



Psalm 98: 1-4

Larry Nickel

# Make a Joyful Noise

**PERUSAL SCORE ONLY - PLEASE DO NOT COPY**

with exuberance  $\text{♩} = 120$

Trumpet  $f$

Piano marcato  $f$

Tpt. 5

Pno. sim.

Tpt. ad lib.

Pno. legato

mp

pedal freely

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12

tutti **A** *mf*

Choir  
Make a joy - ful noise.  
Make a joy - ful noise.

*mf*

tutti Make a joy - ful noise.  
ake a joy - ful noise.

**A**

Tpt. *mp*

Pno. *mp*

=

16 *f*

Choir  
Mz joy - ful noise un-to the Lord.

joy - ful noise un-to the Lord.

Tpt. *f*

Pno. *marcato*

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20

Choir

mf

Make a joy - ful noise. Make a joy - ful noise.

Tpt.

mf

Make a joy - fu'

Pno.

*legato*

*mp*

(pedal)

*mf*

=

24

Choir

B *leg.*

Lord, un-to the Lord.

xe a joy-ful noise un-to the Lord. to the

Make a noise. Make a joy-ful noise. Lord Lord, un-to the Lord.

Tpt.

B *dolce*

*mp*

Pno.

*dolce*

*mp*

29

Choir  
Lord. unto the Lord. our

Tpt.

Pno. *p* *mf* *(Gb)*

*glissando on 's'*

=

33

Choir  
God. He has done mar-ve-lous thing for

Tpt. *mf*

Pno. *pp* *dolce* *mp*

*tutti*

38

Choir                          us. He has done mar-ve-lous things for us.

*mf*

He has done mar-ve-lous things for us. He has done

Tpt.

Pno.

43

His and mer - cy, to all the na-tions, His

Choir                          mar-ve-lor His love and mer - cy, to all the na-tions, His

*mp*

Tpt.

*mp*

Pno.

*p*

48

Choir  
love and mer - cy en - dures.

Tpt.

Pno.

52

Choir  
the Lord a new song.  
Sing to the Lord a new song.  
Sing to the Lord a new song.

Tpt.

Pno.  
arcato  
*p*

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56

*f*

Choir  
Sing un - to the Lord \_\_\_\_\_ a new song. \_\_\_\_\_

Tenor  
*f*  
*tutti*  
Sing un - to the Lord \_\_\_\_\_ a new song. \_\_\_\_\_

Tpt.  
*mf*

Pno.  
*mf* — *f*

60

Shout re- joice, Shout, re-

Choir  
Shout re- joice, Shout, re-

Tpt.  
*ff*  
E  
*f*

Pno.  
*ff*

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64

Choir: joice, Shout, re- joice, Shout, re -  
joice, Shout, re- joice, Shout, re -

Tpt.: (part starts at measure 65)

Pno.: (part starts at measure 65)

68

Choir: joice. joice.

Tpt.: (part starts at measure 69) *longuing*

Pno.: (part starts at measure 69) *legato* *mp* *Reo.*

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72 **F** *tutti* *mf*

Choir  
*mf*

Tpt.

Pno. *mp*

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76 *f*

Choir

Tpt.

Pno. *marcato* *f* *legato* *mp*

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80

*mf*

Choir: Make a joy - ful noise.

Tpt.: Make a joy - ful noise.

Pno. (pedal freely): Make a joy - ful noise.

(please do not copy)

84

*legato - dolce*

Choir: Make a joy - ful noise the Lord. to the Lord.

Tpt.: Make a noise. Lord Lord, (un-to the Lord.)

Pno. (Bb): Make a noise. Lord Lord, (un-to the Lord.)

(please do not copy)

90

Choir

Tpt.

Pno.

93

Choir

Tpt.

Pno.

**PERUSAL SCORE ONLY - PLEASE DO NOT COPY**

our God.

o God.

glissando on the black keys

*p*

*mf*

(Gb)

*tutti*

*mp*

*molto rit.*

*mf*

*f*

Sing to the Lord a new song.

Sing to the Lord a new song. Sing to the Lord a new\_

Sing to the Lord a new song—

Sing to the Lord a new\_

*molto rit.*

*f*

*G*

*mp*

//

a tempo

97                      *ff*

song.

Choir

Tpt.

Pno.



Com.  
a c  
c

Larry Nickel nearly died in 1989 from viral encephalitis. He was in a coma for 12 days. After what some would consider a miraculous recovery, Larry turned his attention to writing music more earnestly about the wonder and love of God.

During his long convalescence Larry wrote, arranged and compiled 22 pieces, a collection which is now known as "Songs My Father Taught Me". Then he founded a choir together with director Tony Funk, called the "West Coast Mennonite Chamber Choir".

Long story short: the choir recorded 13 CDs, over a period of 15 years, which included 120 of Nickel's compositions. **Make a Joyful Noise** is one of those pieces. These recordings were featured regularly on CBC and Moody Radio. Nearly one million dollars from CD proceeds were donated by the choir to M.C.C. Communitas - a charity for mentally disadvantaged people.

Nickel's doctoral thesis, **Requiem for Peace**, in 13 languages, has been performed widely, including Sweden, Germany, Greece, Ukraine, Toronto and New York (Carnegie Hall).

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