

1. Let Us Probe the Silent Places

ISBJØRN! - movement 1

Robert Service (1874-1958)

Nicholas R. Fairbank

Andante $\text{♩} = 60$

mp

S
Women's Choir
A

Sh* _____
mp _____
Ss* _____

* create undulating sounds of wind over ice and snow

S
Mixed Choir
A
T
B

Sh* _____
mp _____
Whh* _____
mp _____

Whh* _____

* make a slight whistling sound with lots of air thru pursed lips.

Quartet

with brushes

Percussion

Andante $\text{♩} = 60$

Piano

8 *lunga* **A**

S. *lunga* **pp** *mysterious*
 Whh *lunga* si-lent pla - ces, _____
pp *mysterious*
 A. Whh si-lent pla - ces, _____

S. *lunga* **mp** *mysterious*
 Whh *lunga* Let us probe the si-lent pla - ces, _____
mp *mysterious*
 A. Whh Let us probe the si-lent pla - ces, _____
 Let us
 T. *lunga* **mp** *mysterious*
 Let us probe the si-lent pla -
 Let us
 B. *lunga* **mp** *mysterious*
 Let us probe t' ces, _____
 Let us

Qrt. *lunga* **pp** *mysterious*
 Whh *lur* pla - ces, _____
 S.
 Perc. *lunga* **pp** *#* pla - ces, _____
 timpani sticks
 Pno. **A** *f*
mp _____

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

13

S. - luck be - tides us,

A. - luck be - tides us,

S. seek what luck be - tides us, _____

A. seek what luck be - tides us, _____

T. seek what luck be - tides us, _____

B. seek what luck be - tides us, _____

Qrt. be - tides us, _____

Perc. - - - - - **p** - - - - -

Pno. - - - - - **D** - - - - -

PERUSAL SCORE ONLY • PLEASE DO NOT COPY

17

S. Let us jour-ney to a lone - ly land I know.

A. Let us jour-ney to a lone - ly land I know.

S. Let us jour-ney to a lone - ly land I know.

A. Let us jour-ney to a lone - ly land I know.

T. ⁸ and I know.

B. lone - ly land I know.

Qrt. *p*
land I know.

Perc. *p*
land I know.

Pno. *Reo.*

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

22

S. *pp* [B] There's a whis-per on the night wind, _____

A. *pp* There's a whis-per on the night wind, _____

S. whis-per on the night wind, _____

A.

T. There's a

B. There's a

Qrt.

Perc. *mp* hard sticks *p* [B]

Pno.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

26

S. *mf*
And the

A. *mf*
And the

S. *mf*
And the

A. *mf*
And the

T. *mf*
star a-gleam to guide us, And the

B. star a-gleam to guide us,

Qrt. *mf*
guide us, And the

Perc. *p*
guide us, And the

Pno. brushes *mp* *mf*

ped. $\frac{8}{8}$

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

C

31

S. Wild is call - ing, call - ing, call - ing... let us go! *f*

A. Wild is call - ing, call - ing, call - ing... let go!

S. Wild is call - ing, call - ing, call - ing... us go! *f*

A. Wild is call - ing, call - ing, call us go! *f*

T. Wild is call - ing, call - ing, ing... let us go! *f*

B. Wild is call - ing, ca' call - ing... let us go! *f*

Qrt. Wild is call - ing, al - ing, call - ing... let us go! *f*

Perc. *rd sticks* *mf* *mf* *f* L.V.

Pno. *mf* *f* *f*