



Whiter Than Snow

Isaiah 1:18

Larry Nickel

L. = 60

Vc. *pizz.* *mf*

L. = 60 *8va* *mf* *Ped.* *Ped.* *Ped.* *Ped.*

A *Joyfully*

S. *Come let a - son to - geth - er.*

A. *Cor , rea - son to - geth - er.*

T. *Come let us*

B. *Come let us*

Vc. *sim. - pedal freely*

PERUSAL SCORE ONLY

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Sheet music for SATB and piano/cello. The vocal parts are Soprano, Alto, Tenor, Bass, and Piano/Cello. The piano part includes pedal markings. The vocal parts sing "Joyfully Come let a - son to - geth - er. Cor , rea - son to - geth - er. Come let us Come let us". The piano part has dynamics like pizz., mf, and 8va. The vocal parts have dynamics like 8va and mf. The piano part has pedal markings like Ped. and sim. - pedal freely. The title "Whiter Than Snow" is at the top in blue. A large watermark "PERUSAL SCORE ONLY PLEASE DO NOT COPY" runs diagonally across the page.

2

8

S. Come let us speak with words of com-fort, say-eth the Lord.

A. Come let us speak with words of com-fort, say-eth the (say-eth the

T. rea - son, rea - son to - geth - er, sav - ord. (say-eth the

B. rea - son, rea - son to - geth - e - n the Lord. (say-eth the

Vc.

==

12

S. or though our trans - gres - sions_ are

A. Lord.) For though our trans - gres - sions_ are

T. Lord.) For though our trans - gres - sions_ are

B. L_ For though our trans - gres - sions_ are

Vc. arco

16

S. red like crim - son. They shall be whit - er than

A. red like crim - son. They shall be whit - er than

T. 8 red like crim - son. They whit - er than

B. red like crim - son. They all be whit - er than

Vc.

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20

S. snow whit-er than snow,

A. snow whit-er than snow

T. 8 snow a snow whit - er than (whit - er than)

B. snow whit - er than snow

Vc.

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24

B

S. *p* — whi-ter than snow. — Oh

A. *p* — whi-ter than snow. — Oh

T. *p* — whi-ter than snow. — Oh

B. *p* — snow — whi-ter than snow. — Oh

Vc. *p* solo *mf* —

B solo *mf* —

34

S. A. Vc.

mf

PED. *PED.*

37

Vc.

pizz. *mf*

41

S. A. Vc.

Come let us
Come let us

C

mf

2

50

S. Lord. For though our trans - gres - sions are

A. Lord. (say-eth t') For though our trans - gres - sions are

T. 8 Lord. (s Lord.) For though our trans - gres - sions are

B. Lor eth the Lord.) For though our trans - gres - sions are

Vc. arco

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This musical score page contains five staves. The top four staves represent vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The bottom staff represents the Violoncello (Vc). The basso continuo line is shown as a single line of notes at the very bottom. The music is in common time, with a key signature of one flat. The vocal parts sing in unison, with some variations in pitch indicated by slurs and parentheses. The lyrics relate to a religious context, mentioning the Lord and our transgressions. The score is numbered 50 at the top left. A large, semi-transparent watermark reading "PERUSA! SCORE ONLY" diagonally across the page serves as a copyright notice.

55

S. red like crim - son. there is re-demp - tion for

A. red like crim - son. there is re - tion for

T. 8 red like crim - son. there temp - tion for

B. red like crim - son. the is re-demp - tion for

Vc.

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rit.

59

S. you, for me, ev-en for me and for the

A. you, for me, ev-en for me and for the

T. 8 you, me, ev-en for me and for the,

B. you, ev-en for me for me and for the

Vc.

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64

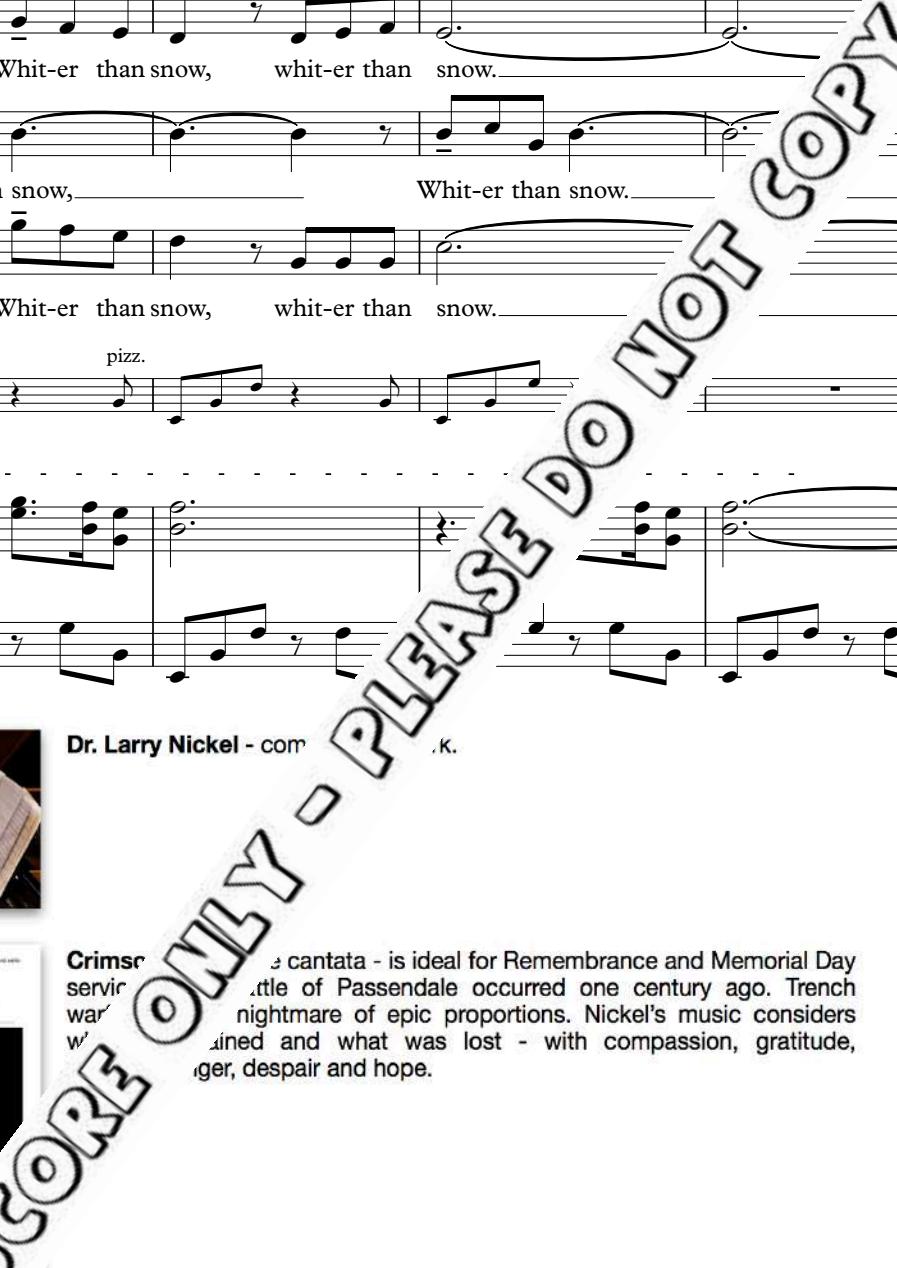
S. world. Whit - er than snow.

A. world. Whit-er than snow, whit-er than snow.

T. 8 Whit-er than snow, Whit-er than snow.

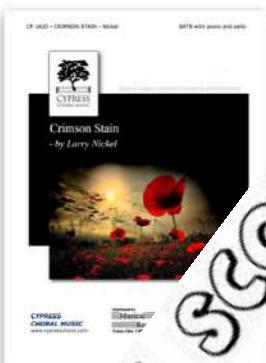
B. world. Whit-er than snow, whit-er than snow.

Vc. pizz. arco




Dr. Larry Nickel - com

.K.



Crimson Stain is a cantata - is ideal for Remembrance and Memorial Day services. The Battle of Passendale occurred one century ago. Trench warfare was a nightmare of epic proportions. Nickel's music considers what was gained and what was lost - with compassion, gratitude, anger, despair and hope.



Crimson Stain was premiered by the Halifax Camerata in November, 2018. Director; Jeff Joudrey.

photo - in rehearsal.