



The the Durham Philharmonic Choir, Robert Phillips, cond

# Farewell to Tarwathie

Traditional Scottish

arr. Mark Sirett

**Andante** ♩ = 90

Tenors

Basses

Piano

Fare - well to Tar - wa - thie, A - dieu Mor - mond

8

T. *mp* **B**

I am bound off for Green-land, And

B. *mp*

and the dear land of Crim-mond, I bid you fare-well. hm

Pno. *mp*

*PERUSAL SCORE ONLY - PLEASE DO NOT COPY*

rit. . . . . Più mosso ♩ = 94

15

T1 *p* read-y to sail, In hopes to find rich - es In hunt-ing the whale.

T2 *p* read-y to sail, In hopes to find rich - es In hunt-ing the whale.

Bar. *p* hm In hopes to find rich - es In hunt-ing th

B. *p* hm In hopes to find rich - es In hur the whale.

Pno. *p* *mf*

22

T1 *m* thee well, Fare thee well, for we must part,

T2 *mf* Fare thee well, Fare thee well, for we must part,

Bar. *mf* Fare- well to my com-rades, For a while we must part, And

B. *mf* Fare- well to my com-rades, For a while we must part, And

Pno. *mp* *mf*

**C**

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

28 *mf* **D**

T1 oo oo The cold coast of Green-land oo

T2 oo The cold coast of Green-land My love will not chill,

Bar. like wise the dear lass, Who first won my heart, oo

B. like wise the dear lass, Who first won my heart, oo

Pno. *mf*

35 *mp* *rit.*

T1 And the long - er my sence More lov-in' we'll feel.

T2 And the lo .y ab - sence More lov-in' we'll feel.

Bar. - ong - er my ab - sence More lov-in' we'll feel.

B. And the long - er my ab - sence More lov-in' we'll feel.

Pno. *mp* *mf*

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

**E** Più mosso ♩ = 100

42 *f*

T1 Our ship, she's read - y to sail. The crew, an - xious to

T2 Oh our ship, Our ship, she's read - y to sail. The crew, an - xious to

Bar. *f* Oh yes, our ship is well rigged And she's rea - dy to sail. The crew are an - xious to

B. *f* Oh yes, our ship is well rigged And she's rea - dy to sail. crew, they are an - xious to

Pno. *f*

49 *mf*

T1 fol - low the whale the ice - bergs do float, storm - y winds

T2 fol - low the whale. Where the ice - bergs do float, storm - y winds

Bar. *mf* fol - low the whale. Where the ice - bergs do float, storm - y winds

B. *mf* fol - low the whale. Where the storm - y winds.

Pno. *mf*

rit. . . . .

54

T1  
blow, And the o - cean is co - ver'ed with snow.

T2  
blow, And the o - cean is co - ver'ed with snow.

Bar.  
blow, Where the land and the o - cean is co - ver'ed with snow.

B.  
blow, Where the land and the o - cean is co - ver'ed with snow.

Pno.

Poco animato ♩ = 116

rit. . . . .

58

T1  
with snow.

T2  
with snow.

Bar.  
with snow. Well the

B.  
with snow.

Pno.

**G** **Meno mosso** ♩ = 92

65 *p* hm hm And the

8 cold coast of Green-land is bar-ren and bare, No seed time, nor har-vest, known there.

*p* hm hm

Pno. *p*

**H** **Poco animato** *f* ♩ = 112

73 birds here sing sweet-ly In mour-dale. But there's no bird in Green-land to sing to the whale.\_\_\_\_

*mf* *f*

8 But there's no bird in Green-land to sing to the whale.\_\_\_\_

*mf* *f*

3 But there's no bird in Green-land to sing to the whale.\_\_\_\_

*mf* *f*

8 But there's no bird to sing to the whale.\_\_\_\_

Pno. *p* *mf* *f*

**I** **Meno mosso** ♩ = 90

81 *mf* *rit.*

T1 to sing to the whale.

T2 to sing to the whale.

Bar. *mf* *p* Fare Tar - wa - thie, A

B. *mf* *p* - well to Tar - wa - thie, A

Pno. *mf* *p*

88 *mp* **J**

T1 I am bound off for

T2 I am bound off for

Bar. dieu M Hill, And the dear land of Crim-mond, I bid you fare-well. hm

B. Mor-mond Hill, And the dear land of Crim-mond, I bid you fare-well. hm

Pno. *mp*

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

95

T1  
Green - land, And read - y to sail, In hopes to find rich - es

T2  
Green - land, And read - y to sail, In hopes to find rich - es

Bar.  
hm In hopes tr rich - es

B.  
hm In to find rich - es

Pno.

*p*

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

100

T1  
In hunt - ing the whale. hm.

T2  
In the whale. hm.

Bar.  
hunt - ing the whale. hm.

B.  
In hunt - ing the whale. hm.

Pno.

*pp*

*rit.*

PERUSAL SCORE ONLY - PLEASE DO NOT COPY