

Auld Lang Syne

Robert Burns

Traditional Scottish
arr. Michael Zaugg

A. *A* ♩ = 86 *mf*

T. Should auld ac-quain-tance be for-got, and ne-ver_brought to
mp Mm

B.

Pno.

A. ♩ = 86

T. be for-got, for auld syne? For auld lang— syne, my dear, for auld lang—

B.

Pno.

PERUSAL SCORE ONLY

PLEASE DO NOT COPY

12

S. *mp* B
For auld lang

A. , *mf*
syne, we'll tak' a cup o' kind - ness yet, for auld lang

T. *mp*
Oo

B. *mp*
Oo

Pno.

PLEASE DO NOT COPY

18

S. syne, for au' syne, Oo auld lang

A. syne, my de lang syne, we'll tak' a cup o' kind - ness yet, for auld lang

T. auld lang

B. auld lang

Pno.

PERUSAL SCORE ONLY

24

S. *mp* C

syne. Ah

A. *mp*

syne. Ah

T. *mf*

syne. We two have run a - bout the slopes, ar - dai-sies fine, but we've

B. *mf*

syne. We two have run a - bout the pick'd the dai-sies fine, but we've

Pno.

29

S. *mf* D

Ah For auld lang syne, my dear, For

A. *mf*

Ah For auld lang syne, For

T. *mf*

war y a wear - y foot since auld lang syne. For auld lang syne, my dear, for

B. *mf*

red man-y a wear - y foot since auld lang syne. For auld lang syne, my dear, for

Pno.

35

S. auld lang syne, for auld lang syne. Should
A. auld lang syne, lang syne. Should
T. auld lang syne, we'll tak' a cup o' kind- auld lang syne. Should
B. auld lang syne, we'll tak' a cup less yet, for auld lang syne. Should
Pno.

rit. *a tempo f*

PLEASE DO NOT COPY

41 E [invite the audience to join in]

S. auld ac-quaint-ance got, And nev - er brought to mind? Should auld ac-quaint-ance
A. auld ac-qui - tance for-got, And nev - er brought to mind? Should auld ac-quaint-ance
T. auld ac-qui - tance be for-got, And nev - er brought to mind? Should auld ac-quaint-ance
B. auld ac-qui - tance be for-got, And nev - er brought to mind? Should auld ac-quaint-ance
Pno.

PERUSAL SCORE ONLY

46

S. be for-got, and auld lang syne? For auld lang syne, my dear, for

A. be for-got, and auld lang syne? For auld' - syne, my dear, for

T. be for-got, and auld lang syne? For — lang syne, my dear, for

B. be for-got, and auld lang sv auld lang syne, my dear, for

Pno.

F

51

S. auld lang syne ke a cup of kind - ness yet, for auld lang syne. For

A. auld lan We'll take a cup of kind - ness yet, for auld lang syne. For

T. au^l syne. We'll take a cup of kind - ness yet, for auld lang syne. For

B. lang syne. We'll take a cup of kind - ness yet, for auld lang syne. For

Pno.

57 **G**

S. auld lang syne, my dear, for auld lang syne. We'll take a cup of kind-ness yet, for_

A. auld lang syne, my dear, for auld lang syne. We'll _ of kind-ness yet, for

T. auld lang syne, my dear, for auld lang syne. e a cup of kind-ness yet, for_

B. auld lang syne, my dear, for auld la' We'll take a cup of kind-ness yet, for

Pno.

PLEASE DO NOT COPY

63

S. auld lang syne two have pad-dled in the stream, from morn-ing sun to

A. auld la' We two have pad-dled in the stream, from morn-ing sun to

T. auld lang syne. We two have pad-dled in the stream, from morn - ing sun to

B. auld lang syne. We two have pad-dled in the stream, from morn-ing sun to

Pno.

PERUSAL SCORE ONLY

68

S. dine, but seas be-tween us broad have roared, since auld lang syne. For

A. dine, but seas be-tween us broad have roared, since auld lang syne. For

T. dine, but seas be-tween us broad have roared, auld lang syne. For

B. dine, but seas be-tween us broad ha'ice auld lang syne. For

Pno.

PLEASE DO NOT COPY

73 I

S. auld lang syne. auld lang syne. We'll take a cup of kind-ness yet, for

A. auld lang y dear, for auld lang syne. We'll take a cup of kind-ness yet, for

T. au¹ syne, my dear, for auld lang syne. We'll take a cup of kind-ness yet, for

B. lang syne, my dear, for auld lang syne. We'll take a cup of kind-ness yet, for

Pno.

PERUSAL SCORE ONLY

79

J

S. auld lang syne. For auld lang syne, my dear, for auld lang syne. We'll

A. auld lang syne. For auld lang syne, my dear lang syne. We'll

T. auld lang syne. For auld lang syne, auld lang syne. We'll

B. auld lang syne. For auld lang ay dear, for auld lang syne. We'll

Pno.

PLEASE DO NOT COPY

85

rall. a tempo

S. take a cup of less yet, for auld lang syne. And

A. take a kind - ness yet, for auld lang syne. And

T. tak op of kind - ness yet, for auld lang syne. And

B. a cup of kind - ness yet, for auld lang syne. And

Pno.

PERUSAL SCORE ONLY

K with full warm voice

89

S. there's a hand, my trust - y friend, and give me a hand of thine! We'll take a right.

A. there's a hand, my trust - y friend, and give me a hand of We'll take a right

T. there's a hand, my trust - y friend, and give me thine! We'll take a right.

B. there's a hand, my trust - ty friend, and g' and of thine! We'll take a right

Pno.

94

S. good - will draught. lang syn. For auld lang syn, my dear, for

A. good - wil' auld lang syn. For auld lang syn, my dear, for

T. draught, for auld lang syn. For auld lang syn, my dear, for

B. god - will draught, for auld lang syn. For auld lang syn, my dear, for

Pno.

99

S. auld lang syne. We'll take a cup of kind-ness yet, for auld lang syne. For

A. auld lang syne. We'll take a cup of kind-ness yet, f lang syne. For

T. auld lang syne. We'll take a cup of kind-n auld lang syne. For

B. auld lang syne. We'll take a cup s yet, for auld lang syne. For

Pno.

105 [M]

S. auld lang s ; for auld lang syne. We'll take a cup of kind-ness yet, for_

A. auld , my dear, for auld lang syne. We'll take a cup of kind-ness yet, for_

T. ang syne, my dear, for auld lang syne. We'll take a cup of kind-ness yet, for_

B. auld lang syne, for auld lang syne. We'll take a cup of kind-ness yet, for_

Pno.

111 rit. meno mosso rit.

S. auld lang syne. We'll take a cup of kind - ness yet, for auld lang syne.

A. auld lang syne. We'll take a cup of kind - ness ye ald lang syne.

T. auld lang syne. We'll take a cup of kir for auld lang syne.

B. auld lang syne. We'll take a ness yet, for auld lang syne.

Pno. rit. meno mos rit.



Viennese-native **Michael Zaugg** has distinguished himself as an innovative and versatile conductor, pedagogue and clinician, active across Canada - from Vancouver to St John's - and in Europe. Currently in his 10th season as Managing and Artistic Director & Principal Conductor of the professional chamber choir Pro Coro Canada in Edmonton, Michael previously led other prominent Canadian choirs including, in Montreal, the St. Lawrence Choir (2008-2013), and voces boreales (2006-2015), and the Cantata Singers of Ottawa (2005-2014). Michael Zaugg has worked with notable groups including the Vancouver Chamber Choir, National Youth Choir of Canada, the BBC Singers, Vancouver's musica intima, the Nova Scotia, Alberta, New Brunswick and Ontario Youth Choirs, Thirteen Strings, as well as the Longueuil Symphony Orchestra. As Chorus Master of the Orchestre Symphonique de Montréal (2006-2011), Michael successfully prepared groups of up to 1500 singers for OSM Artistic Director Kent Nagano. A passionate pedagogue, Michael Zaugg is strongly committed to his work not only with choirs but also with emerging artists.

Since 2018 has been the Program Director of CHORAL ART at the Banff Centre for Arts and Creativity. Maestro Zaugg created the emerging artist program EAR with Pro Coro Canada, which provides opportunities to young composers, singers and conductors. Between 2008 and 2021 choral ensembles under Michael's direction have commissioned and premiered over 40 Canadian choral works. In 2020 Michael Zaugg received the Choral Canada national Award for Outstanding Innovation for the CHORAL ART at the Banff Centre for Arts and Creativity. He was also a 2020 recipient of the Edmonton Artists Trust Fund Award, which annually honors ten local artists for their creative work and contributions to the community. Mr. Zaugg also holds degrees in voice, conducting and music education from the University in Basel, and in conducting from the Royal College of Music in Stockholm. In 2018 he was awarded an Honorary Doctor of Music Degree (Hon DMus) from King's College, University of Aberdeen, Scotland.