

**3. Isbjørn!**

ISBJØRN! - movement 3

Nicholas Fairbank

**Maestoso**  $\text{♩} = 50$ 

**Soprano** Treble choir or group

**Alto**

**SOPRANO**

**ALTO**

**Mixed Choir**

**TENOR**

**BASS**

**Quartet**

**Susp. Cym**

**Bass Dr**

**Piano**

*Please do not copy*

**Maestoso**  $\text{♩} = 50$

**A Andante ♩ = 72**

6

S. *mf* Pow-er-ful-ly pads a-cross the ice flows, Si - lent-ly swims a-cross the frig - id seas.

A. *mp* Si - lent swim - mer id seas.

S.

A.

T.

B.

Qrt

Cym.

B. D.

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**A Andante ♩ = 72**

Pno. *mf*

10

S. Pow-er-ful-ly pads a-cross the ice flows, Si - lent-ly swims a-cross the frig - id seas.

A. Pow-er-ful-ly pads a-cross the ice flows, Si - lent-ly swims a-cross the frig - id ~as.

S. *mp* Mys - tic crea - ture... Mys crea - ture...

A. *mp* Mys - tic crea - ture... Mys - tic crea - ture...

T. *mp* Mys - tic crea - ture... , a-cross the frig - id seas.

B. *mp* Mys - tic crea - ture... Mys - tic crea - ture...

Qrt. *mp* Mys - tic ea - ture... Mys - tic crea - ture...

Cym. B. D.

Pno.

*PERUSAL SCORE ONLY - PLEASE DO NOT COPY*

14 B

S. *p* Oo

A. *p* Oo

S. *p* Oo

A. *p*

T. *p* Oo

B. *p* Oo

Qrt Bas I am the Ice - bear. Mys - tic crea - ture of the

Cym.

B. D.

*f* B

Pno. *mp*

19

S. (oo) Oo

A. (oo) Oo

S. (oo) Oo

A. (oo) Oo

T. (oo)

B. (oo) Oo

Qrt po -' s, king of my do - main. I haunt the ice, un-seen, un -

Cym. susp. cymbal / brush *mf*

B. D.

Pno.

poco rit.

24

S. A. S. A. T. B. Qrt Cym. B. D. Pno.

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heard; I am pred - a-tor su - preme, prey to none.

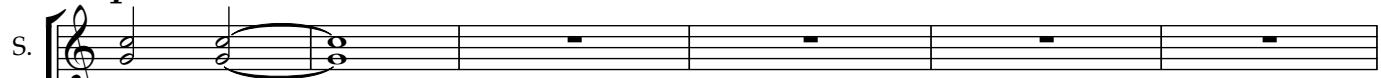
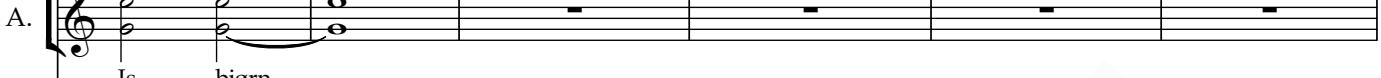
f

symbol / brush

mf

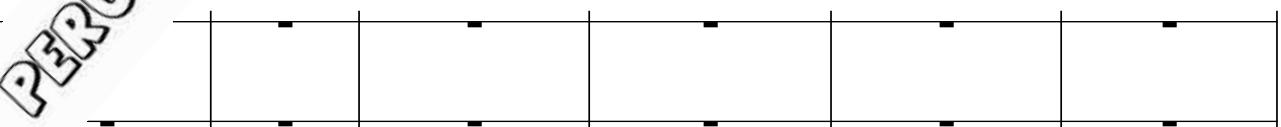
poco rit.

The score consists of eight staves. The vocal parts (Soprano, Alto, Tenor, Bass) have single-line staves with clefs and stems. The instrumental parts (Quartet, Cymbal, Bass Drum, Piano) have standard five-line staves. The vocal parts sing the lyrics 'I am pred - a-tor su - preme, prey to none.' The piano part has a dynamic marking 'f' and a rhythmic pattern of eighth notes. The cymbal and bass drum parts have dynamic markings 'mf' and 'symbol / brush' respectively. The page is numbered 24 at the top left and has a page number 7 at the top right. There is a 'poco rit.' instruction above the vocal parts and another one below the piano part. A large diagonal watermark reading 'PERUSAL SCORE ONLY - PLEASE DO NOT COPY' is printed across the middle of the page.

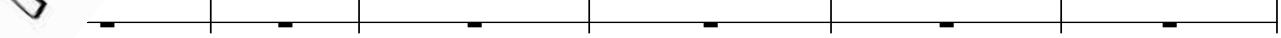
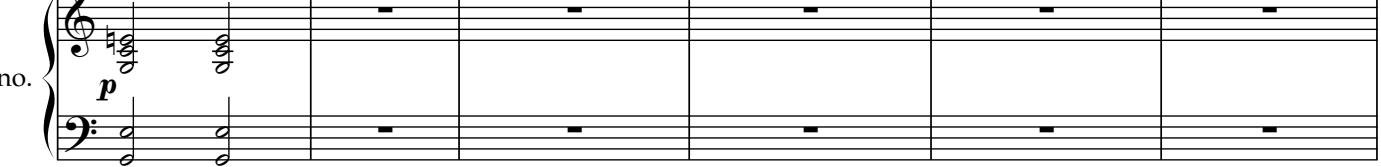
**C** A tempo
**p****p**

Is - bjørn.

Cym.



B. D.


**C** A tempo
**p**

35

S.

A.

S. Is - bjørn. I am the Ice - bear. creature of the

A. Is - bjørn. I am the Ice - b Mys - tic crea - ture of the

T. 8 Is - bjørn. I am the Mys - tic crea - ture of the

B. Is - bjørn. I e - bear. Mys - tic crea - ture of the

Qrt. Is - bjørn.

Cym. Is - bjørn.

B. D. *nbal / brush*

Pno. *mf* *f* *for rehearsal only*

40

S. A. S. A. T. B. Qrt. Cym. B. D. Pno.

**Solo**

king of my do - main.  
po-lar spac - es, king of my do - main. I haunt  
po-lar spac - es, I haunt the ice, un-seen, un - heard;  
po-lar spac - es, king I haunt the ice, un-seen, un - heard;  
Is -  
Is -  
susp. cymbal / brush  
*piano enters* **mp**

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rall.

D

46

S. A. S. A. T. B. Qrt. Cym. B. D. Pno.

*I am pred - a* *re*  
*mp* *mf*

*bjørn.* *Is*  
*bjørn.* *Is*

*rall.*

*D*

*for rehearsal only*

## **Maestoso** ♩ = 50

51

S. *mf* Is-bjørn. *mp* Is-bjørn. *mp* Is-bjørn. *ff* Is-bjørn.

A. *mf* Is-bjørn. *mp* Is-bjørn. *mp* Is-bjørn. *ff* Is-bjørn.

S. *mf* Is-bjørn.

A. *mf* Is-bjørn.

T. *mf* Is-bjørn.

B. *mf* Is-bjørn.

Qrt. bjørn. *ff* Is-bjørn.

Cym. cymbal / sticks *mf* *ff*

B. D. *mf* Maestoso  $\text{♩} = 50$  *p* *ff*

Pno. piano enters *mf* *ff*

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