



## Lead Me Lord

Psalm 5:8

Psalm 4:8

Samuel Sebastian Wesley (1810-1876)  
arr. Bryn Nixon

**Lento**  $\text{♩} = 82$

**A** solo or small group

S. *p* *sostenuto* Oo

A. *p* *sostenuto* Oo

T. *p* *sostenuto* Oo

B. *p* rehearsal

Pno.

**PERUSAL SCORE ONLY - PLEASE DO NOT COPY**

Lead me Lord,

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poco rit.

7

S. (Oo)

A. (Oo)

T. (Oo)

B. (Oo)

Pno.

**B** tutti

13 **p** A tempo

S. Lead me Lor' lead me in thy right-eous-ness, make thy way plain be -

A. **p** Lead Lord, lead me in thy right-eous-ness, make thy way plain be -

T. **p** Lord, lead me in thy right-eous-ness, make thy way plain be -

B. ad me Lord, lead me in thy right-eous - ness, make thy way plain be -

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**B**

Pno.

Musical score for voices (Soprano, Alto, Tenor, Bass) and piano.

**Section C:** Solo or small group. Key signature: B-flat major (two flats). Time signature: Common time (indicated by 'C'). Measure 19 starts with a rest followed by a melodic line for the piano. The vocal parts enter with the lyrics "fore my face. Oo".

**Section D:** Tutti. Key signature: B-flat major (two flats). Time signature: Common time (indicated by 'C'). Measure 25 starts with a melodic line for the piano. The vocal parts enter with the lyrics "mak - eth me dwell afe - ty. For it is Thou, Lord,". The piano part continues with a sustained note. The vocal parts repeat the phrase "For it is Thou, Lord,". The piano part ends with a melodic line. The vocal parts continue with the lyrics "For it is Thou, Lord, (,) Oh For it is Thou, Lord,".

31

S. thou, Lord, on - ly, that mak - est me dwell in

A. thou, Lord, on - ly, that mak - est me dwell in

T. thou, Lord, on - ly, that mak - est me dwell in

B. thou, Lord, on - ly, that mak - dwell in

Pno.

35

S. safe - ty. rit. pp

A. safe pp

T. ty. hum pp

B. safe - - ty. hum pp

Pno.