

# Brought For Us So Low

Christina Rossetti

Réjean Marois

## Gently Flowing ♩ = 80

*mp*

S. Christ - mas has a dark - ness bright - er than the  
A. Christ - mas has a dark - ness \_\_\_\_\_ er than the  
T. Christ - mas has a dark - ness \_\_\_\_\_ bright - er than the  
B. Christ - mas has a dark - \_\_\_\_\_ bright - er than the

*rehearsal*

S. blaz - ing Christ-mas has a chill - ness  
A. blaz - noon, Christ-mas has a chillness  
T. blaz - noon, Christ-mas has a chillness  
B. blaz - ing noon, has a chillness

**PERUSAL SCORE ONLY**

13 3

S. warm - er than the heat of June, Christ-mas has a

A. Oo Oo Christ-mas has a

T. Oo st-mas has a

B. Oo Oo Christ-mas has a

**B** *mf*

**PLEASE DO NOT COPY**

**B**

13 3

S. warm - er than the heat of June, Christ-mas has a

A. Oo Oo Christ-mas has a

T. Oo st-mas has a

B. Oo Oo Christ-mas has a

**B** *mf*

**PLEASE DO NOT COPY**

**B**

19

19

S. beau - ty, love - lier than the world can show: *rit.*

A. beau - ty, love - lier than the world, world can

T. <sup>8</sup> beau - ty, love - lier than the world, world can

B. beau - ty, love - lier than the world, world can

*PERUSA! SCORE ONLY*

4

a tempo

S. 25 **p** — for Christ - mas bring - eth Je - sus Brought for

A. **p** show: for Christ - mas bring - eth Je - sus

T. **p** show: Oo Je - sus brought for

B. **p** show: Oo Je —

a tempo

**C**

**D** *DO NOT COPY*

**C**

31

rit.

S. us so lo·

A. brought as so low so low.

T. 8 us so low, so low.

B. brought for us so low, so low.

rit.

PERUSAL SCORE ONLY

36 **D** a tempo

S. *mf*  
Earth, strike up your mu - sic      loo loo loo loo loo doon doon

A. *mf*  
Earth      Earth, strike up your mu - sic      Oo      loo loo loo loo loo doon

T. *mf* *melody*  
Earth      strike up your mu - sic      birds      sing      and  
*mf* *melody*

B. *mf*  
Earth      strike up your mu - sic      that sing and

**D**

42

S. *dy*  
doon      doon      heav-en has an - swer-ing mu - sic.

A. — loo loo l<sup>on</sup>      heav-en has an - swer-ing mu - sic.

T. bel'      that ring;      heav-en has an - swer-ing mu - sic.

B. ells      that ring;      heav-en has an - swer-ing mu - sic.

**D**

48

S. *mp* —————— *mf*  
for all an - gels soon to sing Earth! put on your\_

A. *mp* —————— *mf*  
for\_\_\_\_\_ all an - gels soon to sing Earth! put on your\_

T. *mp* —————— *mf*  
for all an - gels soon to sing put on your\_

B. *mp* ——————  
for all an - gels soon to sing Earth! put on your

E

54

S. rit. —————— *p*  
whit - est brid - al robe of spot - less snow for

A. —————— *mf*  
put on yo' - est brid - al robe of spot - less snow

T. —————— *mf*  
pu' ou whit - est brid - al robe of spot - less snow

B. —————— *mf* *p*  
hit - est brid - al robe of spot - less snow for

rit. ——————

PERUSAL SCORE ONLY PLEASE DO NOT COPY

**F** ♩ = 76 meno mosso

S. Christ - mas bring - eth Christ - mas, for Christ - mas bring - eth

A. for Christ - mas bring - eth Christ - mas bring - eth

T. for Christ - mas bring - eth, mas bring - eth

B. Christ - mas bring - eth, Christ - mas, Christ - mas bring - eth  
rall.

**F** ♩ = 76 meno mosso

**G** ♩ = 68 meno mosso

S. Je - sus brought for us so low, for

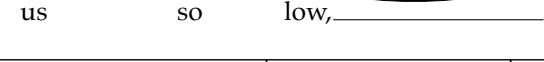
A. Je - brought for us so low, for

T. sus so low for

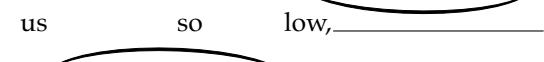
B. Je - sus brought for us so low,

**G** ♩ = 68 meno mosso

72 rit.

S.   
us so low,

A.   
us so low,

T.   
us so low,

B.   
so low.

rit.   
us so low,

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**Réjean Marois** moved to British Columbia in 1988. Earlier, he worked in Québec as a composer and Europe. He composed wind ensemble, stage band and vocal jazz ensembles at Cegep Sainte-Foy, and was also appointed music director of community concert band at Thetford-Mines. In 1983 he was nominated for an award (Canadian Academy of Cinema) for his original soundtrack for the movie "Les Doux Adjuge". Since 1988, he has been in demand throughout Canada and the U.S. as a clinician, adjudicator, music advisor and arranger. With the "Marois Music Publications", Réjean offers educational material for both elementary and secondary music programs. For the past decade, he has been as an arranger and conductor for the Cap Jazz Series' concerts featuring renowned jazz artists around the world. Since 1988, he has been teaching Jazz Studies at Capilano University, leading vocal jazz ensembles and jazz bands, and teaching various courses. In May 2012, he has received an «Award for Empowering Learning» from Capilano University.