

Take My Hand and Lead Me

Julia K. Hausmann, 1825-1901 (German)
Jean Janzen (trans.)

Friedrich Silcher, 1842
arr. Larry Nickel

Maestoso ♩ = 86

Soprano (S.)
Alto (A.)
Tenor (T.)
Bass (B.)

mf

Take my hand and lead me, my Guide, my Light.
Step by step Take my hand and lead me my
Step by step, by step Take my hand and lead my Guide my
Step by step, step by step Take my hand and lead me my
rit.

Maestoso ♩ = 86

for rehearsal only

A a' zenderly

Soprano (S.)
Alto (A.)
Tenor (T.)
Bass (B.)

f

denn mei-ne han - de und fuh - re mich, bis
Guide, and Lig^b so nimm denn mei-ne han - de und fuh - re mich, bis
Light. So nimm denn mei-ne han - de und fuh - re mich, bis
and Light. So nimm denn mei-ne han - de und fuh - re mich, bis

13

S. an mein se - lig En - de und e - wig - lich! Ich kann al -lein nicht ge - hen nicht

A. an mein se - lig En - de und e - wig - lich! Ich kann al -lein nicht ge - hen nicht

T. 8 an mein se - lig En - de und e - wig - lich! Ich kann al -le¹ ge - hen nicht

B. an mein se - lig En - de und e - wig - lich! Ich ¹ ein nicht ge - hen nicht

==

19

S. ei - nen Schritt. Wo st gehn und ste - hen, da nimm mich mit.

A. ei - nen Schritt. Du wirst gehn und ste - hen, da nimm mich mit.

T. 8 ei - nen Schritt. Wo Du wirst gehn und ste - hen, da nimm mich mit. O

B. ei - nen Schritt. Wo Du wirst gehn und ste - hen, da nimm mich mit. O

B [Men] espressivo

25

T. take my hand and lead me, my Guide, my Light. My path is rough and nar - row in

B. take my hand and lead me, my Guide, my Light. My path is rough ar - row in



31

T. life's dark night. Your hand will safe - ly he' nru night and day. You

B. life's dark night. Your hand will s nold me thru night and day. You

**C** [Women]

37

S. - - - - - You co - ver me with mer - cy and

A. - - - - - You co - ver me with mer - cy and

T. - - - - - my_true com - pan - ion, O with me stay.

B. - - - - - are my_true com - pan - ion, O with me stay.

PERUSAL SCORE ONLY

PLEASE DO NOT COPY

43

S. cleanse my heart.

A. cleanse my heart.

T. Men

B. Your good-ness fills my be - ing in ev' part. And

Your good-ness fills my be - ing / - ry part. And

=

49

S. - - - -

A. - - - -

T. with Your hand to guid not a - lone. Your pre sence lights my path - way un -

B. with Your har - ide me I'm not a - lone. Your pre sence lights my path - way un -

PERUSAL SCORE ONLY

[REDACTED]

D *mf*

S. Take my hand and lead me, my Guide, my Light. As
A. Take my hand and lead me, my Guide, my Light. As
T. til I'm at home. My Guide, my Light. As
B. til I'm at home. My my Light. As

rit.

rehearsal only

E *a tempo - joyfully*

S. step by step we tra - vel the goal. Our songs of faith will e - cho and
A. step by step we to meet the goal. Our songs of faith will e - cho and
T. step by s' tra - vel to meet the goal.
B. step we tra - vel to meet the goal.

PERUSAL SCORE ONLY

66

S. feed my soul. So take my hand and lead me un - til I see the

A. feed my soul. So take my hand and lead me un - til I see the

T. - - - - - So take my hand and lead me un - til see the

B. - - - - - So take my hand and lead me ur I see the

PLEASE DO NOT COPY

72

S. heav'n where You re - ceive - ter - nal - ly, e - ter - nal - ly.

A. heav'n where You re - me e - ter - nal - ly, e - ter - nal - ly.

T. 8 heav'n where ceive_ me e - ter - nal - ly, e - ter - nal - ly.

B. heav'n where You re - ceive_ me e - ter - nal - ly, e - ter - nal - ly.

PERUSAL SCORE ONLY