 through the far, cool, dis - tance, ze - phyr fanned. T' is sink - ing in - to

A2 through the far, cool, dis - tance, ze - phyr fanned. moon is sink - ing in - to

Pno.

12 *A tempo* *mp* *mf* *p* *mp*

S1 sha-dow-land. in - to sha- sha-dow-land. sha - dow - land. The

S2 sha-dow-land. in - /-land_ sha-dow-land. sha - dow - land. The

A1 sha-dow-land sha-dow-land_ sha-dow-land. sha - dow - land. The

A2 sha-dow-land. in - to sha-dow-land_ sha-dow-land. sha - dow - land. The

Pno.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

B

S1 *mf* troubl-ed night-bird, call-ing plain-tive - ly Wan-ders on rest - less wing; The *mp*

S2 *mf* troubl-ed night-bird, call-ing plain-tive - ly Wan-ders on re wing; The *mp*

A1 *mf* troubl-ed night-bird, call-ing plain-tive - ly Wan-^d less wing; The *mp*

A2 *mf* troubl-ed night-bird, call-ing plain-tive - ly s on rest - less wing; The *mp*

Pno.

S1 *f* ce-dars, chant-ing ves-pers to A - wait its an - swer - ing

S2 *f* ce-dars, chant-ing ves .e sea, A - wait its an - swer - ing

A1 *f* ce-dars, char rs to the sea, A - wait its an - swer - ing

A2 *f* ce-dars, chant-ing ves-pers to the sea, A - wait its an - swer - ing That *mf*

Pno.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

25 **C**

mf *f* *mf* *pp* *p*

S1 That comes in wash of waves a - long the strand, The while The

mf *f* *mf* *p*

S2 That comes in wash of waves that comes in wash of waves a-l the strand, The

mf *f* *mf* *pp*

A1 That comes in wash of waves that comes in wash of the strand, The while

f *mf*

A2 comes in wash of waves of waves that comes in es a-long the strand,

Pno.

29

f *mp* *mf*

S1 while the moon slips in sha-dow-land. in - to sha-dow-land sha-dow-land.

mf *mp* *mf*

S2 while the moon slips in to sha-dow-land. in - to sha-dow-land sha-dow-land.

mp *mf* *mp* *mf*

A1 the moon in - to sha-dow-land. in - to sha-dow-land sha-dow-land.

mf *mp* *mf*

A2 slips in - to in - to sha-dow-land. in - to sha-dow-land sha-dow-land.

Pno.

34 *p* *pp* **D** *mp*

S1 sha - dow - land. O! soft re-spon-sive voic-es of the night I

S2 sha - dow - land. O! soft re-spon-sive of the night I

A1 sha dow - land. O! soft re-sr c-es of the night I

A2 sha - dow - land. O! sof sive voic-es of the night I

Pno.

39 *mf* *mp* *mf* *mp* *mf*

S1 join your min-strel - sy, And call a-cross the fad-ing sil-ver light As

S2 join your min-strel - And call a-cross the fad-ing sil-ver light As

A1 join your mir sy, And call a-cross the fad-ing sil-ver light As

A2 join your min-strel - sy, And call a-cross the fad-ing sil-ver light As

Pno.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

43

E

mp *mf*

S1 some-thing calls to me; I may not all your mean-ing un-der-stand, but

S2 some-thing calls to me; I may not all your mean un-der-stand, but

A1 some-thing calls to me; I may not all yr , un-der-stand, but

A2 some-thing calls to me; I may no^t .nean-ing un-der-stand, but

Pno.

47

rit. *f* *A tempo* *ff*

S1 I have touched your soul have touched your soul in sha-dow-land...

S2 I have touched your sc out I have touched your soul in sha-dow-land... sha-

A1 I have touche but I have touched your soul in sha-dow-land...

A2 I have touched your soul but I have touched your soul in sha-dow-land... sha-

Pno.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

50 *f* *mf* *f* *ppp*

S1 sha-dow-land.. sha - dow sha - dow sha - dow land.

S2 dow sha - dow sha - dow

A1 sha-dow-land.. sha - dow

A2 dow sha - dow dow

Pno.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

The Giant Oak

Mvt. #2 - Fire-Flowers

Emily Pauline Johnson

Don Macdonald

♩. = 110

S1
yole yole ya ka ta ta ka ta

S2
yole_ ya ka ta ta ka ta

A1
*yoom tome_ yoom tome_ yoom tome_ yoom tome_

A2
*yoom tome_ yoom tome_ yoom tome_ m tome_ yoom tome_

Pno.

S1
ya ka ta ta ka ta ta ta ka ta ka ta tak tak tak tak tak tak yoom

S2
ya ka ta ta ka ta a ka ta ta ka ta ka ta tak tak tak tak tak tome_

A1
yoom tome_ m tome tome tome tome tome yoom

A2
yoom tome_ yoom tome tome tome tome tome tome

Pno.

Copyright © CYPRESS CHORAL MUSIC 2022

Copying or reproducing this publication in any form (without permission) is illegal

10 *mf* *mp* *mf*

S1 yoom — And then the sound of march-ing ar-mies woke ar - mies woke A-

S2 *mf* *mp*
tome — yoom yoom

A1 *mp* *mp*
yoom ka ta ya ka ta ta ka ta

A2 *mp* *m*
tome tome —

Pno.

14 *mf* *mp* *mf*

S1 mid the bran-ches of the sil-ver oak i - ver oak And tem-pests ceased their war-ring cry,

S2 *m* *mp* *mf*
yoom tem-pests ceased their war-ring cry,

A1 *mf* *mf* *mp* *mf*
ya ka ta ta ka ta ya ka ta ta ka ta tem-pests ceased their war-ring cry,

A2 *mf* *mp* *mf*
tome — tome — tem-pests ceased their war-ring cry,

Pno.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

18 *f* *mf* *mp* *mf*

S1 war-ring cry, and dumb. The lash-ing storms that mut-tered o -

S2 war-ring cry, and yoom tome yoom tome The lash-ing storms that mut-tered o -

A1 their war-ring cry, and yoom tome yoom tome e lash-ing storms that mut-tered o -

A2 their war-ring cry, and ya ka ta ta ka ta a ta ka ta lash-ing storms that mut-tered o -

Pno.

22 *f* *mf* *cresc. poco a poco*

S1 - ver come Choked by the her-ald-ing of

S2 - ver yoom tor yoom tome Choked by the her-ald-ing of

A1 - ver y' ya ka ta ta ka ta ya ka ta ta ka ta Choked by the her-ald-ing of

A2 - ver tome yoom tome Choked by the her-ald-ing of

Pno.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

26

S1
bat-tle smoke, When these gnarled bran-ches_ beat their_ mar - tial yole yole

S2
bat-tle smoke, When these gnarled bran-ches_ beat their_ mar - tial yole_ yole_

A1
bat-tle smoke, When these gnarled bran - ches beat_ their r tome_ tome_

A2
bat-tle smoke, When these gnarled bran - ches beat the' tial drum yoom

Pno.

32

S1
ya ka ta ta ka ta y ta ta ka ta ka ta ta ka ta ka ta tak tak tak tak tak tak

S2
yoom tome_ yoc yoom tome tome tome tome tome tome

A1
ya ka ta t' ya ka ta ta ka ta ta ka ta ka ta ta ka ta ka ta tak tak tak tak tak tak

A2
yoom tome_ yoom tome_ yoom tome tome tome tome tome tome

Pno.

Mosses

Mvt. #3 - Fire-Flowers

Emily Pauline Johnson

Don Macdonald

♩ = 80

S. *p* wan - dering

S. *p* wind

A. *pp* Oh... *cresc.*

Pno.

7

S. *mp* an - der - ing Low

S. *p* lost wind wan - *mp* Low

A. *mp* wan - der - ing

A. *mp* (Oh...)

Pno.

12 $\text{♩} = 75$

A

mf *p* *mf* *mp* *p*

S. wan-der-ing, lost wind wan-der-ing for - e - ver

S. lost wind for - e - ver

A. Low o - ver - head The lost wind wan-der-ing wind for - e - ver

A. (Oh...) o - ver - head The lost wind lost wan-der-ing for - e - ver

Pno.

21

mp *mf* *mp* *mf* *mp* *mf*

S. grieves Low Low Low low o - ver... -

S. grieves Low Low Low low low o - ver - head

A. grieves oo Low Low low low o - ver - head

A. grieves Low Low Low low low o - ver..

Pno.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

B

29 *mp* *mf* *mp*

S. A - bove grey whis-per-ing of leaves of leaves Fal-len

S. mos-ses whis-per-ing of leaves Fal-len

A. A - bove grey mos-ses whis-per-ing of leaves of leaves Fal-len

A. A - bove grey moss whis - per - ing Fal -

Pno.

C

37

S. Fal-len A - bove grey mos - ses whis-per-ing of

S. Fal-len and, dead. Fal-len and dead, Fal-len, Fal-len, Fal-len and dead,

A. Fal-len Fal len and dead. A - bove grey mos - ses whis-per-ing of

A. len Fal len and, Fal-len and dead. A - bove grey mos - ses whis-per-ing of

Pno.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

45

S. leaves___ fal - len fal - len Fal-len___ Fal-len___ Fal-len

S. Fal-len, Fal-len, Fal-len and dead, Fal-len, Fal-len, Fal - len___ Fal-len___ Fal-len___

A. leaves___ fal - len fal - len Fal-len___ al-len___ Fal-len___

A. leaves___ fal - len fal - len Fal-len___ fal- len___ Fal-len___ Fal-len___

Pno.

52

S. Fal-len___ Fal-len and And through the lone-ly night sweeps their re - frain Like Cho-pin's

S. Fal-len___ Fal-len Fa' and. And through the lone-ly night sweeps their re - frain Like Cho-pin's

A. Fal-len___ . and dead. And through the lone-ly night sweeps their re - frain Like Cho-pin's

A. Fal-len___ Fal-len and dead. And through the lone-ly night sweeps their re - frain Like Cho-pin's

Pno.

accel. *pp* *cresc. poco a poco* *mf*

mp *cresc. poco a poco* *mf*

pp *mp* *cresc. poco a poco* *mf*

pp *mp* *cresc. poco a poco* *mf*

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

E ♩ = 80

61

rit. *f* *mf*

S. pre-lude sob-bing 'neath the rain. Like Cho-pin's pre-lude sob-bing

S. pre-lude sob-bing 'neath the rain. Like Cho-pin's pre-lude sob-bing sob-bing

A. pre-lude sob-bing 'neath the rain. Like Cho-pin's pre-lude oing sob-bing

A. pre-lude sob-bing 'neath the rain. Like Cho-pin's pre-li - bing sob - bing

Pno.

69

f *mf* *rit.* *pp*

S. sob - bing_ sob-bing_ sob-bin sob - bing_ 'neath_ the rain.

S. sob-bing_ sob - bing_ sob - bing_ 'neath_ the rain.

A. *f* sob - bing_ .ig_ sob - bing_ 'neath_ the rain.

A. *f* sob - bing sob - bing sob - bing_ sob - bing_ 'neath_ the rain.

Pno.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

The Firs

Mvt. #4 - Fire-Flowers

Poetry by Emily Pauline Johnson

Composed by Don Macdonald

$\text{♩} = 65$ Like a meditation

S1
S2
A1
A2
Pno.

8

S1
S2
A1
A2
Pno.

There is a lone-ly mi-nor chord that sings, that sings Faint-ly and far
There is a lone-ly mi-nor chord that sings, that sings Faint-ly and far
There is a lone-ly mi-nor chord that sings, that sings Faint-ly and far

15 *mf* *p* *mp* *p*

S1 a - long the for-est ways. Oh When the

S2 a - long the for-est ways Oo Oo When the

A1 a - long the for-est ways. Oo Oo When the

A2 a - long the for-est ways. Oo When the

Pno.

22 **B** *p* *mf* *mp*

S1 firs fin-ger gent-ly on the strings of that rare vi-o-lin the night wind. plays

S2 firs fin-ger gent-ly strings the strings of that rare vi-o-lin the night wind. plays

A1 firs fin-ger on the strings the strings of that rare vi-o-lin the night wind. plays

A2 firs fin-ger gent-ly on the strings the strings of that rare vi-o-lin the night wind. plays

Pno. **B**

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

rit. A tempo

29

S1 *mf* *f* *p* the
 mm Be-neath the Eng-lish pines be - yond

S2 *mf* *f*
 mm Be-neath the Eng-lish pines be - yond

A1 *mf* *f*
 mm and me Be-neath the es be - yond

A2 *mf* *f*
 3 just as it whispered to you and me Be-neath Eng-lish pines be - yond

Pno. *mf* *f*
 3

rit. A tempo

34

S1 *mf* *p*
 C sea
 Oo mm

S2 *mp* *mf* *p*
 Oo 3 3 mm

A1 *p* *mp* *mf* *mp* *mf* *p*
 Oo 3 3 mm

A2 *mp* *mf* *p* *p*
 Oo mm

Pno. *mp* *mf* *p*
 3 3 3

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

And He Said Fight On

Mvt. #5 - Fire-Flowers

Emily Pauline Johnson

Don Macdonald

$\text{♩} = 90$
f *Dramatically*

S1
Time and it's al-ly, Dark Dis - ar - ma - ment, Have com-passed me out. Have massed their ar-mies and on

S2
Time and it's al-ly, Dark Dis - ar - ma - ment, Have com-passed me out. Have massed their ar-mies and on

A
Time and it's al-ly, Dark Dis - ar - ma - ment, Have com-passed me out. Have massed their ar-mies and on

Pno.

9

S1
bat - tle bent My for - ces put to rout; But though I fight a-lone, and fall, and die, *ff*

S2
bat - tle bent My for - ces put to rout; But though I fight a-lone, and fall, and die, *ff*

A
bat - tle bent My for - ces put to rout; But though I fight a-lone, and fall, and die, *ff*

Pno.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

17 **A**

S1 *f* Talk terms of Peace? Not I, Not I. *mf* They war u-pon my for-tress and their *f*

S2 *f* Talk terms of Peace? Not I, Not I. *mf* They war u-pon my for-tress and their *f*

A *f* Talk terms of Peace? Not I, Not I. *mf* They war u-pon my for-tress and their *f*

Pno.



25 **A**

S1 guns Are shat-ter-ing its walls - my plays the cowa-rds' part and runs, Pierced by a thou - sand

S2 guns Are shat-ter-ing My ar - my plays the cowa-rds' part and runs, Pierced by a thou sand

A guns Are sha' walls My ar - my plays the cowa-rds' part and runs, Pierced by a thou sand

Pno.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

B

33 *ff*

S1 balls; They call for my sur-ren-der. I re - ply. "Give quar-ter now? Not I."

S2 balls; They call for my sur-ren-der. I re - ply. "Give qr -v? Not I."

A balls; They call for my sur-ren-der. I re - ply. -ter now? Not I."

Pno.

B

41 *mf*

S1 They've shot my flag to rib at rents It floats a-bove the height; Their en-sign shall

S2 doom dat dat dat doom dat dat dat doom dat dat doom dat dat

A doc . doom dat dat doom dat dat dat doom dat dat doom dat dat

Pno.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

48 C

S1 not crown my bat - tle-ments While I can stand and fight. I fling de - fi - ance at them

S2 doom dat dat doom dat dat doom dat dat dat doom dat dat doom dat dat dat I fling de - fi - ance

A doom dat dat doom dat dat doom dat dat dat doom dat dat door oom I fling de -

Pno.

55

S1 as I "Ca - pi - tu - late? Not I, Not I."

S2 at them as I "Ca - pi - tu - late? Not I, Not I."

A fi - ance at ' cry "Ca - pi - tu - late? Not I, Not I."

Pno. rit.

Goodbye

Mvt. #6 - Fire-Flowers

Emily Pauline Johnson

Don Macdonald

♩ = 105

S1
ae - ah

S2
ae - ah

A1
yool ma yoom yool ma yoom a yoom yool ma

A2
yool ma yoom yool ma yoom yool ma yoom yool ma

Piano

8

S1
ae - ah ah ae - ah

S2
ae - ah ae - ah yool ma ae - ah oh

A1
yoom a yoom yool ma yoom yool ma

A2
yoom yool ma yoom yool ma yoom yool ma

Pno.

Copyright © CYPRESS CHORAL MUSIC 2022

Copying or reproducing this publication in any form (without permission) is illegal

14 *mp* *mf* **A** *mf*

S1 ah Sounds of the seas grow

S2 ae-ah yool ma ae-ya Sor of the seas

A1 yoom yool ma yoom yool ma yool ma yoom grow

A2 yoom yool ma yoom yool m yool ma yoom

Pno.

21 *p* *mp* *mf*

S1 faint-er faint-er, the sands have sped; oh oh

S2 yool ma yoom yool ma yoom oh oh

A1 faint-er Sounds of the sands have sped; oh oh

A2 yool ma yoom yool ma yoom oh oh

Pno.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

27 *f* *mf* **B** *mf* *mf* *p*

S1 *f* *mf* *mf* *p* si - lent

S2 *f* *mf* *mf* *p* The far white sails, spent si - lent

A1 *f* *mf* *mf* *p* The sweep of gales, spent si - lent

A2 *f* *mf* *mf* *p* Are si-lent, spent si - lent

Pno.

33 *pp* *pp* *pp* *pp* *f* *f* *f* *f* rit. *f*

S1 and dead. The ales, The far white sails, Are si-lent, spent and dead. Are

S2 spent dead. eep of gales, The far white sails, Are si-lent, spent and dead. Are

A1 spent The sweep of gales, The far white sails, Are si-lent, spent and dead. Are

A2 spent dead. The sweep of gales, The far white sails, Are si-lent, spent and dead. Are

Pno.

A tempo

C

39

S1 *mp* *p* *p* *pp*
 si - lent, spent and dead. ae - ah

S2 *mp* *p* *mp*
 si - lent, spent and dead. ae - ah

A1 *mp* *mp* *p*
 si - lent, spent and ma yoom

A2 *mp* *mp* *p*
 si - lent, spent and yool ma yoom

Pno.

45

S1 *mp* *mf*
 ae - ah ah

S2 *p* *p* *mp* *mp* *mf*
 ae - ah oh ae - ah yool yoom

A1 *mp* *mf* *p*
 yool ma yool ma yoom yool ma ae-ah yool ma

A2 *mp* *mf*
 yool ma yoom yool ma yoom yool ma yoom

Pno.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

52 **D** *mp* *mf* *mp* *decresc.* *p*

S1 Sounds of the days of sum-mer Mur-mur and die a - way a -

S2 Sounds of the days yool ma om a -

A1 yoom yool ma yoom of sum-mer mur and die a - way a -

A2 yool ma yoom yool ma ye yool ma yoom a -

Pno.

58 **E** *mf* *f* *mf* *mf* *cresc.* *mf*

S1 way, oh As

S2 way, oh oh The As

A1 way, oh oh And The long, low tides,

A2 way, oh oh And dis-tance hides.

Pno.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

65 *cresc.* *f* *mf* *ff*

S1 night shuts out the day. The long, low tides, As night shuts out the day.

S2 night shuts out the day. And dis-tance hides The long, low tides, night shuts out the day.

A1 — shuts out the day. And dis-tance hides The long, l' night shuts out the day.

A2 — shuts out the day. And dis-tance hides Th tides, as night shuts out the day.

Pno.

71 *mf* *decrsc.* *molto rit.* *p*

S1 As night shut the day.

S2 As night out the day.

A1 As shuts out the day.

A2 As night shuts out the day.

Pno.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

Fire Flowers

Mvt. #7 - Fire-Flowers

Emily Pauline Johnson

Don Macdonald

♩ = 65

S1 yohl yohl And on-ly where the for-est fires have

S2 yohl yohl yohl yohl yohl

A1 tahn tahn tahn tahn tahn

A2 Yoon Yoon Yoon Yoon

Piano

7

S1 sped, have sped, have Scorch-ing re-lent-less-ly the cool re-lent-less-ly the cool North

S2 yohl yohl yohl yohl yohl

A1 tahn tahn tahn tahn tahn

A2 Yoon on Yoon Yoon Yoon Yoon

Pno.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

p *wild* *mf*

S1
lands, A sweet wild flower lifts its purple head, And, like some gentle spirit

S2
a sweet wild flower lifts its purple head And, like some gentle spirit

A1
a sweet wild flower lifts its purple head And, like some gentle spirit

A2
a sweet wild flower lifts its purple head And, like some gentle spirit

Pno.

B *Sub p* *f cresc. poco a poco*

S1
sor - row - fed, And, like some gentle spirit sor-row fed It

S2
Sub p *mf cresc. poco a poco*
sor - row some gentle spirit, like some gentle spirit sor-row fed It

A1
Sub p *mf cresc. poco a poco*
sor - row And, like some spirit it hides the scars with al-most hu-man

A2
Sub p *mf cresc. poco a poco*
sor - row fed, And, like some spirit it hides the scars with al-most hu-man

B

Pno.

23 *f* *mf* *rit. mp* *A tempo*

S1 hides the scars like al-most hu-man al-most hu-man al-most hu-man hu-man hands.

S2 hides the scars like al-most hu-man al-most hu-man al-most hu-man yohl

A1 hands. hu-man al-most hu-man nu-man tahn

A2 hands. hu-man al-most Yoon

Pno.

29 *p* *mp* *C*

S1 yohl And on-ly to the heart that knows of grief, of grief, of

S2 yohl yohl yohl yohl yohl

A1 tahn n tahn tahn tahn tahn

A2 Yoon yoon Yoon Yoon Yoon Yoon

Pno. *C*

35 *mf* *p*

S1 grief, Of de-so-la-ting fire, of hu-man pain, hu-man pain, hu-man pain, There

S2 yohl yohl yohl yohl There

A1 tahn tahn tahn tahn There

A2 Yoon Yoon Yor Yoon There

Pno.

40 **D** *mf* pure... *mp* *mf*

S1 comes some pure... y - ing sweet be - lief, Some fel-low-feel-ing beau-ti - ful, _

S2 comes some sweet be - lief, Some fel-low-feel-ing beau-ti - ful, _

A1 comes some pure... sweet be - lief, Some fel-low-feel-ing beau-ti - ful, _

A2 comes some pure... sweet be - lief, Some fel-low-feel-ing beau-ti - ful, _

Pno. pure...

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

45 **E** *Sub p* *mf* *cresc. poco a poco*

S1 if brief. Some fel - low - feel - ing beau - ti - ful, if

S2 if Some fel - low feel - ing beau - ti - feel - ing beau - ti - ful, if

A1 *Sub p* *mf* *a poco*
if brief. - low And

A2 *Sub p* *cresc. poco a poco*
if brief. ome fel - low And

Pno.

48 *f*

S1 brief. vives and blos-soms once a - gain, and blos - soms_ and

S2 brief. d life re-vives and blos-soms once a - gain, and blos - soms_ and

A1 life re-vives. is once a - gain once a - gain, and blos - soms and

A2 life re-vives, and blos-soms once a - gain once a - gain, and

Pno.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

52 *ff* 3 *mf* rit. *f*

S1
blos - soms once a - gain. yohl tan yohl

S2
blos - soms yohl yohl yohl tahn yohl

A1
blos - soms tahn ta' tahn tahn yohl

A2
blos - soms Yoon Yoon tahn yohl

Pno.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY