

Winter Carol

S. Longfellow, alt. (1819-92)

Winnagene Hatch

Simply, freely $\text{♩} = 72$

A

S A { mp It's win - ter now, and fall - en has left the
piano, organ, harp or guitar

S A { mp

heav'ns all cold - ly clear - agh leaf - less boughs, the sharp winds

S A { bl And earth lies dead and drear. But

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

B

S A 11

yet God's love is not with - drawn; His life with - in the keen air

T B

S A 14 *mf*

breathes; God's beau - ty pain' son dawn, and turns the

T B *mf*

God's beau - the crim - son dawn, and turns the

S A 17 *r.* *meno mosso*

bou - t'ring wreaths.

T B

to glit - t'ring wreaths.

rit. *meno mosso*

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a tempo**C**

20

S A And though a - broad the sharp winds blow, and skies are
 T B Though a - broad the sharp v v, the

a tempo

23

S A chill, and frosts are keen; clo - ser draws her cir - cle
 T B skies are chill and keen; clo - ser draws her cir - cle

26

S A nc ad warm - ly glows her light with - in. God
 T B n and warm - ly glows her light with - in.

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29

S A gives the win - ter's cold. God's love our hearts en -

T B

32

S A fold. While loud ly e an - gels' hymn: "Good

T B While loud sounds the an - gels' hymn: "Good

35

S A w' - on earth!" rit. mp

T B to all on earth!" O

rit. mp

D a tempo

39

S A God who gives us the win - ter's cold, As

T B God who gives us the win - ter's As

a tempo

43

S A well as sum - mer's ous rays. En - fold us

T B well as sum joy - ous rays. En - fold us

47

S A in ar arms through all of life's

T B your car - ing arms and keep us through life's win - t'ry

in your car - ing arms and keep us through life's win - t'ry

f

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

50 days. *mp*

S A days. The chang - ing sea - sons come and go in won - der

T B days. The chang - ing sea - sons come and go won - der

53 *mf*

S A of God's love, won - - der

T B of God's the won - - der

56 *f*

S A of. d's love! rit.

T B God's love!

ff

The musical score consists of three staves: Soprano (S), Alto (A), and Tenor/Bass (T/B). The key signature is one sharp (F#). Measure 50 starts with a vocal entry from the Alto and Tenor/Bass parts. Measure 53 begins with a dynamic of *mf*. Measure 56 starts with a dynamic of *f*. The vocal parts sing in a three-part harmonic style, with the Alto and Tenor/Bass providing harmonic support to the Soprano melody. The music includes several rests and sustained notes. The vocal parts are separated by vertical bar lines, and the piano accompaniment is indicated by a bass clef and a treble clef with a bass staff below it. The overall style is a choral setting with harmonic complexity.