Go into the Glory of the Woods

Emily Carr Suite - 3rd movement

music by Brian Tate text by Emily Carr from "Hundreds and Thousands"



Copyright © CYPRESS CHORAL MUSIC 2015

copying or reproducing this publication is any form is illegal





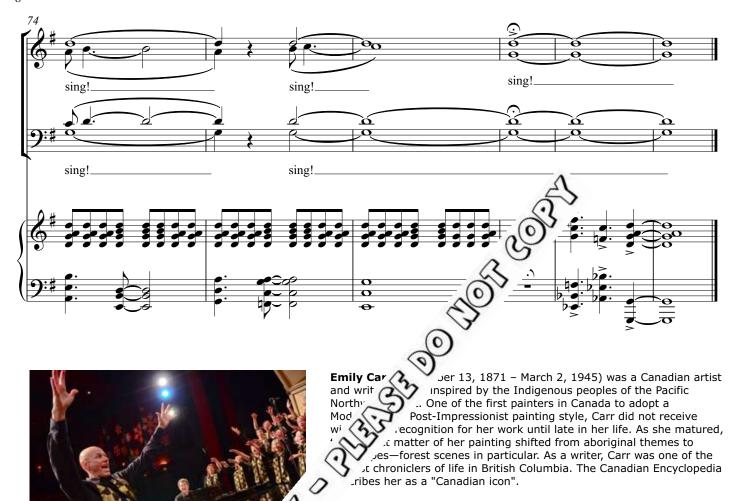












An award-winning composer, as vattributes the success of his mu

0

accomplished and versatile musician, choir director, and educator, **Brian Tate** career to a love of working with people and a passion for the arts.

Brian received his Bachelor London, England, and Tor Love for music of many kinds has led to a diverse career that includes orchestral and choral conducting and perform Lal theatre, and composing music for film, television, stage, and the concert hall. Brian has twice received Vancouver's Lardson Award for original theatre music, and his choral music is performed worldwide. With his jazz quartet at festivals, clubs, and in concert. He also performs with Dawn Pemberton and Karla Mundy in the Lardson Award for Original theatre music, and in concert.

For eight sear directed Vancouver's popular multi-faith Universal Gospel Choir. Currently, he directs the 100-voice City Soul Choir in Parksville, BC. He is well known for his lively choir workshor at conducting skills and gift for bringing out the best in choirs, and for his exhilarating and inspiring choral composition.

Briz e faculty of Studio 58, Langara College's professional theatre school. He is also a learning leader with the Next Instit.

sing music, theatre, and drawing as tools for organizational training.

As a speaker, educator, and facilitator, Brian takes the elements of creativity, intuition, and improvisation from the performing arts and transforms these elements into powerful, interactive group experiences that develop leadership, innovation, and teambuilding. His programs include groundbreaking work, such as using musical improvisation to enhance leadership and teams, and using the voice as a tool for personal development