



Long Black Arm

Wildred Owen (1893-1918)

Larry Nickel

with anger and sarcasm ♩ = 144

f Ah Cha... *loud raspy stage whisper*

f Ah Cha... *ff*

f Ah Cha... *ff*

f Ah Cha... *ff*

with anger and sarcasm ♩ = 144

only *f* *percussive, precise and menacing*

Pno.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

8

T1
T2

Cha... Cha...

B1
B2

Cha... Cha...

Pno.

14

A (planes flying past -overhead) *er effect*

fp

T1
T2

Ah

fp *f*

B1
B2

Ah

Pno.

19

B

mp *f*

T1
T2

Ah

mf *f* *mp* *with intensity*

B1
B2

Be slow - ly lift-ed up

Pno.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

24 *mp with intensity* *mf* *f*

T1
T2

slow - ly lift-ed up long black arm. Great gun tow-er-ing

B1
B2

thou long black arm Great gun tow-er-ing a -

Pno.

29

T1
T2

'bout to curse reach at the ar-ro-gance

B1
B2

bout to curse re ar-ro-gance which needs thy harm

Pno.

34 *mf*

T1
T2

needs T^h beat it down be-fore the sins grow worse Hah

B1
B2

beat it down be fore the sins grow worse

Pno.

ff

(E)

39 **C**

T1 *f* *ff*
Hah

T2 (ah...)
mf *f*

B1 Hah
mf *f*

B2 Hah
mf *f*

Pno. *mf* *f*

44 **D**

T1 *mf*
slow - ly lift-ed up to - ward hea-ven__

T2 *mp* *mf*
slow - ly lift-ed up to - ward hea-ven__

B1 *mp*
Be slow - ly lift-ed up to - ward hea-ven__

B2 *mf*
Be slow - ly lift-ed up to - ward hea-ven__

Pno. *precise* *mp*

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

49 **E**

T1 Great gun to-wer-ing Long black arm

T2 Great gun to-wer-ing Long black arm

B1 Great gun to-wer-ing Long black arm

B2 Great gun to-wer-ing Long black

Pno.

f

(G)

54 **F** **G** *seething anger*

T1 and when thy spell be cast_ com - plete and_ whole_ *mp*

T2 and when thy spe' com - plete and_ whole_ *mp*

B1 and v spell be cast_ com - plete and_ whole_ May God curse thee

B2 . when thy spell be cast_ com - plete and_ whole_ May God curse thee

Pno. *ff* *mp*

rehearsal only

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

59

H

T1
 — God curse thee Long black arm — may God curse thee

T2
 — God curse thee — may God curse thee

B1
 — thee — curse — may God curse thee

B2
 — May God curse thee — May God curse thee may God curse thee

Pno.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY



64

I

T1
 and cut thee — our soul — our soul —

T2
 and cut thee from — our soul —

B1
 and cut thee from — our soul —

B2
 and cut thee from — our soul —

Pno.

(E)

69

T1

T2

B1

B2

Pno.

J

f

Ah

mf

f

Ah

f

Ah

mf

f

Ah

ff

3

74

T1

T2

B1

B2

Pno.

ff

ff

ff

ff

ff

repeated pattern

(D)

(F)

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

8

78

T1

T2

B1

B2

Pno.

ff > *ff* > *ff* > *ff* >

Cha_

Cha_

Cha_

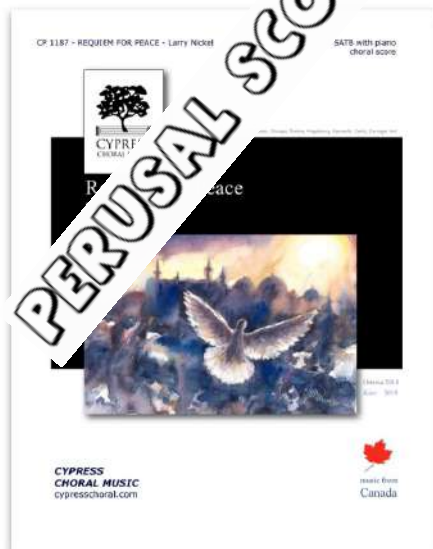
Cha_

ff

all ten fingers or forearm hold until barely audible

Long Black Arm is the third movement (written) from Nickel's doctoral thesis - **Requiem for Peace**. As of 2020, the work (in 13 languages) has had 27 performances world-wide: Greece, Germany, Sweden, Ukraine, Canada, USA (Carnegie Hall). Dr. Nickel says, "My thesis is written in honour of suffering civilians of this world who have been caught in the crossfire between warring nations. It is an international call for forgiveness and reconciliation."

Please visit cypresschoral.com for more information and to amazing recordings of **Requiem for Peace**.



Dr. Nickel writing Requiem for Peace in 2005