



Words and Music by  
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arr. Mark Sirett

**Andante**  $\text{♩} = 88$

Piano

*p*

*pedal freely*

=

A Solo *mp*

B May-be war will\_\_ -thing, teach us how to\_\_ live in peace..

Pno *mp*

=

Solo

A -be tears will\_\_ turn to glad-ness\_ and may-be fa-mine will lead to feast,\_\_

Pno

=

A

Pno

2

13

Soprano (S) Alto (A) Tenor (T) Bass (B) Piano (Pno)

May-be hat-red will turn to kind-ness\_ once it see' s be - come..

May-be hat-red will turn to kind-ness\_ nat. it's be - come..

17

Soprano (S) Alto (A) Tenor (T) Bass (B) Piano (Pno)

May-be lies will ath once the sad-ness they've caused is done.\_

May - b turn to truth once sad - ness is done.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

21 **B** **Meno mosso**  $\text{♩} = 84$

Soprano (S) **p**  
 Peace will come, peace will come. oo

Alto (A) **p**  
 Peace will come, peace will come, peace will come in tir.  
 3

Tenor (T) **p**  
 8 Peace will come, peace will come,  
 ie, in time.

Bass (B) **p**  
 Peace will come, peace v in time.

Piano (Pno) **p**

*Please do not copy*

**PERUSAL SCORE ONLY**

25

Soprano (S) vocal line:

All the guns  
marching drums  
fade to silence in time.

Alto (A) vocal line:

All the marching drums  
fade to silence in time.

Tenor (T) vocal line:

8 guns and marching drums  
fade to silence in time.

Bass (B) vocal line:

the guns and marching drums  
fade to silence in time.

Piano (Pno) piano line:

mp mf p

tempo primo  $\text{♩} = 88$

**C**  
*mp*

Soprano (S) *hm*  
Alto (A) *mp*  
Tenor (T) *mp*  
Bass (B) *mp*  
Piano (Pno) *mp*

Be-fore we walk th-  
Be-for sh com-fort's door-way—

33

Soprano (S) *mf*  
Alto (A) *mf*  
Tenor (T) *mf*  
Bass (B) *mf*  
Piano (Pno) *mf*

May-be each and ev - 'ry loss is some-how  
May - be each and ev - 'ry loss is some-how  
fol-low a path of pain. hm  
we must fol-low a path of pain. hm

**D** poco più mosso  $\text{♩} = 98$ *mf*

S 37 linked to what we gain. And ev'-ry time some-thing holds me back I just know,

A linked to what we gain. Ev - 'ry I just\_

T Ev - 'ry I just\_

B Ev - time I just\_

Pno

=

S 41 I And ev'-ry step I just know how far I can go.

A know, I k I know. Ev - 'ry step just how

T w, I know. Ev - 'ry step just how

B now, I know, I know. Ev - 'ry step just how

Pno

E tempo primo ♩ = 92

45

S *p* rit. I can go so far. hm.

A *p* far I can go. Go so far. May-be sor-row w' take us some-where

T *p* far I can go. Go so far. hm.

B *p* far I can go. Go so far. rit.

Pno *p* Optional piano tacet to m. 58

50

S oo.

A some p' at ne-ver find.. oo.

T Through the cruel and emp - ty dark-ness a

B oo.

Pno *mf*

**F** Meno mosso  $\text{♩} = 84$ 

54

S: And out be-yond the grief and des-pair there is

A: Be - yond the brief

T: 8 glimpse\_ of a soul who's kind. Be - yo'rief

B: the grief

Pno:

58

S: some-thing else there. Yes, up - a bove the stars I'm a - ware of the

A: the p else mf a - bove the stars.

T: 8 some-thing else a - bove the stars.

B: there's some-thing else a - bove the stars.

Pno: p mf

**PERUSAL SCORE ONLY - PLEASE DO NOT COPY**

62

Soprano (S) vocal line: "ba-lance that's there." (rit.)

Alto (A) vocal line: Dynamics p, pp; lyrics "hm".

Tenor (T) vocal line: Dynamics p, pp; lyrics "hm".

Bass (B) vocal line: Dynamics p, pp; lyrics "hm".

Piano (Pno) piano line: Dynamics p, pp.

**PLEASE DO NOT COPY**

**G** tempo primo ♩ =

*tempo primo*

Soprano (S) part:

66

*p*

M?

find for-give-ness\_ once the shame has\_ dis-ap-peared..

Alto (A) part:

guilt will\_ find for-give-ness\_ once the shame has\_ dis-ap-peared..

Piano (Pno) part:

*p*

PERUSAL SCOR

The musical score consists of three staves. The top staff is for the Soprano (S), the middle staff for the Alto (A), and the bottom staff for the Piano (Pno). The key signature is B-flat major (two flats). The tempo is marked as 'tempo primo'. The dynamic for the vocal parts is 'p' (pianissimo). The vocal parts sing in unison with lyrics: 'find for-give-ness\_ once the shame has\_ dis-ap-peared..'. The piano part provides harmonic support with sustained notes and chords. A large, semi-transparent watermark reading 'PERUSAL SCOR' is diagonally across the page.

70

T Love and cou-rage and new be-gin-nings\_ will greet the end-ings that once we feared..

B Love and cou-rage and new be-gin-nings\_ will greet the end-ings that \_e we feared..

Pno

**H** poco più mosso  $\text{♩} = 96$

74

S For ev'-ry time some-thing ho<sup>l</sup> I just know, I know.

A Ev - 'ry time I just know, I know, I know..

T Ev time I just know, I know, I know..

B 'ry time I just know, I know, I know..

Pno

10

78

Soprano (S) *mf*  
And ev'-ry step I just know\_ how far we can go.  
We can go so far.

Alto (A) *mf*  
Ev - 'ry step I know how far we can go.  
Go so far.

Tenor (T) *mf*  
Ev - 'ry step I know how far we can go.  
far.

Bass (B) *mf*  
Ev - 'ry step I know how far we can go.  
Go so far.

Piano (Pno) *mf*  
*p*

rit.

=====

83

I *meno mosso* ♩ = 84

Soprano (S) *p*  
Peace will come,  
œ will come.  
oo

Alto (A) *p*  
Peac  
peace will come,  
peace will come in time.

Tenor (T) *p*  
will\_ come,  
peace will come in time, in time.

Bass (B) *p*  
.ce will come,  
peace will come in time.

Piano (Pno) *p*

*PERUSAL SCORE ONLY - PLEASE DO NOT COPY*

87

Soprano (S) *mp* *3* rit. *p* 11  
 All the guns and march-ing drums fade to si-lence in time.

Alto (A) *mp* *3*  
 All the guns and march - ing drums fade to si-lence in time.

Tenor (T) *mp* *3*  
 All the guns and march-ing drums fade to si-lence in time.

Bass (B) *mp* *3* *p*  
 All the guns and march-ing drums fade to si-lence in time.

Piano (Pno) *mp* *p*

=

J tempo primo ♩ = 88

Soprano (S)  
 hm oo May - be

Alto (A)  
 hm Find for-give-ness hm

Tenor (T)  
 hm O may - be,

Bass (B)  
 hm Turn to kind - ness

Piano (Pno) *mp*

12

95

S

A

T

B

Pno

rit.

hm oo love and cou - rage

hm bring us glad-ness hm

may-be hm O may - be

hm hm teach us how

=

meno mosso  $\text{♩} = 82$

99

S

A

T

B

Pno

rit.

oo hm al niente

hm new be-gin - nings hm al niente

hm hm al niente

hm hm al niente

rit.