

# Gullwind

Robbie Smith  
arr. Larry Nickel

$\text{♩} = 186 (\text{♩} = 93)$

*with precision*

Pno.

7

Pno.

12

Pno.

17 A

S1  
S2

A

Find the gull - wind in the har - bour, trace the tide - line on the wa - ter, —

Pno.

22

S1  
S2

A

Pno.

read the signs.  
Catch the fish with lure and line,

27

S1  
S2

A

Pno.

See the star - fish shine.  
bam-booo pole and gold - en twine.  
See the star - fish shine.

33

S1  
S2

A

Pno.

**B** *mf*  
Oo  
*melody* *mf*  
Pad-dle light - ly through the nar - rows, out be - yond the  
*mf*  
Oo

38

S1      *mp*  
drift - ing free..

S2      *mp*  
shoals and shal - lows, drift - ing free..

A      *mp*  
drift - ing free..

Pno.      *p*

43

S1      *mf*  
Out to where the floats are strung, all a - round my nets are hung.

S2      *mf*  
*melody*

A      *mf*  
Out to where the floats are strung, all a - round my nets are hung.

Pno.      *mf*

48

S1      *melody*  
deep with plen - ty,

S2      lad - en deep with plen - ty.

A      deep with plen - ty,

Pno.      lad - en deep with plen - ty.

54

S1  
S2

A

Pno.

See the rich - es that have been sent me  
*melody*

See the rich - es that have been sent me

60

S1  
S2

A

Pno.

from the sea.  
*mp*

And a  
*mf*

from the sea.  
*mp*

And a  
*mf*

*pedal freely*

65 C

S1  
S2

A

Pno.

pel - i - can cries,  
as the dol - phins rise,

pel - i - can cries,  
as the dol - phins rise,

*mf*

71

S1  
S2

A

Pno.

in - to the clear blue\_ skies.

**D**

77 *mf*

S1  
S2

Oo.

A

*mf melody*

See the min - nows gent - ly splash-ing, scales be - low\_ the sur-face flash - ing,

Pno.

**E**

82

S1  
S2

sil - ver\_\_ white.

A

Soon the larg - er fish will come, 'neath my boat the

Pno.

sil - ver\_\_ white.

Soon the larg - er fish will come, 'neath my boat the

88 *mf*

S1 schools will run, *melody*  
 S2 sleek and slend - er,

A schools will run, sleek and slend - er,

Pno. *lh 3 rh 3*

94 *Dolce*

S1 Oh, so sleek and slend - er, as the sooth-ing *melody*  
 S2

A Oh, so sleek and slend - er, as the sooth-ing

Pno. *p*

100 *mp*

S1 sun sur - rend - ers to the night.

A sun sur - rend - ers to the night. *mp*

Pno.

106 *mf* **E**

S1 - Oo

S2 *mf* Find the gull - wind in the har - bour, trace the tide - line on the wa - ter,

A *mf* Find the gull - wind\*\_\_ do do do do do do

Pno. \*close directly to the "n"

*pianissimo* *ppp*

111

S1 Find the gull - wind in the har - bour, trace the tide - line on the wa - ter Oo

S2 , Oo

A Find the gull - wind\_\_ do do do do do do do do

Pno. (8) *pianissimo*

116

S1

S2

A

Pno.

Find the gull-wind in the har - bour, find the gull -  
Find the gull-wind in the har - bour, find the gull -  
do do\_ do\_\_\_\_ do do Find the gull - wind, find the gull -

(8)

122

**F**

S1

S2

A

Pno.

wind. Oo  
wind. Oo  
wind. Oo

**pp**

**pp**

**pp**

**mf**

**f**

**3**

128

S1  
S2

A

Pno.

**G** *mf*

Do do do do do do do do\_ do\_  
*mf*

Do do do do do do do do\_ do\_

133

S1  
S2

A

Pno.

*p*

do do do do do do do\_ do\_

*p*

*8va*

*mp*

*ppp*

**H** *mf* *unison*

S1  
S2

A

Pno.

Hear the wave-lets soft-ly lap - ping, sails un-furled and slow-ly flap - ping— in the

*mf*

(8) —

*r.h.*

*mp*

Oo

145

S1  
S2

wind. Oh, my boat u - pon\_ the cur-rents ride, car - ried on\_ the

A

Pno.

=

150

S1  
S2

rest - less\_ tide, to the main \_ land,

A

Pno.

*melody*

to the main - land,

=

156

*melody*

S1  
S2

o - ver to\_ the main - land.

A

o - ver to\_ the main - land.

There to touch

*melody*

There to touch

Pno.

162

S1 S2 up - on the warm sand, once a - gain, *mp*

A up - on the warm sand, once a - gain, *mp*

Pno. *p* *pp*

168 Rubato *mp* I

S1 S2 there to touch up - on the warm sand once a - *molto rit.* *mf*

A there to touch up - on the warm sand once a - *mf*

Pno. *molto rit.*

173 gain

S1 S2 again. //

A again. //

Pno. *mp* //

Hm. //

*ppp*