

The Huron Carol

*optional accompaniment: string quartet, percussion, 2 guitars, bass
for parts, please contact the composer: edhenderson@shaw.ca*

traditional

arr: Edward Henderson

with a driving rythym

d = 86

A musical score for piano. The top staff is in treble clef, 3/2 time, dynamic f, and consists of a continuous eighth-note melody. The bottom staff is in bass clef, 3/2 time, and provides harmonic support with sustained notes and occasional eighth-note chords. Measure numbers 3 through 10 are indicated above the top staff.

Musical score for piano (Pno) showing measures 3 and 8. The score consists of two staves. The upper staff is in treble clef, and the lower staff is in bass clef. Measure 3 starts with a dynamic *v*. Measure 8 begins with a dynamic *ppp*. The score includes various slurs, grace notes, and a fermata over the eighth note of measure 8.

Musical score for page 6. The SA (Soprano-Alto) part is in treble clef, C major, and measures 6-7. The Pno (Piano) part is in bass clef, B-flat major, and measures 6-8. The piano accompaniment consists of eighth-note chords. The vocal line for the alto part starts in measure 6 and continues through measure 7. The vocal line for the alto part begins in measure 8. The piano accompaniment continues through measure 8.

A musical score for two voices (SA) and piano. The vocal part consists of a soprano (S) and alto (A) part. The piano part provides harmonic support with a steady eighth-note bass line. The vocal melody is simple, featuring mostly quarter notes and eighth notes. The lyrics describe a winter scene where birds have fled. The score includes a key signature of one flat, a common time, and a dynamic marking of forte (f).

Musical score for the SA (Soprano-Alto) and Pno (Piano) parts. The SA part begins with a dotted half note followed by eighth notes. The lyrics are: migh - ty Git - chi Man - i - tou sent an - gel choirs in - stead; Be -. The Pno part consists of a continuous bassline of eighth-note chords.

3

18 (altos)

SA - fore their light the stars grew dim, and wan - d'ring hun - ters heard the hymn:
 TB Ooo

Pno

23 *mp*
 SA — "Je - sus your King is born, Je - sus is
 TB tenors: *mp* "Je - sus your King is born, Je - sus is
 Pno

27
 SA born, In ex - cel - sis glo - ri - a."
 TB born, In ex - cel - sis glo - ri - a."
 add basses
 Pno *f*

31
 Pno

4

Pno

33

Pno

SA

TB

Pno

SA

TB

Pno

SA

TB

Pno

SA

TB

Pno

tutti **mf**

B

tutti **mf**

mf

With - in a lodge of bro - ken bark the ten - der Babe was

With - in a lodge of bro - ken bark the ten - der Babe was

mp

found, A rag - ged robe of rab - bit skin en - wrapp'd his beau - ty

found, A rag - ged robe of rab - bit skin en - wrapp'd his beau - ty

round; But as the hun - ter braves drew nigh, the an - gel song rang

round; But as the hun - ter braves drew nigh, the an - gel song rang

8va

48

SA loud and high: "Je - sus your
 TB loud and high: "Je - sus your
 Pno (8) *loco*

52

SA King is born, Je - sus is born, In ex - cel - sis glo - ri - a."
 TB King is born, Je - sus is born, In ex - cel - sis glo - ri - a."
 Pno

57

SA *p*
 TB *p*
 Pno *mp*

SA Ooo
 TB *mp*
 Pno *pp*

SA 6
 TB 6
 Pno 6

6

C

SA

TB chil - dren of the fo - rest free, O sons of Ma - ni - tou, The

Pno (8)

61

SA

TB

Pno (8)

65

SA Ooo Come

TB Ho - ly Child of earth and heav'n is born to - day for you. Come

Pno (8)

69

SA kneel be - fore the ra - diant Boy who brings you beau - ty, peace and

TB kneel be - fore the ra - diant Boy who brings you beau - ty, peace and

Pno (8)

73

SA: joy. "Je - sus your King's born,

TB: joy. "Je - sus your King is born,

Pno: (8) | loco

77

SA: Je - sus is born, In ex - cel - sis glo - ri - a."

TB: Je - sus is born, In ex - cel - sis glo - ri - a."

Pno: mf

81

cresc.

SA: Loo, loo, loo, loo, loo

TB: Loo

Pno: cresc.

D

85

SA
TB
Pno

Loo, loo, loo, loo, loo...
Loo, loo, loo, loo, loo...

87

SA
TB
Pno

rall. poco a poco
Loo, loo, loo, loo, loo...
Loo, loo, loo, loo, loo...

89

SA
TB
Pno

A tempo rit.
Ooo...
Loo, loo, loo, loo, loo... Ooo...

, A tempo rit.
rit.

89
P