

*dedicated to Erick Lichte and Chor Leoni,
who commissioned this work and gave its premiere performance on December 14, 2018*

Snowflakes

Henry Wadsworth Longfellow (1807-1882)

Zachary Wadsworth (b. 1983)

Freely $\text{♩} = \text{ca. } 69$

Alto Saxophone

Piano

Alto Sax.

Pno.

rit.

A **a tempo, steadily** $\text{♩} = \text{ca. } 69$

PERUSAL SCORE ONLY PLEASE DO NOT COPY

12

S. A. *mp* — *mf* — *mp* — *mf* —

T. B. Out of the bos-om of the Air,
Out of the cloud-folds of her gar - ments sha - ken,

Pno. *mp* — *mf* — *mp* — *mf* —

=

16

S. A. *mp* — *poco rit.* *mf* — *f* —

T. B. O - ver the - lands brown and bare, O - ver the har - vest - fields for - sa - ken,

Pno. *mp* — *mf* — *f* —

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

B Faster, with motion ♩ = ca. 80
mp

20 Si - lent, si - lent, and soft, si - lent, and
 S. A. Si - lent, si - lent, and soft, si - lent, and
 T. B. Si - lent, and soft, si - lent, and soft, and
in rilievo
 Alto Sax. Si - lent, si - lent, and soft, si - lent, and
mp

Alto Sax. *pp dolce*
 Pno. *p ma brillante* *mp* *p* *mp*

=
 24 *f* slow e-scends the snow.
 S. A. slow De-scends the snow.
 T. B. slow De-scends the snow.
 Alto Sax. *pp* *mp* *espress.*

Pno. *mf* *p* *mp* *p*

mf

28 Si - lent, and soft, si - lent, and soft, and
 S. A. Si - lent, si - lent, and soft, si - lent, and
 T. B. Si - lent, si - lent, and soft, si - lent, and

Alto Sax. *mf*

Pno. *mp* *mf* *rit.* *p*

32 slow ends the snow.
 S. A. slow De-scends the snow.
 T. B. slow De-scends the snow. *f* *p*

Alto Sax. *mf*

Pno. *mf* *p* *mp* *p* *mp sub.*

PERUSAL SCORE ONLY *PLEASE DO NOT COPY*

36 **C** *Tempo I, freely* $\text{♩} = \text{ca. } 69$

Alto Sax.

Pno.

40 *poco rit.* *poco acc.*

Alto Sax.

Pno.

44 **D** *With motion* *f agitato*

S.
A.

T.
B.

Pno.

F our cloud-y fan - cies take Sud-den - ly shape in some di - vine ex-pres - sion,

48 *mf* *poco a poco calmando*

S. A.

E - ven as the trou-bled heart doth make In the white coun-te-nance con - fes - sion,

T. B.

mf *poco a poco calmando*

Pno.

==

Very free

52 *p* *f* *rit.* *p* *pp*

S. A.

T. led sky re - veals The grief it feels.

T. B.

p *f* *p* *pp*

Pno.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

E **Tempo I, freely** $\text{♩} = \text{ca. } 69$

Alto Sax.

Alto Sax.

S.
A.

T.
B.

Alto
Sax.

Pno.

F **a tempo, steadily** $\text{♩} = \text{ca. } 6'$

This is the poem of the air,

69

S. A. *p* Slow-ly in si - lent syl - la-bles re-cord - ed; This is the se - cret of de-spair,

T. B. *p*

Pno. *p* *mp* *p*

==

poco rit.

73 Long in its cloud-y bos - om *mf* *f* Now *mp* Faster, with motion $\text{d} = \text{ca. } 80$ whis - pered and re -

S. A. Long in its cloud-y hoard-ed, Now whis - pered and re -

T. B. Long in its cloud-y om hoard-ed, Now whis - pered and re -

Alto Sax. Long in its cloud-y bos - om hoard-ed, Now whis - pered and re -

Pno. *mf* *f* *mp* *pp dolce* *8va-* *mp ma brillante*

PERUSAL SCORE ONLY PLEASE DO NOT COPY

77 vealed, whis - pered and re - vealed To wood and
 S. A. vealed, whis - pered and re - vealed To wood and
 Now whis-pered and re vealed, re - vealed To wood and
 T. B. vealed, whis - pered and re - vealed To wood and
 Alto Sax.
 Pno.

(8) *mf* *p* *mp*

81 field. *mp* *p* (sotto voce)
 S. A. field. Now whis - pered and re - vealed,
 T. B. field. Now whis - pered and re - vealed
 Alto Sax. *p* express. *p* dolce
 Pno. *p* intimo

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

Now whis-pered and re-vealed,
re - vealed To wood and
vealed, whis - pered and re - vealed To wood and
vealed, whis - pered and re - vealed To wood and

rit.
mp

S. A. T. B. Alto Sax. Pno.

(8)

Slower $\text{J} = \text{ca. } 63$

H

field.

p *espress.*

pp *[m]* *p*

pp *p*

pp *p*

p

pp *p*

p

<img alt="Musical score for measures 89-100. It features five staves: Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Alto Saxophone (Alto Sax.). The piano (Pno.) provides harmonic support. The vocal parts sing a repeating phrase: 'field.' (measures 89-90), 'H' (measures 91-92), 'field.' (measures 93-94), 'H' (measures 95-96), 'field.' (measures 97-98), 'H' (measures 99-100). Measure 89 begins with a piano dynamic. Measure 90 begins with a piano dynamic. Measure 91 begins with a piano dynamic. Measure 92 begins with a piano dynamic. Measure 93 begins with a piano dynamic. Measure 94 begins with a piano dynamic. Measure 95 begins with a piano dynamic. Measure 96 begins with a piano dynamic. Measure 97 begins with a piano dynamic. Measure 98 begins with a piano dynamic. Measure 99 begins with a piano dynamic. Measure 100 begins with a piano dynamic. Measure 101 begins with a piano dynamic. Measure 102 begins with a piano dynamic. Measure 103 begins with a piano dynamic. Measure 104 begins with a piano dynamic. Measure 105 begins with a piano dynamic. Measure 106 begins with a piano dynamic. Measure 107 begins with a piano dynamic. Measure 108 begins with a piano dynamic. Measure 109 begins with a piano dynamic. Measure 110 begins with a piano dynamic. Measure 111 begins with a piano dynamic. Measure 112 begins with a piano dynamic. Measure 113 begins with a piano dynamic. Measure 114 begins with a piano dynamic. Measure 115 begins with a piano dynamic. Measure 116 begins with a piano dynamic. Measure 117 begins with a piano dynamic. Measure 118 begins with a piano dynamic. Measure 119 begins with a piano dynamic. Measure 120 begins with a piano dynamic. Measure 121 begins with a piano dynamic. Measure 122 begins with a piano dynamic. Measure 123 begins with a piano dynamic. Measure 124 begins with a piano dynamic. Measure 125 begins with a piano dynamic. Measure 126 begins with a piano dynamic. Measure 127 begins with a piano dynamic. Measure 128 begins with a piano dynamic. Measure 129 begins with a piano dynamic. Measure 130 begins with a piano dynamic. Measure 131 begins with a piano dynamic. Measure 132 begins with a piano dynamic. Measure 133 begins with a piano dynamic. Measure 134 begins with a piano dynamic. Measure 135 begins with a piano dynamic. Measure 136 begins with a piano dynamic. Measure 137 begins with a piano dynamic. Measure 138 begins with a piano dynamic. Measure 139 begins with a piano dynamic. Measure 140 begins with a piano dynamic. Measure 141 begins with a piano dynamic. Measure 142 begins with a piano dynamic. Measure 143 begins with a piano dynamic. Measure 144 begins with a piano dynamic. Measure 145 begins with a piano dynamic. Measure 146 begins with a piano dynamic. Measure 147 begins with a piano dynamic. Measure 148 begins with a piano dynamic. Measure 149 begins with a piano dynamic. Measure 150 begins with a piano dynamic. Measure 151 begins with a piano dynamic. Measure 152 begins with a piano dynamic. Measure 153 begins with a piano dynamic. Measure 154 begins with a piano dynamic. Measure 155 begins with a piano dynamic. Measure 156

93

S.
A.
T.
B.
Alto
Sax.
Pno.

97

S.
A.
T.
B.
Alto
Sax.
Pno.

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