

Take My Life and Let It Be

Frances Ridley Havergal (1874)

Carmine Lappano

Moderato $\text{♩} = 82$

The musical score consists of four systems of music. The first system shows the piano (Pno.) in treble and bass staves with dynamics *leggiero* and *mp*, and a instruction *pedal freely*. The second system starts at measure 6, with the piano playing a sustained note and the choir entering with the melody. The piano has a dynamic *poco rit.* and the choir has a dynamic *mp*. The third system continues with the piano providing harmonic support. The fourth system begins at measure 10, with the piano playing eighth-note chords and the choir singing the lyrics. The piano has a dynamic *a tempo*. The lyrics are: "life be con - se - cra - ted Lord to Thee, take my life let it be con - se - cra - ted Lord to Thee, take my". A large diagonal watermark "PERUSAL SCORE ONLY - PLEASE DO NOT COPY" is overlaid across the score.

Pno. *leggiero* *mp*

pedal freely

Choir

Pno.

6 *poco rit.* *mp*

Take my
Take my

o rit.

10 **A** *a tempo*

life be con - se - cra - ted Lord to Thee, take my

life let it be con - se - cra - ted Lord to Thee, take my

Pno.

14

poco rit. , *mf*

Choir

mo - ments and my days let them flow in cease-less praise. Take my

Pno.

mo - ments and my days let them flow in ceas' se. Take my

poco rit. , *mf*

B

a tempo

18

S.

hands and let at the im - pulse of Thy love, take my

A.

hands them move at the im - pulse of Thy love, take my

B.

and let them move at the im - pulse of Thy love, take my

Pno.

optional solo , p

22

S. feet and let them be swift and beau - ti - ful for Thee. Take my

A. feet and let them be - swift and beau - ti - ful

B. feet and let them be swift and beau - Thee.

Pno.

==

26 C

S. voice and let al-ways on - ly for my King, take my lips and let them

A.

B.

Pno.

D *sostenuto*

mp

31

S. be filled with mes - sa-ges from Thee. Oo

A. *mp*

B. *mf*

Pno.

Take my and my gold not a

=

36

S. Oo

A. Oo

B. would I with hold, take my in - tel-lect and use eve-ry pow'r as Thou shalt

Pno.

rit.

E meno mosso

41 // *mp*

S. — Take my will and make it Thine, it shall be no long - er

A. — Take my will and make it Thine, it sha' no long - er

B. — choose. Take my will and make it Thine, be no long - er

Pno.

poco rit.

45

S. mine, take r it is Thine own, it shall be Thy roy - al

A. mi my heart: it is Thine own, it shall be Thy roy - al

B. take my heart: it is Thine own, it shall be Thy roy - al

Pno.

49

S. $\text{♩} = 82$

A. $\text{♩} = 76$

B.

Pno.

throne.
throne...
throne.

Take my
Take my
Take my

F Maestoso - with a full warn t

54

S. f

A.

B.

Pno.

Love I

treasure store,

love pour at Thy feet its treasure store; take my -

my Lord I pour at Thy feet its treasure store; take my -

Music for section F, Maestoso. It includes staves for Soprano, Alto, Bass, and Piano. The Soprano, Alto, and Bass staves have lyrics: 'Love I', 'treasure store,' (with a fermata), 'love pour at Thy feet its treasure store; take my -', and 'my Lord I pour at Thy feet its treasure store; take my -'. The Piano staff shows harmonic changes with a key signature of one sharp. Measures 54-55 are shown.

rit.

**the choir's purest soprano on top (only one)*

58

S. I will be e - ver all for* Thee.

A. self and I will be e - ver on - ly all for Thee.

B. self and I will be e - ver on - ly all fr

Pno.

ff

ff

ff

rit.

f

==

62

S. A - - - - -

A. A - - - - -

B. men. - - - - -

Pno.

mp

p

mo'

mp

p

men.

molto rit.

p