

# Moonset

Mvt. #1 - Fire-Flowers

Emily Pauline Johnson

Don Macdonald

**A** ♩ = 50

*mp* *mf* *mp*

S I - dles the night wind thru the dream-ing firs That wak - ins mur - mur low, As

A I - dles the night wind thru the dream-ing firs That ar - mur low, As

T I - dles the night wind thru the dream-ing firs - ing mur - mur low, As

B I - dles the night wind thru the dream-ing firs wak - ing mur - mur low, As

Pno.

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**5** *mp* *mf* *mp*

S some lost me - lo - dy re - turn - The love of long a - go; As

A some lost me - lo - dy stirs The love of long a - go; As

T some lost me - turn - ing stirs The love of long a - go; As

B some lost me - lo - dy re - turn - ing stirs The love of long a - go; As

Pno.

*PERUSAL SCORE ONLY - PLEASE DO NOT COPY*

9 *mf* *f* **molto rit.**

S thru the far, cool, dis - tance, ze - phyr fanned. The moon\_ is\_ sink - ing in - to

A thru the far, cool, dis - tance, ze - phyr fanned. The moon is sink - ing in - to

T thru the far, cool, dis - tance, ze - phyr fanned. The is sink - ing in - to

B thru the far, cool, dis - tance, ze - phyr fanned. noon is sink - ing in - to

Pno.

12 **A tempo** *mp* *mf* *p* *mp*

S sha-dow-land, in - to sha-dow-' sha-dow-land, sha - dow - land. The

A sha-dow-land, in - to and, sha-dow-land, sha - dow - land. The

T sha-dow-land, sha-dow-land, sha-dow-land, sha - dow - land. The

B sha-dow-land, in - to sha-dow-land, sha-dow-land, sha - dow - land. The

Pno.

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**B** *subtle accents for word stress*

17

S *mf* *mp*  
troub-led night-bird, call-ing plain-tive - ly Wan - ders on rest - less wing: The

A *mf* *mp*  
troub-led night-bird, call-ing plain-tive - ly Wan - ders on r wing: The

T *mf* *mp*  
troub-led night-bird, call-ing plain-tive - ly Wan - . - less wing: The

B *mf* *mp*  
troub-led night-bird, call-ing plain-tive - ly s on rest - less wing: The

Pno.

21

S *f* *mf*  
ce-dars, chant-ing ves-pers to A - wait its an - swer - ing

A *f* *mf*  
ce-dars, chant-ing ves- sea, A - wait its an - swer - ing

T *f* *mf*  
ce-dars, chant s to the sea, A - wait its an - swer - ing

B *f* *mf*  
ce-dars, chant-ing ves-pers to the sea, A - wait its an - swer - ing That

Pno.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

25 **C**

*mf* *f* *mf* *pp* *p*

S That comes in wash of waves a - long the strand, The while, The

*mf* *f* *mf* *p*

A That wash of waves, that comes in wash of waves a-long strand, The

*mf* *f* *mf* *pp*

T That comes in comes in wash of waves, that comes in wash of waves the strand,

*f* *mf* *pp*

B comes in wash of waves, of waves, that comes in waves a-long the strand, The while,

Pno.

29

*mp* *mf* *mp* *mf*

S while the moon slips in sha-dow-land, in - to sha-dow-land, sha-dow-land,

*mf* *mp* *mf*

A while the moon slips in to sha-dow-land, in - to sha-dow-land, sha-dow-land,

*mp* *mf* *mp* *mf*

T slips in - to sha-dow-land, in - to sha-dow-land, sha-dow-land,

*mp* *mf* *mp* *mf*

B the moon slips in - to sha-dow-land, in - to sha-dow-land, sha-dow-land,

Pno.

34 *p* *pp* **D** *mp*

S sha - dow - land. O! soft re - spon - sive voic - es of the night I

A sha - dow - land. O! soft re - spon - sive voic - es of the night I

T sha - dow - land. O! soft re - spon - sive voic - es of the night I

B sha - dow - land. O! soft re - spon - sive voic - es of the night I

Pno.

39 *mf* *mp* *mf* *mp* *mf*

S join your min - strel - sy, and call a - cross the fad - ing sil - ver light As

A join your min - strel - sy, And call a - cross the fad - ing sil - ver light As

T join your min - strel - sy, And call a - cross the fad - ing sil - ver light As

B join your min - strel - sy, And call a - cross the fad - ing sil - ver light As

Pno.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

43 *mp* **E** *mf*

S some-thing calls to me; I may not all your mean-ing un-der-stand, but

A some-thing calls to me; I may not all your mean-i un-der-stand, but

T some-thing calls to me; I may not all yo un-der-stand, but

B some-thing calls to me; I may not mean-ing un-der-stand, but

Pno.

47 *rit.* *f* *ff* **A tempo**

S I have touched your soul, but I have touched your soul in sha-dow-land,

A I have touched your sou' I have touched your soul in sha-dow-land, sha-

T I have toucher' but I have touched your soul in sha-dow-land, sha-

B I have touched your soul, but I have touched your soul in sha-dow-land,

Pno.

50 *f* *mf* *f* *ppp*

S  
sha-dow-land... sha - dow, sha - dow, sha - dow - - land.

A  
*f* *mf* *f*  
dow, sha - dow, sha - dow.

T  
*f* *mf* *f*  
dow, sha - dow.

B  
*f* *mf* *f*  
sha-dow-land... sha - dow.

Pno.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

# The Giant Oak

## Mvt. #2 - Fire-Flowers

Emily Pauline Johnson

Don Macdonald

$\text{♩} = 110$

Soprano (S): yole yole like gunfire  
Alto (A): yole ya ka ta ta ka ta  
Tenor (T): \*yoom tome\_ yoom tome\_ yoom tome\_ yoom tome\_  
Bass (B): \*yoom tome\_ yoom tome\_ yoom tome\_ m tome\_ yoom tome\_  
Piano (Pno.):

\* close quickly to the "m" on each of these syllables

6

Soprano (S): ya ka ta ta ka ta ta ka ta ka ta tak tak tak tak tak tak yoom  
Alto (A): ka ta tak tak tak tak tak tak tome\_  
Tenor (T): yoom tome\_ .n tome tome tome tome tome tome yoom  
Bass (B): yoom tome\_ yoom tome tome tome tome tome tome  
Piano (Pno.):



10 *mf* *mp* *mf*

S yoom\_\_\_\_\_ And then the sound of march-ing ar-mies woke ar - mies woke A-

A *mf* *mp*  
tome\_ yoom yoom

T *mp* *mp* *mp*  
yoom y ka ta ya ka ta ta ka ta

B *mp* *mp*  
tome\_ tome\_

Pno.

14 *mf* *mp* *mf*

S mid the bran-ches of the sil-ver oak A - ver oak And tem-pests ceased their war-ring cry,

A *mf* *mp* *mf*  
yoom tem-pests ceased their war-ring cry,

T *mf* *mp* *mf*  
ya ka ta ta ka ta ya ka ta ta ka ta tem-pests ceased their war-ring cry,

B *mf* *mp* *mf*  
tome\_ tome\_ tem-pests ceased their war-ring cry,

Pno.

18 *f* *mf* *mp* *mf*

S war-ring cry, and dumb The lash-ing storms that mut-tered o -

A war-ring cry, and yoom tome yoom tome The lash-ing storms that mut-tered o -

T their war-ring cry, and yoom tome yoom tome lash-ing storms that mut-tered o -

B their war-ring cry, and ya ka ta ta ka ta a ta ka ta lash-ing storms that mut-tered o -

Pno.

22 *f* *mf* *cresc. poco a poco*

S - ver come Choked by the her-ald-ing of

A - ver yoom tome yoom tome Choked by the her-ald-ing of

T - ver yor ya ka ta ta ka ta ya ka ta ta ka ta Choked by the her-ald-ing of

B - ver tome yoom tome Choked by the her-ald-ing of

Pno.

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26

S bat-tle smoke, When these gnarled bran-ches— beat their— mar-tial yole yole

A bat-tle smoke, When these gnarled bran-ches— beat their— mar-tial yole— yole—

T bat-tle smoke, When these gnarled bran-ches beat— their m<sup>o</sup> m yoom

B bat-tle smoke, When these gnarled bran-ches beat their ial tome— tome—

Pno.

32

S ya ka ta ta ka ta ka ta ta ka ta ka ta ta ka ta ka ta tak tak tak tak tak

A yoom tome— y' yoom tome tak tak tak tak tak tak

T ya ka ta ' ya ka ta ta ka ta ta ka ta ka ta ta ka ta ka ta tome tome tome tome tome

B yoom tome— yoom tome— yoom tome tome tome tome tome tome

Pno.

# Mosses

## Mvt. #3 - Fire-Flowers

Emily Pauline Johnson

Don Macdonald

♩ = 80

S  
A  
T  
B  
Pno.

Oh...  
wan - dering  
Oh...  
lost wind wan  
wan - der - ing  
Low  
(Oh...)

*pp* *p* *p* *p* *p* *cresc.* *mp* *mp* *mp* *mp*

Oh...  
wan - dering  
Low  
wan - der - ing  
Low

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♩ = 75

12

**A**

*mf* *p* *mf* *mp* *p*

S: wan-der-ing, lost wind. wan-der-ing for - e - ver

A: lost wind lost wind for - e - ver

T: Low o - ver - head. The lost wind wan-der-in wan-der-ing for - e - ver

B: (Oh...) o - ver - head. The lost wind for - e - ver

Pno.

21

*mp* *mf* *mp* *mf* *mf*

S: grieves Low Low Low low o - ver...-

A: grieves Low Low Low low low o - ver - head

T: grieves Low Low Low low low o - ver - head

B: grieves oo Low Low low low o - ver..

Pno.

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**B**

29

S *mp* A - bove grey *mf* whis-per-ing of leaves *mp* of leaves Fal-len

A *mp* mos-ses *mp > p* whis-per-ing of leaves *mf* Fal-len *mp*

T *mp* A - bove grey mos-ses *mf* whis-per-ing of leaves of leaves Fa-len

B *mp* A - bove grey moss whis - per - ing Fal -

**B**

Pno.

37

S Fal-len and A - bove grey mos - ses whis-per-ing of

A Fal-len and, dead. Fal-len and dead, Fal-len, Fal-len, Fal-len and dead,

T Fal-len Fal al-len and dead. *mf* A - bove grey mos - ses whis-per-ing of

B len Fal-len and, Fal-len and dead. *mf* A - bove grey mos - ses whis-per-ing of

**C**

**C**

Pno.

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45

S leaves\_\_\_ fal - len fal - len Fal-len\_\_\_ Fal-len\_\_\_ Fal-len

A Fal-len, Fal-len, Fal-len and dead, Fal-len, Fal-len, Fal-len\_\_\_ Fal-len\_\_\_ Fal-len\_\_\_

T leaves\_\_\_ fal - len fal - len Fal-len\_\_\_ fal-len\_\_\_ Fal-len\_\_\_

B leaves\_\_\_ fal - len fal - len Fal-len\_\_\_ Fal-len\_\_\_ Fal-len\_\_\_ Fal-len\_\_\_

Pno.

52

S *accel.* *pp* Fal-len\_\_\_ Fal-len and d And through the lone - ly night sweeps their re - frain Like Cho-pin's *mf*

A Fal-len\_\_\_ Fal-len Fal-ler And through the lone - ly night sweeps their re - frain Like Cho-pin's *mf*

T Fal-len\_\_\_ and dead. And through the lone - ly night sweeps their re - frain Like Cho-pin's *mf*

B Fal-len\_\_\_ al-len and dead. And through the lone - ly night sweeps their re - frain Like Cho-pin's *mf*

Pno. *accel.*

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**E** ♩ = 80

61

*rit.* *f* *mf*

S pre-lude sob-bing 'neath the rain. Like Cho-pin's pre-lude sob-bing

A pre-lude sob-bing 'neath the rain. Like Cho-pin's pre-lude sob-bing sob-bing

T pre-lude sob-bing 'neath the rain. Like Cho-pin's pre-lude ob-bing sob-bing

B pre-lude sob-bing 'neath the rain. Like Cho-pin's pre-' o - bing sob - bing

Pno.

69

*mf* *rit.* *pp*

S sob-bing\_ sob-bing\_ sob-bing\_ sob - bing\_ 'neath\_ the rain.

A sob - bing\_ sob-bing\_ sob - bing\_ 'neath\_ the rain.

T sob-bing\_ g\_ sob - bing\_ 'neath\_ the rain.

B sob - bing sob - bing sob - bing\_ sob - bing\_ 'neath\_ the rain.

Pno.

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# The Firs

Mvt. #4 - Fire-Flowers

Poetry by Emily Pauline Johnson

Composed by Don Macdonald

$\text{♩} = 65$  Like a meditation

The first system of the musical score is for five parts: Soprano 1 (S1), Soprano 2 (S2), Alto 1 (A1), Alto 2 (A2), and Piano (Pno.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked 'Like a meditation' with a quarter note equal to 65 beats per minute. Dynamics range from *pp* (pianissimo) to *mp* (mezzo-piano). The piano part features a triplet accompaniment. A large diagonal watermark 'PERUSAL SCORE ONLY - PLEASE DO NOT COPY' is overlaid across the score.

The second system of the musical score includes lyrics for the vocal parts. The lyrics are: 'There is a lone-ly mi-nor chord that sings, that sings Faint-ly and far'. The system begins with a double bar line and a rehearsal mark '8'. The piano part continues with its triplet accompaniment. Dynamics include *mf* (mezzo-forte) and *mp*. A large diagonal watermark 'PERUSAL SCORE ONLY - PLEASE DO NOT COPY' is overlaid across the score.

15 *mf* *p* *mp* *p*

S1 a - long the for-est ways. Oo oh Oo When the

S2 a - long the for-est ways Oo Oo When the

A1 a - long the for-est ways. Oo Oo When the

A2 a - long the for-est ways. Oo When the

Pno.

22 **B** *p* *mf* *mp*

S1 firs fin-ger gent-ly on the strings of that rare vi-o-lin the night wind plays

S2 firs fin-ger gent-ly strings the strings of that rare vi-o-lin the night wind plays

A1 firs fin-ger on the strings the strings of that rare vi-o-lin the night wind plays

A2 firs fin-ger gent-ly on the strings the strings of that rare vi-o-lin the night wind plays

Pno. **B**

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rit. . . . . A tempo

29

S1 *mf* *f* *p* the  
 mm Be-neath the Eng-lish pines be - yond

S2 *mf* *f*  
 mm Be-neath the Eng-lish pines be - yond

A1 *mf* *f*  
 mm and me Be-neath the es be - yond

A2 *mf* *f*  
 3 just as it whispered to you and me Be-neath Eng-lish pines be - yond

Pno. *mf* *f*  
 3

rit. . . . . A tempo

34

S1 *mf* *p*  
 C sea  
 Oo mm

S2 *mp* *mf* *p*  
 3 Oo mm

A1 *p* *mp* *mf* *mp* *mf* *p*  
 3 Or Oo mm

A2 *mp* *mf* *p* *p*  
 3 Oo mm

Pno. *mp* *mf* *p*  
 3

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# And He Said Fight On

## Mvt. #5 - Fire-Flowers

Emily Pauline Johnson

Don Macdonald

$\text{♩} = 90$

*f* *Dramatically*

T  
Time and it's al-ly, Dark Dis - ar - ma - ment, Have com-passed me a ve massed their ar-mies and on

B1  
Time and it's al-ly, Dark Dis - ar - ma - ment, Have com-passe out. Have massed their ar-mies and on

B2  
Time and it's al-ly, Dark Dis - ar - ma - ment, Have co a - bout. Have massed their ar-mies and on

Pno.

---

9

T  
bat - tle bent My for - ces to rout; But though I fight a-lone, and fall, and die, *ff*

B1  
bat - tle bent M's ces put to rout; But though I fight a-lone, and fall, and die, *ff*

B2  
bat - tle ber for - ces put to rout; But though I fight a-lone, and fall, and die, *ff*

Pno.

*PERUSAL SCORE ONLY - PLEASE DO NOT COPY*

17 A

T *f* Talk terms of Peace? Not I, Not I. *mf* They war u-pon my for-tress and their *f*

B1 *f* Talk terms of Peace? Not I, Not I. *mf* They war u-pon my for-tress and their *f*

B2 *f* Talk terms of Peace? Not I, Not I. *mf* They war u-pon my for-tress and their *f*

Pno. A



25

T guns Are shat-ter-ing its w ar - my plays the cowa-rds' part and runs, Pierced by a thou - sand

B1 guns Are shat-ter-in My ar - my plays the cowa-rds' part and runs, Pierced by a thou-sand

B2 guns Are s' its walls My ar - my plays the cowa-rds' part and runs, Pierced by a thou-sand

Pno.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

**B**

33

*ff*

T  
balls; They call for my sur-ren-der. I re - ply. "Give quar-ter now? Not I."

B1  
balls; They call for my sur-ren-der. I re - ply. "Give quar-ter now? Not I."

B2  
balls; They call for my sur-ren-der. I re - ply. "Give quar-ter now? Not I."

Pno.



41

*mf*

T  
They've shot my flag to rib at rents It floats a-bove the height; Their en-sign shall

B1  
doom dat dat dat doom dat dat dat doom dat dat doom dat dat

B2  
door doom dat dat doom dat dat dat doom dat dat doom dat dat

Pno.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

48 C

T  
not crown my bat - tle-ments While I can stand and fight. I fling de - fi - ance at them

B1  
doom dat dat doom dat dat doom dat dat dat doom dat dat I fling de - fi - ance

B2  
doom dat dat doom dat dat doom dat dat dat doom da' I fling de -

Pno.

55

T  
as I \_\_\_\_\_ *f* "Ca - pi - tu - late? Not I, Not I."

B1  
at them as I \_\_\_\_\_ *ff* "Ca - pi - tu - late? Not I, Not I."

B2  
fi - ance at t' \_\_\_\_\_ *ff* cry "Ca - pi - tu - late? Not I, Not I."

Pno.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

# Goodbye

## Mvt. #6 - Fire-Flowers

Emily Pauline Johnson

Don Macdonald

$\text{♩} = 105$

**S**  
ae - ah

**A**  
ae - ah

**T**  
yool ma yoom yool ma yoom a yoom yool ma

**B**  
yool ma yoom yool ma yoom l ma yoom yool ma

**Pno.**

---

**S**  
ae - ah ah ae - ah

**A**  
ae - ah or ae - ah yool ma ae - ah oh

**T**  
yoom yoom yool ma yoom yool ma

**B**  
yoom yool ma yoom yool ma yoom yool ma

**Pno.**

*PERUSAL SCORE ONLY - PLEASE DO NOT COPY*



14 *mp* *mf* **A** *mf*

S ah Sounds of the seas grow

A ae-ah yool ma ae-ya Sounds of the seas

T yoom yool ma yoom yool r yool ma yoom grow

B yoom yool ma yoom yool yool ma yoom

Pno.

21 *p* *mp* *mf*

S faint - er faint - er, ae sands have sped; oh oh

A yool ma yoom yool ma yoom oh oh

T faint - er, Sounds of the sands have sped; oh oh

B yool ma yoom yool ma yoom oh oh

Pno.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

**B**

27 *f* *mf* *mf* *p*

S *f* *mf* *mf* *p*  
The far white sails, si - lent

A *f* *mf* *mf* *p*  
The sweep of gales, spent si - lent

T *f* *mf* *mf* *p*  
-lent, spent si - lent

B *f* *mf* *mf* *p*  
spent si - lent

Pno.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

33 *pp* *rit.* *f*

S *pp* *f*  
and dead. The .les, The far white sails, Are si - lent, spent and dead. Are

A *pp* *f*  
spent dead. eep of gales, The far white sails, Are si - lent, spent and dead. Are

T *pp* *f*  
spent The sweep of gales, The far white sails, Are si - lent, spent and dead. Are

B *pp* *f*  
spent dead. The sweep of gales, The far white sails, Are si - lent, spent and dead. Are

Pno.

A tempo

C

39

S  
si - lent, spent and dead. ae - ah

A  
si - lent, spent and dead. ae - ah

T  
si - lent, spent and ma yoom

B  
si - lent, spent and yool ma yoom

Pno.

45

S  
ae-ah ah

A  
ae-ah ae-ah yool ma ae-ah

T  
yool ma yool ma yoom yool ma yoom yool

B  
yool ma yoom yool ma yoom yool ma yoom

Pno.

52 **D**

Sounds of the days of sum-mer Mur-mur and die a - way a -

Sounds of the days yool ma yoom a -

ma yool ma yoom of sum-mer mur and die a - way a -

yool ma yool ma yoo' yool ma yoom a -

Pno.



58

**E**

way, oh As

way, oh oh And The long, low tides, —

way, oh oh And dis-tance hides

way, oh oh The As

Pno.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

65 *cresc.* *f* *mf* *ff*

S night shuts out the day. The long, low tides, As night shuts out the day.

A — shuts out the day. And dis-tance hides The long, low tides, As night shuts out the day.

T — shuts out the day. And dis-tance hides The long, lo night shuts out the day.

B night shuts out the day. And dis-tance hides The tides, as night shuts out the day.

Pno.

71 *mf* *decrsc.* *p* *molto rit.*

S As night shut the day.

A As night out the day.

T As shuts out the day.

B As night shuts out the day.

Pno.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

# Fire Flowers

## Mvt. #7 - Fire-Flowers

Emily Pauline Johnson

Don Macdonald

♩ = 65

**A**

S yohl yohl And on-ly where the for-est fires have

A yohl yohl yohl yohl yohl

T Yoon Yoon Yoon Yoon Yoon

B tahn tahn tahn tahn

Pno.

7

S sped, have sped, hɹ Scorch-ing re-lent-less-ly the cool re-lent-less-ly the cool North

A yohl yohl yohl yohl yohl

T tahn tahn Yoon tahn tahn

B Yoon tahn Yoon tahn Yoon Yoon

Pno.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

13 *p* wild *mf*

S lands, A sweet wild flow - er lifts its pur-ple head, And, like some gen-tle spi-rit

A a sweet wild flow - er lifts its pur-ple he ^nd, like some gen-tle spi-rit

T a sweet wild flow - er lifts its . And, like some gen-tle spi-rit

B a sweet wild flow - er -ple head, And, like some gen-tle spi-rit

Pno.

19 **B** *Sub p* *f* *cresc. poco a poco*

S sor - row - fed, And, like some gen-tle spi - rit sor - row fed It

A sor - row me gen-tle spi - rit gen-tle spi - rit sor - row fed It

T sor-ro' And, like some spi - rit it hides the scars withal-most hu-man

B sor-row fed, And, like some spi - rit it hides the scars withal-most hu-man

Pno.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

23 *f* *mf* *mp* rit. A tempo

S  
hides the scars like al-most hu-man al-most hu-man al-most hu-man hu-man hands.

A  
hides the scars like al-most hu-man al-most hu-man al-most hu-man yohl

T  
hands. hu-man al-most hu-man nu-man Yoon

B  
hands. hu-man al-most hu-man tahn

Pno.

29 *p* *mp* **C**

S  
yohl al yohl yohl yohl knows of

A  
yohl yohl Yoon tahn Yoon

T  
Yoon Yoon And on-ly to the heart that knows of grief, knows of

B  
tahn tahn tahn tahn Yoon tahn

Pno.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY



35 *mf* *f* *p*

S *mf* *cresc.* *f* *p*

A *mf* *p*

T *mf* *cresc.* *f* *p*

B *mf* *cresc.* *f* *p*

Pno.

grief Of de-so-lat-ing fire and hu-man pain, hu-man pain, hu-man pain  
 yohl Of de-so-lat-ing fire and hu-man pain yohl yohl There  
 tahn Yoon tahn There  
 grief, Of de-so-lat-ing fire and hu-man pain in, hu-man pain There  
 Yoon tahn Yoon Yoon There

40 **D** *mf* *mp* *mf*

S *mp* *mf*

A *mp* *mf*

T *mp* *mf*

B *mf* *mp* *mf*

Pno.

comes some pu - ing sweet be - lief, Some fel-low-feel-ing beau-ti - ful,  
 comes some sweet be - lief, Some fel-low-feel-ing beau-ti - ful,  
 comes s pure... sweet be - lief, Some fel-low-feel-ing beau-ti - ful,  
 comes some pure... sweet be - lief, Some fel-low-feel-ing beau-ti - ful,

45 **E** *Sub p* *mf* *cresc. poco a poco*

S if \_\_\_\_\_ brief. Some fel - low - feel - ing beau - ti - ful, if

A if \_\_\_\_\_ Some fel - low feel - ing beau - ti - fi' feel - ing beau - ti - ful, if

T if brief. S - low \_\_\_\_\_ And

B if \_\_\_\_\_ brief. e fel - low \_\_\_\_\_ And

Pno.

48 *f*

S brief. A /ives and blos-soms once a - gain, and blos - soms\_ and

A brief. life re-vives and blos-soms once a - gain, and blos - soms\_ and

T life re-vives, s once a - gain once a - gain, and blos - soms\_ and

B life re-vives, and blos-soms once a - gain once a - gain, and blos - soms and

Pno.

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52 *ff* 3 *mf* rit. *f*

S  
blos - soms once a - gain. yohl\_ yohl\_ tahn yohl

A  
*ff* 3 *mf* yohl yohl yohl

T  
*ff* 3 *mf* Yoon yoon n tahn yohl\_ *f* 3

B  
*ff* 3 *mf* tahn yoon tahn yohl *f*

Pno.

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