

In Bethlehem Upon That Morn

Traditional Irish Carol

Zachary Windus

Allegro ma non troppo $\text{♩} = 60$

Choir

Good peo - ple all, this Christ-mas time, Con - sid - er and bear in mind

Good peo - ple all, this Christ-mas time, Con - ell and bear in mind

Choir

What our good God for us has done Ir - as be - lov - ed son

What our good God for us has don' d-ing his be - lov - ed son

S

A

A

With Ma - ry ho - should pray, To God with love this Christ-mas Day

With Ma - ry we should pray, To God with love this Christ - mas Day

rehearsal on

PERUSAL SCORE ONLY

3

15

S In Beth - le - hem up - on that morn, There was a bless - ed Mes - si - ah born.
A In Beth - le - hem up - on that morn, There was a bless - ed Mes - si - ah born.

rit.



B A tempo

19

mp S Ah
A Ah
T B *mf*
The night be - fore / tide, The no - ble Vir - gin and her guide



PERUSAL SCORE ONLY

24

S

A

T B Were long time seek-ing up - and down To find a lodg-ing in the town.

C

30 *mf*

T But mark right well what came to pass From ev'-ry door re-pelled, a - las, As was fore-told, their
mf

B But mark right well what came to pass From ev'-ry door re-pell' as, As was fore-told, their

==

35 *rit.* **D** *A tempo*

Choir ref - uge all Was but a hum - 's stall. Near Beth-le-hem did shep-herds keep

==

40 *f*

Choir To whom God's an - gels did ap-pear Which put the shep-herds
 Their flocks of lambs and feed-ing sheep

45

E *f*

Choir

in great fear A-rise and go, the an - gels said To Beth-le - hem, be not a - fraid

=

50

alto rit.

Choir

f

For there you'll find, this hap - py m a prince-ly babe, sweet Je - sus, born.

=

54

F *A tempo*

S

With thank-ful hear' joy - ful mind The shep-herds went the babe to find ,

A

With thank-f and joy - ful mind The shep-herds went the babe to find ,

T

With heart and joy - ful mind The shep-herds went the babe to find ,

B

With thank-ful heart and joy - ful mind The shep-herds went the babe to find ,

PERUSAL SCORE ONLY

58

S A T B

And as God's an - gel had fore-told They did our Sav - iour Christ be - hold
 And as God's an - gel had fore-told They did our Sav - iour Christ be - hold
 And as God's an - gel had fore-told They did our Sav - io' be - hold
 And as God's an - gel had fore-told They did our Sav Christ be - hold

==

63 G *mf*

S A T B

With-in a man - s was laid And by his side a vir - gin maid
 With-in he was laid And by his side a vir - gin maid
 Ah
 Ah

mp

68 *mp*

S Ah rit. , - all strife!

A At-tend-ing on the Lord of Life Who came on earth to "1 strife, all strife!

T At-tend-ing on the Lord of Life Who came on ea ad all strife, all strife!

B Ah all strife!

mf

PLEASE DO NOT COPY

H A tempo

73

S Good peo-ple all, this Christ-mas time, Con-sid - er well and bear in mind In Beth-le-hem up-

A Good peo-ple all, st-mas time, Con-sid - er well and bear in mind In Beth-le-hem up-

T Good peo- this Christ-mas time, Con-sid - er well and bear in mind In Beth-le-hem up-

B Good peo- people all, this Christ-mas time, Con-sid - er well and bear in mind In Beth-le-hem up-

PERUSAL SCORE ONLY

molto rit.

ff

S on that morn, There was a bless - ed Mes - si - - ah born!

A on that morn, There was a bless - ed Mes - si - - ah born!

T on that morn, There was a bless - ed Mes - si - - ah born!

B on that morn, There was a bless - ed Mes - si - - ah born!

PLEASE DO NOT COPY



Zachary
and pr
under
Arg
inc
C

Composer specializing in choral and vocal music, as well as an organist, choral conductor, and tenor. He earned a Master of Vocal Performance degree from the University of Ottawa under Michael Taylor and bass-baritone Ingemar Korjus, and subsequently studied with Nancy Hwang at the Royal Conservatory of Music. Zachary has performed with numerous renowned ensembles including the award-winning Ottawa Bach Choir, the Men and Boys Choir of Ottawa's Christ Church Ensemble, the Ensemble of the Bachakademie Stuttgart, and the inaugural Weimar Bach Cantata. He has also served as Organist and Director of Music at numerous churches in the Guelph, Milton, Niagara, and Victoria areas.

Compositions have been performed across Canada as well as in the United Kingdom and Europe. Zachary has won national and international competitions, been included on multiple recordings, and broadcast on Canadian television and radio. Zachary has received commissions from the Grand River Chorus, the Vox Humana Chamber Choir, the Victoria Choral Society, the Choir of Christ's Church Cathedral in Victoria. He was selected as the winning composer of the Toronto Mendelssohn Choir's 2019 Debbie Fleming Prize for Choral Composition for his new Christmas Carol "In Bethlehem That Morn."

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