

"In Memoriam Norman J.P. Brown"

Pray for Those Who are in Ships

T.S. Eliot

Movement #1 from Sea Dreams

Peter-Anthony Togni

Mysteriously $\downarrow = 60$
mysterious

Fl1

Fl2

5

Fl1

Fl2

9

Fl1

Fl2

12

Fl1

S.

A.

T.

B.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

Copyright © CYPRESS CHORAL MUSIC 2021
Copying or reproducing this publication in any form (without permission) is illegal

14

Fl1 *tr.*
f

S. **Prayerfully**
La - dy__

A. La - dy__

T. La - dy

B. La - dy,

Fl2 *mf*

S. **Prayerfully**
mf
La - dy whose shrine stands on the pro - mon-to - ry.

A. *mf*
ay__ La - dy whose shrine stands on the pro - mon-to - ry.

T. La - dy, La - dy, La - dy, La - dy.

B. *mf*
La - dy, La - dy, La - dy, La - dy.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

3

Fl1 17

Fl1 *mf* *f* *mf*

S. *mf* *f* *mf*

La - dy, La - dy, La-dy, La-dy,

A. *mf* *f* *mf*

La - dy, La - dy, La-dy, La-dy.

T. *mf* *f* *mf*

La - dy, La - dy, La-dy, La-dy.

B. *mf* *f* *mf*

La - dy, La - dy, La-dy, La-

Fl2 *mf* *f* *mf*

S. *mf*

Pray for all_those who_ are in ships, in_ ships.____

A. *mf*

Pray for all_those who_ are in ships, in_ ships.____

T. *mf*

Pray for all_those who_ are in ships, in_ ships.____

B. *mf*

Pray for all_those who_ are in ships, in_ ships.____

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

PERUSAL SCORE ONLY

4

19 *with great spirit*

Fl1

S.

A.

T.

B.

Fl2

S.

A.

T.

B.

Open time

Pray for all_those who are in ships, ships, Pray for all_those who are in ship in ships,

Pray for all_those who are in ships, ships Pray for all_those s, in ships,

Pray for all_those who are in ships, in ships Pray for no are in ships, in ships,

Pray for all_those who are in ships, in ships, a_those who are in ships, in ships,

Flute w/ no specific pitch (wind noise)

gliss. between notes

La - y, Pray for those who are in ships.

pray, Pray for those who are in ships.

Pray for all those who are in ships, Pray for those who are in ships.

Pray for all those who are in ships, Pray for those who are in ships.

22

Fl1 spirited percussive tongue

f

23

Fl1 prayerfully

mp

mf

S.

A.

T.

B.

mp

pray

pray

pray

Fl2 spirited

mf

mf

f

S.

A.

T.

B.

mp

l

dy

pray

mf

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

Fl1 spirited percussive tongue

S. f

A. *mf* { (pray...) pray,

T. *mf* pray for those who are ships,

B. *mf* Pray for those in ships,

Fl2 percussive

S. f

A. la - dy. *mf* pray

T. *mf* pray for those who are in ships,

B. Pray for those who are in ships,

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

25

thumbless scaling wind blow

Fl1

mp

S.

8

A.

mp

T.

8

B.

*p*ered

ta ka ta ka ta ka ta ka

Whispered

ta ka ta ka ta ka ta ka

Fl2

thumbless scaling wind blow

S.

mp

A.

mp

T.

8

Whispered

ta ka ta ka ta ka ta ka

B.

27

Fl1

Whispered

S.

ta ka ta ka ta ka ta ka shh

rolled r

A.

Whispered

ta ka ta ka ta ka ta ka shh

T.

Whispered

ta ka ta ka ta ka ta ka shh

B.

W

. ka ta ka ta ka

Fl2

percussive tongue

S.

Whispered

ta ka ta ka ta ka ta ka ta

A.

Whispered

ta ka ta ka ta ka ta ka ta

T.

Whispered

ta ka ta ka ta ka ta ka ta

B.

pray for us.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

Fl1 *mf*

S. *mf*
shh

A. *mf*
shh Whispered ta ka ta ka ta ka ta ka shh

T. *mf*
shh Whr' ka ta ka ta ka shh

B. *mf*
shh

Fl2 *mf*

S. *mf*
Whispered ta ka ta ka ta ka ta ka shh

A. *mf*
shh Whispered ta ka ta ka ta ka ta ka shh

T. *mf*
8 Pray for those whose buis - in - ness has to do with

B. *mf*
— Pray for those whose buis - in - ness has to do with

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

32

Fl1

S.

A. Whispered
ta ka ta ka ta ka ta ka shh

T. Whispered
ta ka ta ka ta k?

B.

Fl2

S. *mf*
fish.

A. *mf*
gliss.

T. fish.

B. fish.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

33 with intention

Fl1

S. *mf*
fish.

A. *mf*
fish.

T. *mf*
Pray for those whose buis-in-ness has *tr* with

B.

Fl2

S. fish.

A. *gliss.*

T. *mf*
Pray for those whose buis-in-ness has to do with

B.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

34

Fl1 *mf*

S. *mf*
 Pray for those whose buis-in-ness has to do with fish, Pray for those whose buis-in ness has to do with

A. *mf*
 Pray for those whose buis-in-ness has to do with fish, fish

T. *mf*
 8 fish

B. *mf*
 fish fish

Fl2 *mf*

S. *mf*
 Pray for those ness has to do with fish.

A. *mf*
 whose buis-in-ness has to do with fish.

T. *mf*
 8 Pray for those whose buis-in-ness has to do with Pray for those whose buis-in ness has to do with

B. *mf*
 fish Pray for those whose buis-in-ness has to do with

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

Fl1

36

ff *f*

S.

Fast recitation
Whisper: "Pray for us"

fish,

A.

with fish, *ff* *f*

** recitation*
per: "Pray for us"

T.

fish. *ff* *f*

Fast recitation
Whisper: "Pray for us"

B.

with fish. *ff* *f*

Fast recitation
Whisper: "Pray for us"

Fl2

ff *f*

S.

p
fish. *ff* *f*

La - dy,

A.

p
fish. *ff* *f*

*fish. *ff* *f* La - day,*

T.

*fish. *ff* *f* fish.* *ff* *f*

B.

*fish. *ff* *f* with fish.* *ff* *f*

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

40

Fl1

S.

A.

T.

B.

Fl2

S.

A.

T.

B.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

Pray for all those who are in ships. Pray.

Pray for all those who are in ships,

Pray.

Pray.

Pray.

Pray, pray, Pray.

Pray for all in ships, pray. Pray.

Pray for all those who are in ships, pray. Pray.

Pray for all those who are in ships, pray. Pray.

Pray for all those who are in ships, Pray.

Pray for all those who are in ships, Pray.

Pray for all those who are in ships, Pray.

Pray for all those who are in ships, Pray.

48

Fl1

S.

A.

T.

B.

Fl2

S.

A.

T.

B.

pray,

all

in ships

those who are in ships

in ships

pray

for

and those con-cerned with eve-ry

pray.

pray.

and those con-cerned with eve-ry

for

54

Fl1 rit.

S.

A.

T. 8 law-ful_tra-ffic and those who con-duct-them.

B. them, pray for them.

Fl2

S.

A.

T. 8 law-ful_tra-ffic and those who con-duct-them.

B. them, pray for them.

*y*sterious flz. air Flz.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

Fl1

tr prayerful
p *mp*

S.

p *mp*
Re - peat a prayer, Re - peat a prayer, - peat a prayer,

A.

p *mp*
Re - peat a prayer, re-pea' re - peat a prayer,

T.

mp
re - peat a prayer,

B.

mp
re - peat a prayer,

Fl2

f

S.

mp
Re - peat a prayer,

A.

mp
re - peat a prayer,

T.

mp
re - peat a prayer,

B.

mp
re - peat, re - peat,

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

64

Fl1 ord.

S. *mf*

A. *mf*

T. *mf*

B. *mf*

Fl2 ord.

S. re - peat

A. a prayer, re - - - peat

T. re - - - peat a - prayer, re - - peat

B. re - peat a prayer. re - -

S. re - peat

A. a - prayer, re - - peat

T. a - prayer, re - - peat

B. a - prayer, re - - peat

PERUSAAL SCORE ONLY - PLEASE DO NOT COPY

Fl1 68 flz. *thumbless scaling wind blow*

S. > **p** — **mp**
mp

A. **mp**

T. **mp**

B. **mp**

Fl2

S. a prayer.

A. a prayer.

T. a prayer.

B. a prayer.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

72

Fl1

S.

A.

T.

B.

Fl2

S.

A.

T.

B.

p

Solo

mf

with deep longing

Random low pitch

Re - peat a__ prayer al - so on be - half c wo - men who

Random low pitch

d

pray.

Whispered

pray.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

$\text{♩} = 40$ mysterious

Fl1

76

Fl1

S.

A.

T.

B.

Fl2

S.

A.

T.

B.

rit.

$\text{♩} = 40$ mysterious

have seen their sons or hus-bands se-tting forth but not re-tur - ning:

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

have seen their sons or hus-bands se-tting forth but not re-tur - ning:

Fl1

S. *Tutti* *mp*
Fi-gli - a __ del_ tu-o fig - li -

A. *Whisper: "Figlia del tuo figlio"* *mf*
del_ tu-o fig - li -

T. *mp*
Fi-gli - a __ del_ tu-o fig - li - o.

B.

Fl2

S. *trav* *r of your son"*

A. *Whisper: "Figlia del tuo figlio"*

T. *Whisper: "Figlia del tuo figlio"*

B. *Whisper: "Figlia del tuo figlio"*

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

83

Fl1

S.

A.

T.

B.

Fl2

S.

A.

T.

B.

mf

mp

Fi - gli - a____ del tu - o fig - li -

mf

mp

Fi - gli - tu - o fig - li -

mf

mp

a____ del tu - o fig - li -

mf

mp

for all those

mf

mp

Fi - gli del tu - o fig - li - o.

rr

mp

- a____ del tu - o fig - li - o.

f

mp

Fi - gli - a____ del tu - o fig - li - o.

mp

Pray for all those

Fl1

85

mf *mf* *mp*

S. Queen of - ven

A. Queen - ven

T. Queen of Hea - ven

B. who are on shir Queen of Hea - ven

Fl2

mf

S. Queen of Hea - ven

A. Queen of Hea - ven

T. Queen of Hea - ven

B. who are in ships. Queen of Hea - ven

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

87

Fl1

S.

A.

T.

B.

Fl2

S.

A.

T.

B.

p *mf* *mp*

Pray _____ for _____ us, _____

p *mf* *mp*

for _____

p *mf* *mp*

us, _____ pray, _____

p *mf* *mp*

pray _____ us, _____

p *mf* *f* *p*

p *mf* *mp*

pray _____ for _____ us, _____

p *mf* *mp*

us, _____ pray _____ for _____ us, _____

p *mf* *mp*

pray _____ for _____ us, _____

Fl1 spirited
ord.

S. *mf*
pray,

A. pray

T. *s* pray,

B. pray,

Fl2

S. pray

A.

T. *s* pray

B. pray

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

27

Fl1

S.

A.

T.

B.

Fl2

S.

A.

T.

B.

(if possibl)

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

92

Fl1

S.

A.

T.

B.

Fl2

S.

A.

T.

B.

(if possibl)

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

27

92

Fl1

S.

A.

T.

B.

Fl2

S.

A.

T.

B.

(if possibl)

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

27

94

Fl1

S.

A.

T.

B.

Fl2

S.

A.

T.

B.

molto rit.

p

mp

Pray us.

Pray us.

us.

for us.

p

mp

for us.

for us.

pray.

us.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

All entries and exits on cue: all dynamics indicated by conductor : except for the flutes
This section begins with # 1 (flute 2) and ends with # 8 (t.b.)

material is repeated until cue for exit

percussive tongue

looking for transcendence
2 mins.

Fl1 4 In any register: vary dynamics,rhythm,tempo.

S. 2 All whispered entires should be slightly staggered ta - ka ta - ka ta - ka ta - ka shh rolled R

A. 3 Random pitch Medium tempo Per - pet - tu - al an - gel - us

T. 5 Softly spoken per - - - pe - tu - - nes al - gel - us,

B. 6 Random pitches per - - - pe - - - al an - gel - us,

Fl2 1 open improvisation in any register with varying rhythms and tempos

S. 7 Pray.

A. 7 Medium

T. 8 tempo Pray for us. Last time only

B. 8 Slow tempo Pray for us.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

Alma Redemptoris

Movement #2 from Sea Dreams

Hermannus Contractus

Peter-Anthony Togni

97 Prayerfully $\text{♩} = 55$

Flute 1
Flute 2

103 A

Fl.1
Fl.2

S.
A.

A. all sopranos and altos

Al - ma re - dem - pto r - ; ter, que per vi - a
Al - ma re - d' Ma - ter que per vi - a

Loving Mother, who remains the accessible Gateway of Heaven and Star of the Sea,

107

Fl.1
Fl.2

S.
A.

cae - li por - ta ma - nes et stel - la ma -
cae - li por - ta ma - nes et den - la ma -

Fl.1

Fl.

S.

A.

111

mf

mf

mf

mf

ris, suc - cu - re ca - den - ti
ge - re qui

ris, suc - cu - re ca - r' sur - ge - re qui



Give aid to a falling peo - se;

Fl.1

Fl.2

S.

A.

115

mp

mp

mp

B

B

cu po - pu - lo:

rat po - pu - lo:

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

Slow recitation

119

Fl.1
Fl.2

S.
A.

Whisper "the sound of bells"
CHOIR I Fast recitation

O Thou who begot thy holy C .ure marvelled,

123 C

Fl.1
Fl.

C CHOIR I

Fast recitation; whisper

S.
C I

Slow recita

ells"

A.

C II

tu quae ge - nu - i - sti, na - tu - ra mi - ran - te, tu -

mp

S.
A.

Tu quae ge - nu - i - sti, na - tu - ra mi - ran - te, tu -

PERUSAL SCORE ONLY PLEASE DO NOT COPY

128

Fl.1

Fl.

CHOIR I

S.

C I

A.

CHOIR II

S.

C II

A.

um san - ctum to - rem: Vir - go

um san - e ni to - rem: Vir - go

==

Virgin before that "Ave" from the mouth of Gabriel,

132

Fl.1

Fl.

PERUSAAL SCORE ONLY

D

Chuff Sempre

p sub

S.

C I

A.

pri us ac po - ste - ri - us, ac po - ste - ri - us,

- - us ac po - ste - ri - us, ac po - ste - ri - us,

D

mp Chuff Sempre

p sub

S.

C II

A.

pri - - us ac po - ste - ri - us, ac po - ste - ri - us,

- - us ac po - ste - ri - us, ac po - ste - ri - us,

p sub

p sub

PERUSAL SCORE ONLY

Fl.1 138

Fl.

S. Ga - b
A. lis,

C I

S. ab - o - re

A. **p sub**

S. ab - o - re

C II

S. Ga - bri - e - lis,
A. Ga - bri - e - lis,

p sub

S. ab - o - re

p sub

A. ab - o - re

E

Fl.1 142

Fl.

E

S.

A.

C I

warmly

T. *mp*

B. *mp*

su - mens il - lud a - ve, a - ca - to - rum, pe - ca -

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

S.

A.

C II

T. *mf*

B. *mf*

su - mens il - lud a - ve, pe - ca - to - rum, pe - ca -

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

S.

A.

C II

T. *mf*

B. *mf*

su - mens il - lud a - ve, pe - ca - to - rum, pe - ca -

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

S.

A.

C II

T. *mf*

B. *mf*

su - mens il - lud a - ve, pe - ca - to - rum, pe - ca -

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

S.

A.

C II

T. *mf*

B. *mf*

su - mens il - lud a - ve, pe - ca - to - rum, pe - ca -

153

Fl.1

Fl.

S.

A.

C I

T.

B.

S.

A.

C II

T.

B.

F *mystical*

F

mi - se - re - re, mi - - - se

re, mi - se - re - re, mi - - -

re.

re - se - - re

re, mi - se - - re

re,

re.

re, mi - se - re - re, mi - se re - re,

re.

Fl.1

Fl.

Chuff

Chuff

S. *p*
re. ah

A. *p*
re. ah

C I

T. *p*
8 mi - se - re re. ah

B. *p*

S. *p*
cres. and decres.
shh ah

A. Random cres. and decres.
shh ah

C II

T. *p*
8 mi - se - re re. shh ah

A. Random cres. and decres.
shh ah

B. *p*
8 Random cres. and decres.
shh ah

Perpetual Angelus

39

T.S. Eliot

Movement #3 from Sea Dreams

Peter-Anthony Togni

With a burst of light! $\downarrow = 100$

Fl1 f ff f

With a burst of light! $\downarrow = 100$

S. f tr tr

Sea_____ bells, bells, sea

A. f tr top note only tr sr

Sea bells, sea bells sea_____ bells, sea bells,

T. f tr tr

Sea_____ bells,____ bells, bells,

B. f tr

Per - pet - u - al an - bells, bells,

Fl2 f ff f

With a burst of light!

S. f

Sea_____ bells,____ bells,

A. f

Sea bells, sea bells sea_____ bells,

T. f

Sea_____ bells,____ bells,

B. f

Per - pet - u - al an - ge - lus

Fl1

5

Flz. Chuff
mf > p

S.

bells, bells, bells, bells, bells.

A.

bells, bells, bells, bells,

T.

bells, bells, bells, bells.

B.

bells, bells, bells, bells, bells.

Fl2

Flz. percussive tongue
mf

S.

bells, bells, bells, bells.

A.

bells, bells, bells, bells.

T.

bells, bells, bells, bells.

B.

bells, bells, bells, bells.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

Fl1 ord.
f

S.

A.

T. 8

B.

Fl2 ord.
mf

S.

A.

T. 8

B.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

Pray

Pray

mf

Pray.

mf

Pray.

13

Fl1 *mf*

S. *mf*
Pray for them, pray for them,

A. *mf*
Pray for them,

T. *mf*
for us. Pra^r Pray

B. *mf*
for us. Pra^r Pray

Fl2 *mf*

S. *mf*
Pray for us. Pra^r Pray for us, pray for us, pray for us,

A. *mf*
as pray for us. Pra^r Pray for us, pray for us, pray for us,

T. *mf*
Pray for us. Pra^r Pray for us, pray for us, pray

B. *mf*
Pray for us. Pra^r Pray for us, pray

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

17

F11 *mf* *f*

S. *f* *mf*

pray for them. Al - so pray for those who were ships,

A. *mf*

pray for them. Al - so pray for those in ships,

T. *f*

Pray for us. Al - so pray who were in ships,

B. *f*

Pray for us. Al - so for those who were in ships,

F12 *mf* *f*

S. *f*

pray for v pray for us. and

A. *f*

r as, pray for us, pray for, pray for, pray for, pray for us. and

T. *f*

pray, pray for us. and

B. *f*

pray, pray for us. Al - so pray for those who were in ships and

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

21

Fl1

dramatic

S.

A.

T.

B.

Fl2

S.

A.

T.

B.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

in the sea's lips or
in the sea's ,
in the lips or
lips, lips, in the
end - ed their sand, sea's lips or
end' voy-age on the sand, sea lips,
end - ed their voy-age on the sand, sea's lips or
end - ed their voy-age on the sand, sea,s lips, lips in the

Fl1 25 *f*

S. *mf*

A. *mf*

T. *mf*

B. *mf*

Fl2 *f*

S. *mf*

A. *mf*

T. *mf*

B. *mf*

in the dark____ throat which will not re - - - ject them,_____

not re - - - them,_____

in the dark____ throat,_____

dark.

in the dark____ which will not re - - - ject them,_____

dar' throat, not re - - - ject them,_____

in the dark____ throat,

dark.

29

Fl1 *p* solemn

S. *p* *mf* *mp*

will not re-ject them, re-ject them.

A. *p* *mf* *mp*

will not re-ject them, re-ject them.

T. *p* *mf* *mp*

will not re-ject them, re-ject them,

B. them, *mp*

will not re-ject them,

Fl2 *p* *mf* *mp*

S. *p* *mf* *mp*

will not re-ject them,

A. *p* *mf* *mp*

wi' em, re-ject them.

T. *p* *mf* *mp*

will not re-ject them, re-ject them,

B. them, *mp*

will not re-ject them,

Fl1

35 growing light!

S.

A.

T.

B.

Fl2

S.

A.

T.

B.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

will not re - ject them re - ject em.

will not re - ject them..

them, re - ject

them, re - ject, re - ject them.

them, re - ject them, re - ject them.

them, re - ject them, re - ject them.

them, re - ject them.

them, re - ject, re - ject them.

42 10 sec.

Fl1 *Whispered; fast recitation*
"The sound of sea bells" **mp**

S. *Whispered; fast recitation*
"The sound of sea bells" **mp**

A. *Whispered; fast recitation*
"The sound of sea bells" **mp**

T. *Whispered; slow recitation*
"The sound of sea bells" **prayerfully** Solo **mp**

B. *Whispered; slow recitation*
"The sound of sea bells"

Fl2 *aeolian flute w/ no specific pitch (wind noise)*

S. *Whispered; fast recitation*
"The sound of sea bells" **mp**

A. *Whispered; fast*
"The sound of" **mp**

T. *Whispered; fast*
"The sound of" **mp**

B. *Whispered; fast*
"The sound of" **mp**

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

Fl1 f | *mystical* flz. |
 p | p — f — p — |
 S. Solo |
 for us. Queen of hea - ven_ |
 A. for us. |
 T. f — mp |
 sea bell's per - pe-tu-al an - gel us. |
 B. for us. |
 Fl2 f Chuff |
 mp | p — mf — p — |
 air
 S. for |
 A. fo' us. |
 T. for us. |
 B. for us. |

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

51

Fl1 aeolian flute w/ no specific pitch (wind noise) Chuff

S. Tutti mp 30 sec.

A. mp p

T. Tutti mp p

B. mp f

Fl2 percussⁱ aeolian flute w/ no specific pitch (wind noise) thumbless scaling wind blow

S. mp

A. mr p

T. mp p

B. Pray for us. p

PERUSAL SCORE ONLY - PLEASE DO NOT COPY