



blue is a colour / thank you green

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Con dolcezza ♩ = 90

solo mp

= *ped.* *ped.* *ped.* *ped.*

4 *sim. - pedal freely*

option: start here

Rubato

8 **A** *mp*

S blue a col - our, a beau - ti - ful col - our

T is a col - our a beau - ti - ful col - our

B *mp*

mf

mf

a cappella

12

but so is green
but so is green

=

17

S.

A.

T.

B.

B

blue be-cause it
I no-tice all the blue it

PERUSAL SCORE ONLY

3

C

S. *f*
more than o - - - - thers

A. *f*
more than, pops more than o-ther col - ours

T. *f*
pops more than o - - - - thers

B. *f*
pops more than o - - - - thers

sforzando

A. *alto solo* *mf*
I am at-tract-ed to blue, I am at-tract-ed to blue

S. *duet* *mf*
are at-tract-ed to blue I am at-tract-ed to blue blue is beau-ti-ful and sad

A. *rit.* *p*
my eyes are at-tract-ed to blue, I am at-tract-ed to blue blue is beau-ti-ful and sad But

PERUSAL SCORE ONLY

34 D ♩ = 84

S. *mf* thru sky— or thru pen, thru

A. blue is ov - er - rat - ed it sur-rounds my life thru sky— or thru pen, thru

T. *pp* Oo... life *mf* sky thru pen

B. *pp* Oo.... life .y or through pen

rehearsal only

Please do not copy

40

40

S. sky or thru pen, - pects so much yet gives so lit - tle

A. sky or thru blue ex - pects so much yet gives so lit - tle

T. 8 sky pen ex - pects so much yet gives so lit - tle

B. or thru pen ooh gives so lit - tle

piano in

E poco piu mosso

45

S. *p*, *mf*

A. *p*, *mf*

T. *p*, *mf*

B. *p*, *mf*

green_ how - ev - er _____ is al - ways there _____

green_ how - ev - er _____ is al - ways there _____

green_ how - ev - er _____ is al - ways there _____

green_ how - ev - er _____ is al - ways there _____

pp

(pedal)

Rubato, slowly and freely

53

S. *f*

A. *f*

T. *f*

B. *f*

When you need it, when you need it, when you need it, when you need it

When you need it, when you need it, when you need it, when you need it

When you need it, when you need it, when you need it, when you need it

When you need it, when you need it, when you need it, when you need it

F

d = 110 Faster, with a sense of anxiety

58

S. *mp*

A. *mp*
I wish I could han-dle all the blue in my life I

T. *mp*
I wish I could han-dle all the blue
I

B. *mp*
I wish I could han-dle all
in my life, I

fpp

==

64

S. *mf*
wish I could han-dle a' e in my life I love blue I love

A. *mf*
wish I could all the blue in my life I love blue I love

T. *mf*
8 wish d han-dle all the blue in my life I love blue I love

B. *mf*
ish I could han-dle all the blue in my life I love blue I love

PERUSAL SCORE ONLY PLEASE DO NOT COPY

71

S. *f* blue.

A. *f* But I am scared of blue

T. *f* But I am scare¹ of blue

B. *f* But I am scared of blue

I am scared of blue

rit.

PLEASE DO NOT COPY

78 G ♩ = 100

pp

Soprano (S) part: Treble clef, two flats, key signature. Alto (A) part: Treble clef, two flats, key signature. Tenor (T) part: Bass clef, two flats, key signature. Bass (B) part: Bass clef, two flats, key signature.

Performance instructions: Ped., Ped., Ped., Ped.

Dynamics: mm, pp.

with growing intensity

82 *mp*

S A my mind is al - read - y washed o - ver with so, so much

T B my mind is al - read - y washed o



86

S A blue

T B blue

p

mp

pedal



90 [H] *mf*

I was strong e-nough to give blue what she wants. I wish blue would ap -

f

I wish I was strong e-nough to give blue what she wants. I wish blue would ap -

mf

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95

S A pre - ci - ate my col - our - ful ef - forts. I wish I could, but I can - not be-cause

T B pre - ci - ate my col - our - ful ef - forts. I wish I could, but I can - not be-cause

f ff tbb ff

rit. ssaa 100 I = 90

S A blue does not want me. Thank you green____ thank you

T B blue does not want Thank you green,____ thank you

mp

109

S A green

T B green

pp (pedal freely)

=

115 **J** solo optional unison line **mp**

A. You warm my heart when there are on bro - ken strands of

Fmaj7 F7(b9) Bmaj7 Am7 D7

p optional ad lib accompaniment

=

121

A. ice left. You pull the leaves off the tree and put the

Gm7 C Fmaj7 F7(b9) Bmaj7 Bbm(maj7)

=

127 **tutti**

A. ri - ness back in - to my eyes.

A7 Gm7 C7 F+2 C7

131 K *mp*

11

S. Oo... *mf*

A. You warm my heart when there are on - ly bro - ken

T. Oo... *mp*

B. Oo... *mp*

F⁹ F⁷ B_bmaj⁷ B_bm⁷ Am⁷

==

136

S. you pull the leaves off the tree and

A. strands of ice left, Oo... ah

T. ah

B. ah

Gm⁷ C⁷ F⁹ F⁷ B_bmaj⁷

Rubato

142

S. put the hap-pi-ness back in-to my eyes I love you, I
A. — oh I love you I
T. — oh I love you, I
B. — oh I love you,
PERUSAL SCORE ONLY

B♭m(maj7) F/C D^{7(b9)} Gm⁷ C^{7(b9)} Fmaj⁷ F^{7(b9)}

=

148

S. love you, I love you, I lov rit. p I am glad for you
A. love you, I love you e you p I am glad for you
T. love you, I I love you p I am glad for you
B. love love you, love you p I am glad for you
PERUSAL SCORE ONLY

8va *mf* *pp*