



Sing the Winter Away

*Commissioned by the Nova Scotia
with support from the Est*

Robbie Smith
arr. Gary Ewer

Moderato $\text{♩} = 94$

Fl.

All sopranos and altos mf

Pno.

Moderato $\text{♩} = 94$

Pno.

5

A D A D E

A D A D Bm C#m

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

Oh, the

inter frost is set-ting in, And I know the snows will soon be-gin. In-to the air the leaves are

10

Fl.

S.

S.

A.

swirled, The world goes 'round, 'round goes the world. And the sun's so slow to bright-en the dawn, The au-tumn
 swirled, The world goes 'round, 'round goes the world. And the sun's so slow to
 dawn, The au-tumn
 swirled, The world goes 'round, 'round goes the world.
 ooh,

Pno.

F♯m F♯m/E D Bm E⁷

D A

15

Fl.

S.

S.

A.

har-vest time b
 one; And in the field a scare-crow stands, No crops to guard, just lone-ly
 long since gone; And in the field a scare-crow stands, No crops to guard, just lone-ly
 ooh,
 No crops to guard, just lone-ly

Pno.

D A Bm C♯m F♯m D Bm

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

20

Fl.

S.

S.

A.

Pno.

lands. But we've got mem'-ries so kind and clear Gath- ered in warm-er times to bring good
 lands. But we've got mem'-ries so kind and clear Gath- ered times to bring good
 lands. But we've got mem'-ries so kind and clear in warm-er times to bring good

E⁷ D A E E⁷

24

Fl.

S.

S.

A.

cheer, ts and souls with mirth- ful song To keep us safe and glad all win-ter
 cb fill our hearts and souls with mirth- ful song To keep us safe and glad all win-ter
 , To fill our hearts and souls with mirth- ful song To keep us safe and glad all win-ter

rit.

rit.

rit.

A A⁷ D A Bm

Pno.

28

B

Fl.

S.

S.

A.

Pno.

long. And we'll, sing the win - ter a-way, sing the win - ter a-way;

long. And we'll, we'll sing the win - ter a-way, we'll in - ter a-way;

long. And we'll, we'll sing the win - ter a-way sing the win - ter a-way;

E A C♯m B D A C♯m

f A tempo

31

Fl.

S.

S.

A.

Though it m gray out - side, it's warm with in. So let's sing the win - ter a-way,

T be cold and gray out - side, it's warm with in. So let's let's sing the win-ter a-way,

out - side, it's warm with in. So let's let's sing the win-ter a-way,

D A Bm E C♯m D C♯m

Pno.

34

Fl.

S.

sing the win - ter a- way; In our hearts we'll dance and play, and soon it 'll be

S.

let's sing the win - ter a- way; In our hearts we'll dance and play it 'll be

A.

let's sing the win - ter a- way; In our hearts we'll and soon it 'll be

Pno.

F♯m C♯m D A Bm E⁷

let's sing the win - ter a - way; In our hearts we'll dance and play  it - ll be

let's sing the win - ter a- way; In our hearts we'll and soon it - ll be

C[#]m D — A Bm E⁷

ANSWER

For more information about the study, please contact Dr. Michael J. Hwang at (310) 206-6500 or via email at mhwang@ucla.edu.

A row of five small, dark, circular objects, possibly seeds or beads, arranged horizontally.

spring. a la la_____ la la la la la, la la la la

Digitized by srujanika@gmail.com

A musical score for 'The Star-Spangled Banner' in G major, 2/4 time. The lyrics 'O say can you see' are written above the notes. The score consists of two staves of music with various dynamics and rests.

La la la la la _____ la la la la la,

BRUNSWICK COLLEGE OF MUSIC • DEPARTMENT OF MUSIC EDUCATION

A musical staff with five horizontal lines. A single eighth note is positioned on the second line from the bottom. Above the note, there is a small vertical tick mark. To the right of the note, a fermata (a small horizontal line with a dot above it) is placed, indicating that the note should be held for its full value plus any additional time.

pring._____ La la,_____ la la la

— 1 —

7 7

40

Fl.

S.

S.

A.

Pno.

la_____ la la la la, la la la la la, la la la la

la_____ la la la la, la la la la, la la la la

la la la la

E A D A D A Bm

44

Fl.

S.

S.

A.

la. , a-wint-ry pall has cov-ered the hill, the wind grows strong and then grows strong-er

la. a-wint-ry pall has cov-ered the hill, the wind grows strong and then grows strong-er

la. la.

E D A D A D Bm

Pno.

> mp

48

Fl.

S. *mf*

S. still; And the shut-ters quake with ev'-ry gust, the storms must come, as come they must. But we've got

S. *mf*

S. still; And the shut-ters quake with ev'-ry gust, the storms must come, ?
ust. But we've got

A. *mf*

A. And the shut-ters quake with ev'-ry gust, the storms r' come they But we've got

Pno.

A Bm C♯m F♯m Bm E⁷

53

Fl.

S. mem'-ries clear Gath- ered in warm - er times to bring good

S. kind and clear Gath- ered in warm - er times to bring good

A. em'-ries so kind and clear Gath- ered in warm - er times to bring good

Pno.

D A E E⁷

56

Fl.

S.

S.

A.

cheer, To fill our hearts and souls with mirth- ful song To keep us safe and glad all win- ter

cheer, To fill our hearts and souls with mirth- ful song To ke- glad all win- ter

cheer, To fill our hearts and souls with mirth- ful song us safe and glad all win- ter

Pno.

A A⁷ D Bm

rall.

60

Fl.

S.

S.

A.

long. An' g the win - ter a- way, sing the win - ter a- way;

we'll, we'll sing the win - ter a- way, we'll sing the win - ter a- way;

And we'll, we'll sing the win - ter a- way, we'll sing the win - ter a- way;

E C[#]m E D C[#]m F[#]m C[#]m

f A tempo

Pno.

63

Fl. S. glow of sum - mer yet will stay if to the light we cling. So let's sing the win - ter a- way,

S. glow of sum - mer yet will stay if to the light we cling. So let's le win - ter a- way,

A. if to the light we cling. S sing the win - ter a- way,

Pno. D A Bm D C♯m

66

Fl. S. sing a - way; In our hearts we'll dance and play, and soon it 'll be

S. a e win - ter a - way; In our hearts we'll dance and play, and soon it 'll be

A. let's sing the win - ter a - way; In our hearts we'll dance and play, and soon it 'll be

Pno. F♯m C♯m D A Bm E⁷

PERUSAHL SCORE ONLY - PLEASE DO NOT COPY

69

Fl. *ff*

S. spring. So let's sing the win-ter a - way, sing the win-ter a - way;

S. spring. So let's sing the win-ter a - way, *ff* win-ter a - way;

A. spring. So let's sing the wi sing the win-ter a - way;

Pno.

A C♯m F D C♯m F♯m C♯m

72

Fl.

S. Though it may .d gray out - side, it's warm with- in. So let's sing the win-ter a - way,

S. Th be cold and gray out - side, it's warm with- in. So let's sing the win-ter a - way,

A. agh it may be cold and gray out - side it's warm with- in. So let's sing the win-ter a - way,

Pno.

D A Bm E C♯m D C♯m

75

Fl.

S.

S.

A.

Pno.

— sing the win - ter a - way; In our hearts we'll dance and play and soon it' - ll be

sing the win - ter a - way; In our hearts we'll dance and play an it' - ll be

sing the win - ter a - way; In our hearts we'll dan' soon it' - ll be

F♯m C♯m D A Bm E⁷

78

Fl.

S.

S.

A.

spring. — in our hearts we'll dance and play, and soon, and soon, yes soon it' ll be

Yes, — in our hearts we'll dance and play, and soon, and soon, yes soon it' ll be

spring. — and soon, and soon, yes soon it' ll be

A G D A Bm E E⁷

Pno.

Fl. *rall.*

S. *ff* *rall.*

S. *ff* *8*
spring. La la, la la la, la la la, la la la.

S. *ff* *8*
spring. La la la la, la la la la, la la la, la la.

A. *ff* *8*
spring. La la la la, la la la la, la la la la.

Pno. *ff* *rall.*

A D A D A E E⁷ A



Gary Ewer is a
bands and or-
arranges for
and records
Rita C.

composer, arranger, and music clinician. He is also a conductor of choirs, and other ensembles. As a composer/arranger, his works have been performed by Camerata Singers (Jeff Joudrey, conductor), the Cape Breton Chorale (Sister Symphony Nova Scotia), Rhapsody Quintet, and the Elmer Isler Singers.

Gary Ewer is a clinician and adjudicator. He is the author of "Easy Music Theory by Gary Ewer", a book on music rudiments on CD-ROM, published by Spring Day Music. He has also authored "Secrets of Songwriting", a set of ebooks for developing songwriters. Gary has extensive teaching experience, having taught for 13 years in the Halifax Regional School Board, mainly at St. Patrick's High School. He was a senior instructor for several years at Dalhousie University, Halifax, where he taught music theory, aural skills and conducted two choirs, Dalhousie Coro Collegium and the Dalhousie Chamber Choir. Gary is very active as an adjudicator and clinician throughout Canada's Maritime Provinces, and has adjudicated as well as Ontario and Banff, Alberta.

This song is part of the **Movie Songs Project**.

The folk-duo Robbie & Kathleen Glauser, called "Naming the Twins", Robbie Smith and Kathleen Glauser, charmed listeners for over ten years before Robbie passed away in 2019. Kathleen took up the challenge to have Robbie's best songs arranged for choirs by some of the finest composers in Canada. Assisted by the Nova Scotia Choral Federation and singers such as the Canadian Chamber Singers in shape with over a dozen beautiful settings. If you like "Sing the Winter Away" you will also love "Why Can't We", and "Winter Awakening", among others. please visit cypresschoral.com to study the collection.

