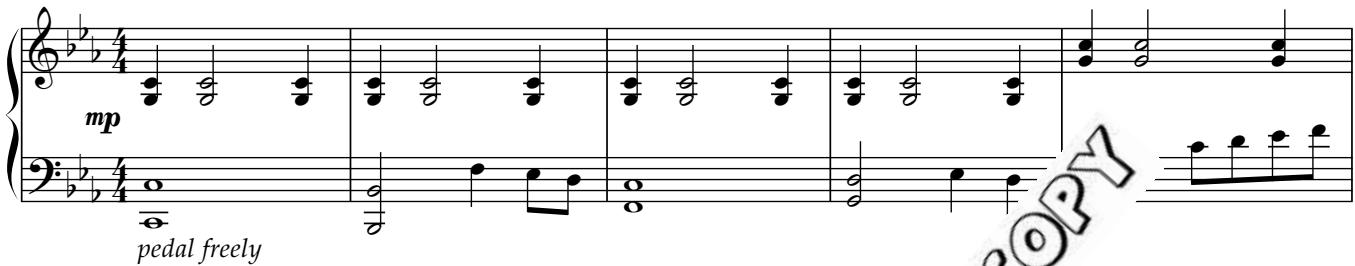


I: Let Me Go

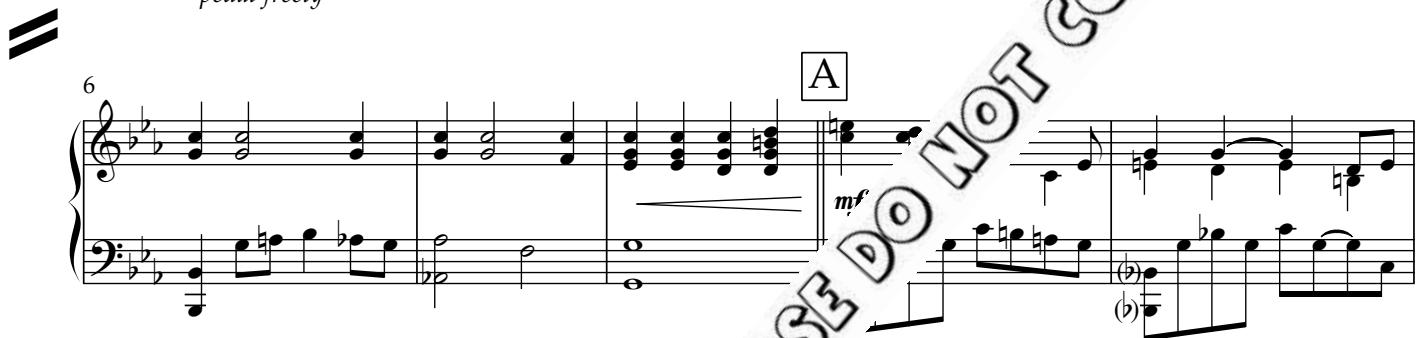
movement one: Paradise in a Dream

Christina Rossetti

Emily Green

Andante ♩ = 70

Musical score for piano and voice. The piano part is in the bass clef, 4/4 time, with a key signature of two flats. The vocal part is in the soprano clef, also 4/4 time, with a key signature of two flats. The vocal line begins with sustained notes followed by eighth-note chords. The piano part features sustained notes and eighth-note patterns. A dynamic marking *mp* is present. A performance instruction *pedal freely* is written below the piano staff.



Musical score continuation. The vocal line begins with sustained notes followed by eighth-note chords. The piano part features eighth-note patterns. Measure 6 starts with a forte dynamic. A section labeled "A" is indicated above the piano staff. The vocal line continues with eighth-note chords. The piano part features eighth-note patterns. Measure 11 starts with a forte dynamic. The vocal line continues with eighth-note chords. The piano part features eighth-note patterns. Measure 15 starts with a forte dynamic. The vocal line continues with eighth-note chords. The piano part features eighth-note patterns.



Musical score continuation. The vocal line begins with sustained notes followed by eighth-note chords. The piano part features eighth-note patterns. Measure 11 starts with a forte dynamic. The vocal line continues with eighth-note chords. The piano part features eighth-note patterns. Measure 15 starts with a forte dynamic. The vocal line continues with eighth-note chords. The piano part features eighth-note patterns.



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20 **B** *mp*

S. When I come to the end of the road _____ and the sun has set for me, , I
mp

A. When I come to the end of the road _____ and the sun has set for me, , I

T. - *p* mm , I
p mm , I

B. -

p

=

25

S. want no rites in a glo room, why cry for a soul set free? A
mf , *p*

A. want no rites gloom-filled room, why cry for a soul set free? A
mf , *p*

T. want es in a gloom-filled room, why cry for a soul set free?
mf

B. ant no rites in a gloom-filled room, why cry for a soul set free?
mf

mf

29

C

S. soul set free

A. soul set free

T. *p* A soul set free

B. *p* A soul set free

=

34

S. *p* miss me, miss me, *mp* miss me,

A. miss me, miss me, *mp* miss me,

T. miss me, *mp* miss me,

B. miss me, miss me,

f *p*

39

S. , *f* miss me miss me a lit - tle but not for long, and *mp*

A. , *f* miss me miss me, miss me, miss me, and

T. , *f* miss me miss me, miss me, miss me, miss me, *mp*

B. , *f* miss me, miss me, miss me, *mp* miss me,

mp

f

mp

44

S. not with your head bowed low re - mem - ber the

A. not w head bowed low re - mem - ber the

T. 8 not with your head bowed low - -

B. not with your head bowed low - -

3

f

g

49

S. love that we once shared when you are

A. love we once shared

T. miss me, but let me go

B. miss me, but let me

=

52 D

S. lone - ly go to the friends we

A. when you - ly and sick at heart go to the friends we

T.

B.

mf

55

S. *mf* 3

know, laugh at the things we used to do,

A. *mf* 3

know laugh at the things we used to do,

T.

B.

mf

58

Solo *Sol* *E*

When I am dead, my dear - est

S. *mp*

miss me b' go Oo...

A. *f* *mp*

miss m' me go Oo...

T. *mp*

Oo...

B. *mp*

Oo...

f *mp*

8

62

Solo

sing no sad songs for me,
plant thou no roses at my head, nor
(Oo...)

A.

T.

B.

(Oo...)

rehearsal

==

67

Solo

sha - dy cy - press tr
be the green grass a - bove me, nor
(Oo...)

S.

A.

T.

B.

(Oo...)

71

Solo show'rs and dew - drops wet, and if thou wilt re - mem - ber, and

S. (Oo...)

A. (Oo...)

T. (Oo...)

B. (Oo...)

75

Solo if - thou wilt for - ge' f I shall not see the shad - ows I

S. (Oo...) f I shall not see the shad - ows I

A. (Oo...) mf Ah...

T. (Oo...) mf Ah...

B. (Oo...) mf (Oo) (Oo)

10

79

Solo

shall not fear the rain, I shall not hear the mock - ing-bird cry

S.

shall not fear the rain, I shall not hear the mock - ing-bird cry

A.

(Ah...)

T.

(Ah...)

B.

(Ah...)

83

Solo

on, as if in pain

S.

on, as if **p** And dream - ing thru the twi - light that

A.

(Ah...) And dream - ing thru the twi - light that

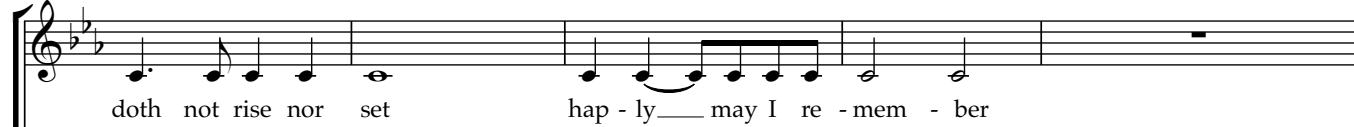
T.

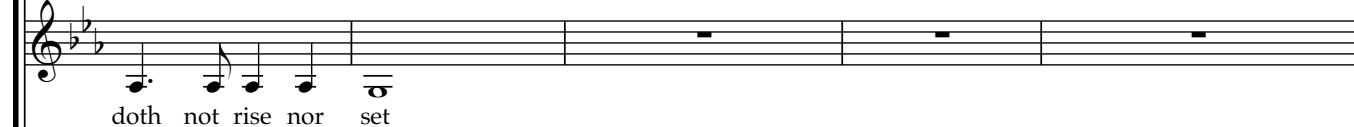
(...)

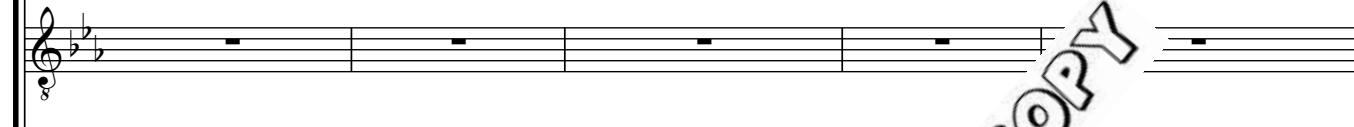
B.

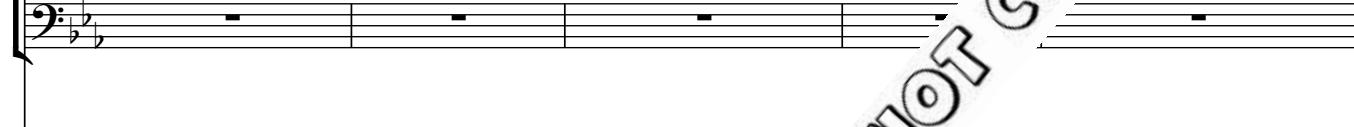
(...) **p**

87

S. 

A. 

T. 

B. 

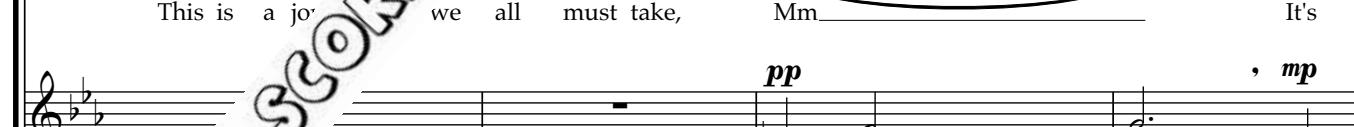
PERUSAL SCORE ONLY

mp 

92

S. 

A. 

T. 

B. 

PERUSAL SCORE ONLY

p 

96

S. *mf* ——————, *p*

all a part of the mas-ter plan, a step on the road to home, the road

A. *mf* ——————, *p*

all a part of the mas-ter plan, a step on the road to home, the road

T. *mf* —————— *p*

8 all a part of the mas-ter plan, a step on the road to ho the

B. *mf* —————— *p*

all a part of the mas-ter plan, a step on the r nome, the

101

S. *p*

to

A. *p*

to home

T. *p*

8 roa home

B. *p*

ad to home

pp