

Commissioned by the family of Urma Isgett Thompson (1939-1998)
in loving memory of her gifts as a mother and musician.

My Shepherd Will Supply My Need

Psalm 23
Paraphrased by Isaac Watts, alt.

Resignation from
Walker's **Southern Harmony**, 1835
arr. by Hal. H. Hopson

Freely, very slow and expressive (♩ = ca.72) **A**

Solo

My — Shep - herd will - ply my —

S
A

(hum) (Stagger breathe through measure 36)

T
B

(♩ = ca.72) **A**

Piano

7

Solo

need; Je - ho - is his name; In —

13

Solo

tures. fresh He makes me — feed, Be - side the liv - ing

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

19 *mp*
Solo
stream. He brings my wan - d'ring spir - it

25 *p*
Solo
back, When I for - sake his ways; leads me, for his

31 *rit.*
Solo
mer - cy's sake, In is of truth and grace.

37 *mp* *Unison* **B**
When I walk through the shades of

mp *Unison* **B**
When I walk through the

mp
Pno.
mp **B**
In a steadier rhythm

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

42

death Your pres - ence is my stay; One word of

shades of death Your pres - ence is my stay; One

Pno.

47

your sup - port - ing breath all my fears a - way. Your

word of your sup - p - ing breath Drives all my fears a -

Pno.

mf

mf

53

har - sight of all my foes, Does still my ta - ble

.y. Your hand, in sight of all my foes, Does still my

Pno.

59

spread; My_ cup with_ bless - ings o - ver - flows, Your_ oil a -
 ta - ble spread; My_ cup with_ bless - ings o - ver - flows, Your_

f

Pno.

65

noints my head.
 oil a - noints my head.

dim. *mf*

Pno.

71

sure pro - vi - sions of_ my_ God_ At -
 The_ sure_ pro - vi - sions of_ my_ God_ At -

rit. *A tempo* *p*

Pno.

rit. A tempo

76

tend me all my days; O more your

tend me all my (my) days;

O may your

rit. A tempo

Pno.

83

house be my a - bode, all my work be praise.

house be my a - And all my work be (be) praise.

Pno.

89

mf

D

There would I find a set - tled

There would I find a set - tled

mf

D

Pno.

cresc. *mf*

95

7

rest, While o - thers_ go___ and come; No___ more a___

rest,___ While o - thers_ go___ and come; No more___ a___

100

strang - er, nor___ a___ guest, But___ a child at

strang - er, nor___ a guest, like___ a child at (at)

105

Solo

No___ more a___ strang - er,

home. (hum*)

home.

Freely *p* **E**

112

Solo

a___ guest, But_ like a child at home.

Tenors only

*hum without a break, go to hum and stagger breathe to the end.

(hum)_____

PERUSAL SCORE ONLY - PLEASE DO NOT COPY