

Joy, Joy

Sorrow and Joy; mvt 3

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Fast; with energy and joy ♩ = 135

Introduction for piano. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It begins with a forte (*f*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes. The piece concludes with a *sim.* (sustained) marking.

Section A, starting at measure 5. The vocal parts (Soprano and Bass) enter with the lyrics: "Our time to fly, our time to fly, our time to fly, joy, joy, joy." The piano accompaniment supports the vocal lines with chords and rhythmic patterns. The dynamic is marked *f* (forte).

Section A, continuing from measure 10. The vocal parts repeat the lyrics: "joy, joy, joy. Our time to fly, our time to fly, our time to fly, joy, joy, joy." The piano accompaniment continues with harmonic support. The dynamic remains *f*.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

15

time to fly — joy, — joy, — joy, joy, — joy, — joy, joy, — joy, — joy,

20

B

hand in hand, — hand in hand, — hand in hand, —
and, — hand in hand, — hand in hand, —

25

hand in hand, — run-ning, rush - ing, run-ning, rush - ing, run-ning, rush - ing, run-ning, rush - ing,

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

4

30

C

p

p

run-ning rush - ing, run-ning, rush - ing,

o - ver the

run-ning rush - ing, run-ning, rush - ing,

o - ver the

dawn of our soul, the dawn of our soul.

dawn of our soul, the of our soul.

rit.

o - ver the our soul, the dawn, the dawn of our soul.

o - ver the dawn of our soul, the dawn, the dawn of our soul.

rit.

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47 a tempo

Musical notation for measures 47-51. The vocal line is mostly rests. The piano accompaniment consists of chords in the right hand and single notes in the left hand. The tempo is marked 'a tempo'.

a tempo

rit.

Musical notation for measures 52-56. The vocal line has lyrics 'Let's' at the end. The piano accompaniment features chords and moving lines. The tempo is marked 'a tempo' and ends with 'rit.'.

52 a tempo

f

Musical notation for measures 52-56. The vocal line has lyrics 'Let's' at the end. The piano accompaniment features chords and moving lines. The tempo is marked 'a tempo' and ends with 'rit.'.

Let's

Let's

a tempo

Musical notation for measures 57-61. The piano accompaniment features chords and moving lines. The tempo is marked 'a tempo'.

57 **D**

Musical notation for measures 57-61. The vocal line has lyrics: 'joy ride, in wide strides. our time to fly, joy, joy, joy, joy, joy, joy.' The piano accompaniment features chords and moving lines.

joy ride, in wide strides. our time to fly, joy, joy, joy, joy, joy, joy.

joy ride, in wide, id-er strides. our time to fly, joy, joy, joy, joy, joy, joy.

Musical notation for measures 62-66. The piano accompaniment features chords and moving lines.

E

Let's race down the road, wheels squeal - ing, squeal - ing.

Let's race down the road, wheels squeal - ing, squeal - ing.

joy, — joy, — joy, joy, — joy, — joy, joy, — joy,

charge a - head, hand in hand, charge a - head, hand in hand,

charge a - head, hand in hand, charge a - head, hand in hand,

78

run - ning, rush - ing, run - ning, rush - ing, run - ning, rush - ing, run - ning, rush - ing,

run - ning, rush - ing, run - ning, rush - ing, run - ning, rush - ing, run - ning, rush - ing,

82

run - ning rush - ing run - ning, rush - ing, our time to fly o - ver the moon,

run - ning rush - ing run - ning, ng, our time to fly o - ver the moon,

86

our time to fly, ver the moon, fly o - ver the moon. Re - joice!

our time to fly, y o - ver the moon, fly o - ver the moon. Re - joice!

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