

*dedicated to Erick Lichte and Chor Leoni,
who commissioned this work and gave its premiere performance on December 14, 2018*

Snowflakes

Henry Wadsworth Longfellow (1807-1882)

Zachary Wadsworth (b. 1983)

Freely $\text{♩} = \text{ca. } 69$

Alto Saxophone

Piano

Alto Sax.

Pno.

rit.

A a tempo, steadily $\text{♩} = \text{ca. } 69$

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

12

T. *mp* *mf* *mp* *mf*
Out of the bosom of the Air,
Out of the cloud-folds of her gar - ments sha - ken,

T. *mp* *mf* *mp* *mf*
Out of the bosom of the Air,
Out of the cloud-folds of her gar - ments sha - ken,

B. *mp* *mf* *mp*
Out of the bosom of the Air,
Out of the cloud-fold gar - ments sha - ken,

Pno. *mp* *mf* *mp* *mf*

16

T. *mp* *poco rit.* *mf* *f*
O - ver the wood-lands b - d bare,
O - ver the har - vest - fields for - sa - ken,

T. *mp* *mf* *f*
O - ver the w brown and bare,
O - ver the har - vest - fields for - sa - ken,

B. *mp* *mf* *f*
wood-lands brown and bare,
O - ver the har - vest - fields for - sa - ken,

Pno. *mp* *mf*

B Faster, with motion ♩ = ca. 80

20

T.
Si - lent, and soft,
si - lent, and soft,
and

T.
Si - lent, si - lent, and soft,
si - lent, and

B.
Si - lent, si - lent, and soft,
- lent, and

Alto Sax.

Pno.
pp dolce
p ma brillante
mp
mp
mp
8va

24

T.
slow De-scends the snow.

T.
slow De-scends the snow.

B.
slow De-scends the snow.

Alto Sax.
pp
mp espress.

Pno.
mf
p
mp
8vb

28

T. *mf*
Si - lent, and soft, si - lent, and soft, and

T. *mf*
Si - lent, si - lent, and soft, si - lent, and

B. *mf*
Si - lent, si - lent, and soft, - lent, and

Alto Sax.

Pno. *mp* *mf* *8va* *rit.* *p*

32 *f* *rit.* *p*
slow - - - - ascends the snow.
slow - - - - De-scends the snow.
slow - - - - De-scends the snow.

Alto Sax. *f* *mf*

Pno. *mf* *p* *mp* *p* *mp sub.* *8va*

36 **C** **Tempo I, freely** ♩ = ca. 69

Musical score for Alto Saxophone and Piano. The Alto Saxophone part (measures 8-10) consists of two staves. The top staff starts with a grace note followed by a melodic line with slurs and a dynamic marking *mp*. The bottom staff continues the melodic line. The Piano part (measures 8-10) features sustained bass notes with various dynamics (e.g., $\frac{3}{4}$, $\frac{2}{4}$) and treble notes above them.

Alto Sax.

mp *mf* *p*

(8)

Pno.

mp cant.

D With motion ↗ = ca. 69

D With motion ♫ — ca. 69

44 *fagitato*

T. $\begin{array}{c} \text{G} \\ \text{F} \end{array}$ 3 8
E - ven as our cl - an - cies take Sud-den - ly shape in some di - vine ex-pres - sion,

T. $\begin{array}{c} \text{G} \\ \text{F} \end{array}$ 3 8
E - v cloud-y fan - cies take Sud-den - ly shape in some di - vine ex-pres - sion,

B. $\begin{array}{c} \text{C} \\ \text{F} \end{array}$ 3 8
- ven as our cloud-y fan - cies take Sud-den - ly shape in some di - vine ex-pres - sion,

Pno. $\begin{array}{c} \text{B} \\ \text{F} \end{array}$ 3 8
f

48 *mf poco a poco calmando*

T. E - ven as the trou-bled heart doth make In the white coun-te-nance con - fes - sion,

T. *mf poco a poco calmando*

E - ven as the trou-bled heart doth make In the white coun-te-nance con - fes - sion,

B. *mf poco a poco calmando*

E - ven as the trou-bled heart doth make In the white coun-te con - fes - sion,

Pno. { *mf*

Very free

52 *p* *f* *rit.* *p* *pp*

T. The trou-bled sky re - veals The grief it feels.

T. *p* *f* *p* *pp*

The trou-bled sky re - veals The grief it feels.

B. *f* *p* *pp*

The trou-bled sky re - veals The grief it feels.

Pno. { *p* *mp* ³*brillante*

57 [E] **Tempo I, freely** $\text{♩} = \text{ca. } 69$

Alto Sax.

Pno.

Alto Sax.

Pno.

65 [F] **a tempo, steadily** $\text{♩} = \text{ca. } 69$

T.

T.

B.

Alto Sax.

Pno.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

69

T. *p* *mp* *p*
Slow-ly in si - lent_ syl - la-bles re-cord - ed; This is the se - cret of de-spair,

T. *p* *mp* *p*
Slow-ly in si - lent_ syl - la-bles re-cord - ed; This is the se - cret of de-spair,

B. *p* *mp* *p*
Slow-ly in si - lent_ syl - la-bles re-cord - ed; This is the se - cret of de-spair,

Pno. *p* *mp*

73 *poco rit.* *mf* *f* *mp* *Faster, with motion* $\text{♩} = \text{ca. } 80$
Long in its cloud-y bos - ed, Now whis-pered and re-vealed,

T. *mf* *f* *mp*
Long in its cloud - om hoard-ed, Now whis - pered and re -

B. *mf* *f* *mp*
Long cloud-y bos - om hoard-ed, Now whis - pered and re -

Alto Sax.

Pno. *mf* *pp dolce* *8va* *mp ma brillante* *8vb*

77

T. Now whis-pered and re-vealed, re - vealed To wood and
 T. vealed, whis - pered and re - vealed To wood and
 B. vealed, whis - pered and re - vealed To wood and
 Alto Sax.
 Pno. *p* *mf* *p* *mp*

(8)

8vb

81

T. *mp* *p sempre (sotto voce)* field. Now whis-pered and re-vealed,
 T. *mp* *p sempre (sotto voce)* field. Now whis - pered and re -
 B. *mp* *p sempre (sotto voce)* field. Now whis - pered and re -
 Alto Sax. *espress.* *p dolce*
 Pno. *p intimo* *8va* *8vb*

85

T. Now whis-pered and re-vealed,
re - vealed To wood and

T. vealed, whis - pered and re - vealed To wood and

B. vealed, whis - pered and re - vealed To wood and

Alto Sax.

Pno. (8) 

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89 **Slower** ♩ = ca. 63

H

A musical score consisting of four staves. The first three staves each begin with a dynamic of ***pp***, followed by a note head with a dot and a dash, and a bracketed label **[m]**. The second dynamic on these staves is ***p***, also with a note head containing a dot and a dash. The fourth staff begins with a dynamic of ***pp***, followed by a sixteenth-note pattern of eighth-note pairs (one pair with a dot, one with a dash), a dynamic of ***p***, and a sixteenth-note pattern of eighth-note pairs (one pair with a dot, one with a dash).

Musical score for Alto Sax and Piano. The Alto Sax part starts with a rest followed by eighth-note patterns at *pp* and *p*. The Piano part consists of two staves: the upper staff shows eighth-note patterns at *p* (labeled "espress."), *mp*, and *pp*; the lower staff shows eighth-note patterns at *p*.

12

93

T.
T.
B.
Alto
Sax.
Pno.

[m] [m]

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=

97

T.
T.
B.
Alto
Sax.
Pno.

molto rit. tempo rit.

[m] [m]

PERUSAL SCORE ONLY