Boy with Orange (out of Kosovo)

Commissioned by a consortium of six Canadian amateur choirs



Copyright © CYPRESS CHORAL MUSIC 2021 Text © Lotte Kramer, 2011. Used with permission of the author.

Copying or reproducing this publication in any form is illegal.











Boy with Orange (out of Kosovo) takes its text from a poem of the same name by British poet Lotte Kramer.

Born in Germany in 1923, Kramer escaped the Holocaust and came to England as a child refugee. She started writing poetry in her 30s to help process her experiences. This poem is a striking universal image of how war affects the lives of children and their families. It reflects the devastating reality of modern warfare, and the resulting global refugee crisis.

Alex Eddington's musical setting is intended as a contemporary reflection for the time around Remembrance Day, Veterans Day or any concert on the theme of war and peace.

Boy with Orange (out of Kosovo)

Lotte Kramer

A boy holding an orange in his hands Has crossed the border in uncertainty.

He stands there, stares with my ble eyes at scenes. Too desolate for him to comp. 1.

Now, in this globe he's something safe, A round assurance ar asset joy

No one shall tak te cannot smile. Behind him a tes of babyhood.

Soon he hand, perhaps, to hold, Or a k some comfort for a while.

Reprinted with permission

This piece was commissioned in 2019 by

um of Canadian amateur choirs:

Accord Vocal Ensemble - Edmonton AB - Beach United Church - Toronto ON - F

Ensemble Gaïa - Montreal QC - Arti

Holy Trinity Anglican Church - F

Vocal Alchemy - Edmonton AB

VIVA Singers - Toronto ON

Music: Steven Webb

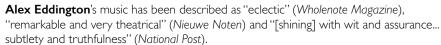
ວr: Roseline Blain

B - Music Director: Dr. John Brough

Jirector: Jordan Van Biert

rector: Carol Woodward Ratzlaff, Associate Artistic Director: Brad Ratzlaff

The composer made r to the score in 2021.



His choral pieces have been performed across Canada and the U.S.A., including Elektra Women's Choir, Chronos Vocal Ensemble, Toronto Chamber Choir, KC VITAs and the Da Camera Singers. His instrumental music has been commissioned by the Toronto Symphony Orchestra, Mississauga Symphony, Continuum, Toronto Consort and violinist Conrad Chow.

Known for his solo vocal music, Alex's debut album A Present From a Small Distant World showcased his decades-long collaboration with soprano Kristin Mueller-Heaslip. Additionally, his music has been recorded and released on albums by Quattuor Bozzini, Odin Quartet, junctQín Keyboard Collective, soprano Stephanie Lamprea and the Scarborough Philharmonic Orchestra.

Alex's work with young and community musicians includes collaborative composition projects with VIVA Singers, Jumblies Theatre, St. Paul's Steel Band and the Suzuki String School of Guelph. As a theatrical composer he has worked with Guild Festival Theatre, Tarragon Theatre and many small companies touring the Fringe theatre circuit.

Alex Eddington is also a high school music/drama teacher, bird enthusiast, playwright/storyteller, and host of the contemporary music podcast Fresh Sounds / Open Ears.

