

Lullay, My Liking

Traditional
 Anon, 15th Century

Gerda Blok-Wilson

Tenderly $\text{♩} = 44$

Musical score for the first section of "Lullay, My Liking". The score consists of four staves: Treble (T.), Bass (B.), Piano (Pno.), and Soprano (S.). The key signature is G minor (three flats). The tempo is indicated as $\text{♩} = 44$. The vocal parts sing "My dear Son, my Sweet" and "Lul-lay my". The piano part provides harmonic support.



Musical score for the second section of "Lullay, My Liking". The score consists of five staves: Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano (Pno.). The key signature changes to A minor (no sharps or flats). The vocal parts sing "I saw a fair" and "I saw a fair maid - en". The piano part provides harmonic support. The section ends with a repeat sign and the label "A".

9

S. maid - en, She lulled a lit - tle Child, a sweet é Lord - ing.

A. sit - ten and sing: Lulled a Child, Lul - lay, my

T.

B.

Pno.

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B

13

S. Lul - lay, my Lik My dear Son, my Sweet - ing

A. Lik - My dear Son, my Sweet - - ing Lul - lay my

T.

B.

Pno.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

poco rit.

17

S. Lul - lay, my dear Heart, Mine Dar - - ling. *mp*

A. dear Heart, Mine own dear Dar - - ling. *mp*

T. Dear_ Heart, Mine own_ dear Dar - - ling. *mp*

B. Lul - - - lay, - - - ling. *mp*

Pno.

PLEASE DO NOT COPY

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20 C A tempo

S. gels_ bright_ they sang that night "Bles - *mf*

A. al - - lay Lul - - lay, Lul - - lay, *mf*

T. An - g' they sang that night and said-en to that Child, "Bles-sed be Thou and *mf*

B. An - gels bright they sang that night and said-en to that Child, "Bles-sed be Thou and *mf*

Pno.

PERUSAL SCORE ONLY

poco rit. - - - - - *mp*

24

S. sed be she meek and mild."

A. *mf* "Bles - sed be she meek and mild." *mp* A tempo Lul - lay, my

T. *mp* so be she that is so and mild."

B. so be she that is meek and mild."

Pno.

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D A tempo

27

S. My my_ Sweet - ing

A. Lik - ing. Sweet - ing

T. *mf* - - - - - Lul-lay my dear Heart, Mine

B. *mf* - - - - - Lul-lay my dear Heart, Mine

Pno.

PERUSAL SCORE ONLY

32

E Meno mosso *mp*

Soprano (S.) vocal line:

A. Alto (A.) vocal line:

Tenor (T.) vocal line:

Bass (B.) vocal line:

Piano (Pno.) piano line:

Pray we now to that Child,
p
Pray we n to that Child,
p
Pray we now,
p
To that Child,
p
To that Child,

PLEASE DO NOT COPY

Pray we n

dear Dar - ling.

dear Dar - ling.

and to noth - er dear,

hi er dear,

er dear,

moth - er dear,

God grant them a

PERUSIAL SCORE ONLY

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PERUSUAL SCORE ONLY

36

S. and to moth - er dear, All his
A. and to hi er dear, All his
T. and to - er dear, God grant them all his bless -
B. and to moth - er dear, God grant them all his bless -
Pno.

The musical score consists of five staves: Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano (Pno.). The vocal parts (Soprano, Alto, Tenor, Bass) sing a melody with lyrics. The piano part provides harmonic support. The score is labeled "PERUSUAL SCORE ONLY" diagonally across the top.

poco rit. *mf* A tempo

39

S. bless - ing mak - en cheer.

A. bless - ing mak - en cheer. *mf* *mp*

T. ⁸ ing that now mak - en *mf*

B. ing that now mak - ieer. *mf*

Pno.

PLEASE DO NOT COPY

poco rall.

42 F

S. Lul - lay, my Li'l - ing, My dear Son, my Sweet -

A. Lik - g. My dear Son my Sweet - - -

T. ⁸

B.

Pno.

PERUSAL SCORE ONLY

