

# after...

## Performance Notes

This piece utilizes symbols of the International Phonetic Alphabet, such as:

- i = the vowel sound in 'me'
- ɑ = the vowel sound in 'father'
- e = the vowel sound in 'chaotic'
- o = the vowel sound in 'obey'
- u = the vowel sound in 'moon'
- m = the consonant sound in 'man'

Arrows (————>) between the IPA symbols indicate that the singer should slowly move to the next vowel shape throughout the duration of the note. Arriving at the next shape approx. on the beat.

For Example:

The image shows two musical staves. The first staff has a treble clef and a common time signature 'C'. It contains two notes. The first note is marked with 'n' above it and has a wedge-shaped dynamic marking that tapers from left to right. Below the staff, an arrow points from 'ɑ' to 'e', with the text '(slowly bleed from ɑ to e)'. The second note is marked with 'mf' above it and has a similar wedge-shaped dynamic marking. Below the staff, an arrow points from 'e' to 'e', with the text '(slowly bleed from e to e)'. The second staff also has a treble clef and a common time signature 'C'. It contains two notes. The first note is marked with 'n' above it and has a wedge-shaped dynamic marking. Below the staff, an arrow points from 'u' to 'u', with the text '(no arrow means stay on u)'. The second note is marked with 'n' above it and has a wedge-shaped dynamic marking.

*n* = niente (as in nothing, as quiet as possible) (e)

A note with an X for a notehead is not to be sung but that the singer should exhale 'hot' air with the vowel sound.

### Optional Performance

Although this is not a spatial piece, the performance, especially the exhaling sections, would be enhanced by a spatial arrangement of the choir, or a slight semi-circle. With the singers lined up in order from Soprano 1 to Baritone 2.

after...

Jordan Nobles

♩ = 50 - 60

exhale

Soprano 1

Soprano 2

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone 1

Baritone 2

Piano (rehearsal only)

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

*n* = niente (as quiet as possible)

The image shows a musical score for a vocal ensemble and piano. The score is divided into several systems, each with two staves. The systems are labeled S1, S2, A1, A2, T1, T2, B1, B2, and Piano. The vocal parts (S1, S2, A1, A2, T1, T2, B1, B2) include lyrics and dynamic markings such as *mp*, *n*, and *sing*. The piano part is at the bottom. A large, diagonal watermark reading "PERUSAL SCORE ONLY - PLEASE DO NOT COPY" is overlaid across the center of the score.

Musical score for voices and piano, measures 17-24. The score includes parts for Soprano 1 (S1), Soprano 2 (S2), Alto 1 (A1), Alto 2 (A2), Tenor 1 (T1), Tenor 2 (T2), Bass 1 (B1), Bass 2 (B2), and Piano. The lyrics are: a -> o, a -> o, a -> o, i -> o -> a -> i -> (u), a -> o, o -> u, e -> i -> o -> a -> i, a -> o, i -> o -> a -> i -> (u), o -> u -> e -> i, a -> i -> (u). Dynamics include *n* (piano), *mf* (mezzo-forte), and *mf* (mezzo-forte). The word *sing* is written above the Tenor 1 part. A large diagonal watermark reads "PERUSAL SCORE ONLY - PLEASE DO NOT COPY".

The image shows a musical score for a vocal ensemble and piano. The score is divided into several parts: S1, S2, A1, A2, T1, T2, B1, B2, and Piano. Each part has a staff with musical notation and lyrics. The lyrics are: S1: o → e → a → i → a → o → u; S2: u → a → o → u; A1: u → i → a → i; A2: u → a → e → u; T1: (empty staff); T2: u → i → u → a → e → u; B1: u → e → u → i → o → e; B2: u → a → e → u → i → o → e → a → i; Piano: (empty staff). The score includes dynamic markings such as *n* (piano) and *mf* (mezzo-forte), and phrasing slurs. A large, diagonal watermark reads "PERUSAL SCORE ONLY - PLEASE DO NOT COPY".

The musical score consists of the following parts:

- S1 (Soprano 1):** Treble clef. Measures 33-36. Lyrics: a → o → a → i (o). Dynamics: *n*, *mf*.
- S2 (Soprano 2):** Treble clef. Measures 33-36. Lyrics: u → e → o, o → i → a → o, i. Dynamics: *n*, *mf*.
- A1 (Alto 1):** Treble clef. Measures 33-36. Lyrics: e → o → u → e → o → i (o). Dynamics: *n*, *mf*.
- A2 (Alto 2):** Treble clef. Measures 33-36. Lyrics: u → e → o, a → o → a. Dynamics: *n*, *mf*.
- T1 (Tenor 1):** Treble clef. Measures 33-36. Lyrics: e → o → u → e, a → o → a → i (o). Dynamics: *n*, *mf*.
- T2 (Tenor 2):** Treble clef. Measures 33-36. Lyrics: u → e → o → u, o → i → a → o → a → i. Dynamics: *mf*, *n*.
- B1 (Bass 1):** Bass clef. Measures 33-36. Lyrics: e → o → i → a → o → a. Dynamics: *mf*, *n*.
- B2 (Bass 2):** Bass clef. Measures 33-36. Lyrics: (none). Dynamics: *n*, *mf*.
- Piano:** Treble and Bass clefs. Measures 33-36. Dynamics: *mf*.

A large diagonal watermark reads: "PERUSAL SCORE ONLY - PLEASE DO NOT COPY".

after... (page 6)

39 *p* *mf* *p* *n* *mf*

S1  
o u i a o u o u a (i)

S2  
*p* *mf* *p* *n* *mf* *n*  
o a i i e i u i u u o u o a

A1  
*p* *mf* *p* *n*  
o a i i e i u i u

A2  
*p* *mf* *n*  
o u o u o u o a

T1  
*p* *mf* *p* *n* *mf* *p*  
o v i a o u o a (i)

T2  
*p* *mf* *n* *mf* *n*  
o a i i u o a (i)

B1  
*p* *mf* *p* *n*  
e i u i u i a o u

B2  
*p* *mf* *n* *mf* *n*  
o i i e i u u i a o u o u o a

Piano

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The musical score is arranged in a system with the following parts from top to bottom: S1, S2, A1, A2, T1, T2, B1, B2, and Piano. The score begins at measure 45. The vocal parts feature lyrics such as 'i -> o -> e -> u -> i -> u' and 'o -> u -> i -> e -> o -> e -> o -> (u)'. The piano accompaniment includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Dynamic markings include *mf* and *n*. A large diagonal watermark reads 'PERUSAL SCORE ONLY - PLEASE DO NOT COPY'.



after... (page 8)

51 *n* *mf* *n* *n* *mf* *n*

S1 a → i → u → a → i → u → a → o a → i → a → i

S2 u → a → i → u → a u → a → o → e → a a → i → a

51 *n* *mf* *n* *mf*

A1 a → i → u → a → i → u → a → o a → i → a → i → a

A2 u → a → a → i

51 *n* *mf* *n* *mf* *n* *mf*

T1 u → a → i → u → a a → i → a → i → a

T2 u → a → i → u → a i → a → o → e → a → i → a a → i → a

51 *n* *mf* *n* *n* *mf* *n*

B1 u → a → o → e → a → i → a

B2 a → i → u → a → o a → i → a → i

Piano

PERUSAL SCORE ONLY - PLEASE DO NOT COPY



The image shows a musical score for a vocal ensemble and piano. The score is divided into several parts: Soprano 1 (S1), Soprano 2 (S2), Alto 1 (A1), Alto 2 (A2), Tenor 1 (T1), Tenor 2 (T2), Bass 1 (B1), Bass 2 (B2), and Piano. The score is written in treble clef for the vocal parts and bass clef for the piano. The music is in 4/4 time. The lyrics are: *a* → *o* → *e* → *u* → *i*. The score includes dynamic markings such as *mp* and *mf*, and a watermark that reads "PERUSAL SCORE ONLY - PLEASE DO NOT COPY".

after... (page 11)

The image shows a musical score for a vocal ensemble and piano. The score is divided into several parts: Soprano 1 (S1), Soprano 2 (S2), Alto 1 (A1), Alto 2 (A2), Tenor 1 (T1), Tenor 2 (T2), Bass 1 (B1), Bass 2 (B2), and Piano. Each part has its own staff. The score includes vocal lines with lyrics (vowels like 'i', 'a', 'o', 'u', 'm') and piano accompaniment. Dynamics such as *f* (forte), *mp* (mezzo-piano), and *n* (piano) are indicated. There are also markings for 'exhale' and 'n' with slurs. A large, diagonal watermark reading 'PERUSAL SCORE ONLY - PLEASE DO NOT COPY' is overlaid across the center of the page. The number '69' is written in the top left corner of the first vocal staff.

exhale

75 *mp* *n* *n* *mp* *n* *n* *mp* *n*

S1  
u → a      i → e      o → a

S2  
u → a → e      i → e → o      o

exhale

75 *mp* *n* *n* *mp* *n* *mp* *n*

A1  
u > a → e      i > e → o      > a

A2  
a → e      e → o →      a → o

T1  
a > e → i      i      a → o

exhale

T2  
e → i      o → a → i → u      a > o

B1  
75 *n* *n* *mp* *n* *n* *mp* *n* *n* *mp* *n*

B2  
u      o > a > i > u      o

e → i → e      a → i > u → o      o → u

Piano

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