

written for the Chronos Vocal Ensemble Composition Competition 2019
 three joyful songs about Spring - each in similar form
 designed to be performed in sequence
 poetry by Sara Teasdale

- 1) April Song
- 2) May Night
- 3) Dusk in June

total duration: 5:50

April Song

Sara Teasdale (1884-1933)

slow gentle waltz $\text{♩} = 40$

pedal freely

A

PERUSAL SCORE ONLY

5

in your April gown del-i-cate and gleam-ing, _____

del-i-cate and gleam- ing, _____

PLEASE DO NOT COPY

9 *mf*

do you mind in years gone by
all of my dream ing?

mf

do you mind in years gone by all ing?

mp

13 B *dolce*

saa

Spring was like a call to me.

Spring was like a call to me.

17

that could not an - swer. I was chained to lone - li-ness;

I could not an - swer. I was chained to lone - li-ness;

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

A musical score for two voices. The top staff is for soprano (C-clef) and the bottom staff is for alto (F-clef). The key signature is A major (no sharps or flats). The time signature is common time. Measure 25 starts with a dynamic of 'a tempo'. The vocal line consists of eighth-note patterns. The lyrics 'Willow, twink-ling in the sun,' are written below the notes. A large, stylized letter 'C' is positioned above the first note of the melody. A graphic of a speech bubble with a thumbs-up icon and the text 'PLEASE DO' is overlaid on the right side of the page.

PERUSAHL SCOR

29 *mp*

still you hear me.

I can answer Spring at last.

mf

I can answer Spring at last.

A musical score page for 'PERUSAL'. The title 'PERUSAL' is written diagonally across the top in large, bold, black letters. Below it, the word 'SCORE' is also written diagonally. The music consists of two staves. The first staff starts with a dynamic 'mp' and features a melody line with eighth and sixteenth notes. The second staff continues the melody. The lyrics 'still you hear me' are written below the staves. The background of the page is white.

33

a tempo

5

is near me.

Love is near me.

Love, love, love,

Love, love, love,

Love, love, is me,

mf

Réo.

36

me. Love.

love. love.

love. love.

love, near me. Love.

(8)

PERUSAL SCORE ONLY