

*for Menno Singers of Kitchener-Waterloo,
Peter Nikiforuk, director,
in memory of Mary Martin*

Ring out, wild bells

Alfred, Lord Tennyson
from "In Memoriam"

Stephanie Martin

4

Soprano (S): cloud, the frost - y light: the year is dy - ing

Alto (A): sky, g cloud, the frost - y light: the year is dy - ing

Tenor (T): - ing cloud, the frost - y light: the year is dy - ing, dy - ing

Bass (B): sky, The fly - ing cloud, the frost - y light: the year is dy - ing

PERUSAHL SCORE ONLY

Soprano (S) vocal line:

7 in the night; Ring out, wild bells, and let him die.

Alto (A) vocal line:

in the night; Ring out, wild bells, and him die.

Tenor (T) vocal line:

8 in the night; Ring out, wild bells him die.

Bass (B) vocal line:

in the night; Ring out, wild and let him die.

Piano accompaniment (right hand):

Measures 7-8: eighth-note chords in G minor. Measure 8: bassoon-like eighth-note chords.

Piano accompaniment (left hand):

Measures 7-8: eighth-note chords in G minor. Measure 8: bassoon-like eighth-note chords.

B

Soprano (S) vocal line (measures 11-12):

B Ring out the old
 the new, Ring, hap-py bells, a-cross the snow: The year is

Alto (A) vocal line (measures 11-12):

Ring out the old
 the new, Ring, hap-py bells, a-cross the snow: The year is

Tenor (T) vocal line (measures 11-12):

Ring out the old
 the new, Ring, hap-py bells, a-cross the snow: The year is

Bass (B) vocal line (measures 11-12):

Ring out the old
 the new, Ring, hap-py bells, a-cross the snow: The year is

Piano accompaniment (right hand):

Measures 11-12: eighth-note chords in G major. Measure 13: eighth-note chords in G major.

Piano accompaniment (left hand):

Measures 11-12: eighth-note chords in G major. Measure 13: eighth-note chords in G major.

Soprano (S) vocal line (measures 13-14):

16 et him go; Ring out the false, ring in the true. Ring out the want,

Alto (A) vocal line (measures 13-14):

et him go; Ring out the false, ring in the true. Ring out the want,

Tenor (T) vocal line (measures 13-14):

et him go; Ring out the false, ring in the true. Ring out the want,

Bass (B) vocal line (measures 13-14):

et him go; Ring out the false, ring in the true. Ring out the want,

Piano accompaniment (right hand):

Measures 13-14: eighth-note chords in G major. Measure 15: eighth-note chords in G major.

Piano accompaniment (left hand):

Measures 13-14: eighth-note chords in G major. Measure 15: eighth-note chords in G major.

Soprano (S) vocal line (measures 15-16):

the care, the sin, The faith - less cold - ness of the times; Ring out, ring

Alto (A) vocal line (measures 15-16):

the care, the sin, The faith - less cold - ness of the times; Ring out, ring

Tenor (T) vocal line (measures 15-16):

the care, the sin, The faith - less cold - ness of the times; Ring out, ring

Bass (B) vocal line (measures 15-16):

the care, the sin, The faith - less cold - ness of the times; Ring out, ring

25

S A T B

out my mourn - ful rhymes, But ring the ful - ler min - strel in.

=

C

S A

Ring out, wild____ bells,____ to the wild

A

Ring out, wild____

T

Ring out, wild____ bells,____

B

Ring out, wild____ bells,____

Ring out, wild____

C

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

S

Ring out,____ bells,____ to the wild____ sky,

A

Ring out,____ wild____ bells,____ to the wild____ sky.

T

Ring out,____ wild____ bells,____ to the wild____ sky,

belles,____ to the wild____ sky, Ring out,____ wild____ bells,____

1

PERUSAHAAN SCORE ONE

39

S — for the we see no more; Ring

A the no more, those that here we see no more; Ring out the

T for those that here we see no more; Ring

grief for those we see no more; Ring out the

Bass

42

S out the feud of rich and poor, Ring in re - dress for all man - kind.

A feud of rich and poor, Ring in re - dress for all man - kind.

T 8 out the feud of rich and poor, Ring in re - dress for all man - kind.

B feud of rich and poor, Ring in re - dress for all man - kind.

45 **D** *p detached*

S Ring out old

A foul dis - ease, Ring out the

T B

48 *legato*

S lust of gold; Ring out the thou - sand wars of old,

A

T P

mf

S rit.

A Ring in the thou - sand years of peace.

T B

E Nobilmente (Slow)

55 *f* Ring in the val - iant man and free, The larg - er

59 *mp* heart, the kind - lier hand; *mp* ag out the

62 *mf* dark - ness in the lar Ring in the Christ, Ring in the

66 *f* Ring Christ that is to be
A Ch ae Christ that is to be.
T in the Christ that is to be.
L Ring in the Christ that is to be.

PERUSAHL SCORE ONLY PLEASE DO NOT COPY

F Allegro

70

Soprano (S) Treble clef, 3/2 time, key signature 3 flats. Dynamics: *mp*, *p*. Vocal line: "Ring out, wild bells, to the wild sky." Bassoon (B) Bass clef, 3/2 time, key signature 3 flats. Dynamics: *mp*. Vocal line: "Ring out, wild bells, to the wild sky."

Alto (A) Treble clef, 3/2 time, key signature 3 flats. Dynamics: *mp*. Vocal line: "Ring out, wild bells, to the wild sky."

Tenor (T) Treble clef, 3/2 time, key signature 3 flats. Dynamics: *p*. Vocal line: "wild."

73

Soprano (S) Treble clef, 3/2 time, key signature 3 flats. Dynamics: *rit.* Vocal line: "sky."

Alto (A) Treble clef, 3/2 time, key signature 3 flats. Dynamics: *rit.* Vocal line: "to the wild sky."

Tenor (T) Treble clef, 3/2 time, key signature 3 flats. Dynamics: *rit.* Vocal line: "Ring out, wild bells, to the wild sky."

Bassoon (B) Bass clef, 3/2 time, key signature 3 flats. Dynamics: *rit.*