

Candles are Dancing

Penny Blake
Harris Loewen

molto allegro $\text{♩} = 60$ ($\text{♩} = 180$)

The musical score consists of three systems of music. The first system starts with a piano accompaniment in 3/4 time, followed by two vocal parts (Soprano and Alto) entering at measure 8. The second system begins at measure 14, continuing the vocal parts and piano accompaniment. The vocal parts sing in a call-and-response style, with lyrics appearing below the notes. The piano part provides harmonic support throughout. A large, diagonal watermark reading "PERUSAL SCORE ONLY PLEASE DO NOT COPY" is overlaid across the entire page.

Measure 8:

S. **A** *mp*
When it is win - ter, can -
A. When it is win - ing and bare, can - dles are

Measure 14:

S. - dles are da - sing. Wel - come and hope are there, a beau -
A. danc - an-ish-ing care. Wel-com-ing warmth and hope fill the air, as beau-ti - ful

22

B *mf*

S. - ti - ful prayer. Dan - cing, dan - cing, flick - er-ing

A. as a prayer. Dan-cing, dan - cing, dan-cing, dan - cing, flick - er-ing

=

30

S. flames, won-drous their gleams, dan - dan - cing in - to our

A. flam - ing, won-drous their gleams, , dan - cing, dan-cing, dan - cing in - to our

=

38

S. hearts dreams.

A. *div.*
arts and dreams.

PERUSAL SCORE ONLY

4

45 **C** *mf*

S. Flames on the can - dles tell us a tale of long, long a - go.

A. *mf*
Flames on the can - dles dance to and fro, they tell us a tale of long, long a - go.

||=

53

S. Shine from the win - dows, what we must know.

A. Shine from the win - dows with their sweet whis-per what we must know.

||=

61

S. *f*
Danc-ing, dan-cing, dan - cing, See them flam - ing, see their gleam-ing.

A. *f*
- cing, dan - cing, flick-er - ing flames, won-drous their gleams.

||=

69

S. Dan-cing, dan - cing, dan-cing, dan - cing to our hearts and dreams.

A. Dan - cing, dan - cing, in - to our hearts and dreams.

76 piano solo

rit.

D meno mosso $\text{♩} = 44$

a cappella

S. In - to dark - es, bright lit - tle bea - cons beam-ing their light,

A. In - to the ness, in - to the night, see bright lit - tle bea - cons beam-ing their light,
bea - cons beam light,

91 mp

S. lead - ing their joy, mf rit.

A. spread-ing their joy wher - ev - er they might, and danc - ing to our de -

97

accel.

E ♩ = 180 (a tempo primo)

S. light. Dan - cing, dan - cing, dan - cing,

A. light. Dan - cing, dan -

tr

p **f** ♩ = 180 (a tempo primo)

v.

104

S. dan - cing, da da da da d' - cing. dan - cing,

A. cing, flick - er-ing flar won-drous their gleam - ing dan -

110

S. dan dan - cing, dan - cing to our hearts and dreams.

A. dan - cing in - to our hearts and dreams.

1.

tr

mp **f**

117 2.

S. hearts and dreams.

A. hearts and dreams.

Bass hearts and dreams.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY