

After the Storm

1

Wendell Berry

Larry Nickel

Lacrimoso ♩ = 78

Musical score for strings (Vc.) and piano. The score consists of two staves. The top staff is for the Cello (Vc.), which starts with a dynamic *p*. The bottom staff is for the Piano, which has dynamics *mp* and *ped.* The piano part includes a bass line with sustained notes and a treble line with eighth-note patterns. The score ends with a dynamic *sim. - pedal free!*



Musical score for SATB (Soprano, Alto, Tenor, Bass) and piano. The piano part begins with a dynamic *p* and the vocal parts enter with the lyrics "Af-ter the storm". This section is labeled "A". The vocal parts sing three times with the same melody and lyrics. The piano part then continues with a dynamic *p*. The vocal parts sing again with the lyrics "Af-ter the storm". The piano part ends with a dynamic *p*. The vocal parts sing one more time with the lyrics "Af-ter the storm". The piano part concludes with a dynamic *p*.

2

S. A. T. B. Vc.

9

and the new still-ness of the snow, she re - turns to the
 and the new still-ness of the snow, she re - to the
 and the new still-ness of the snow, as to the
 and the new still-ness of the snow, e re - turns to the

mf



13

S. A. T. B. Vc.

grave - yard, to the grave -
 grave - yard, to the g - rd.
 grave - yard, e - yard.
 grave - to the grave - yard.

soloist steps forward

arco *p* *3* *mf*

8va *3* *dim.*



17

Solo: - - - - - **solo** ***mf*** **3** **B**

Vc.: ***mp*** ***pp*** **pizz.**

(8) - - - - - 1

=

20

Solo: new still-ness of the snow, re-turns to the grave-yard, to the

Vc.: - - - - -

PERUSAL SCORE ONLY PLEASE DO NOT COPY

24

Solo: grave - yard.

S. (women) *p* *mf*: to the grave - yard

A. *p* *mf*: to the grave - yard

Vc. arco *mf*

28

Solo: as might lift the white cov-er-let and slip in be-side him as she

Vc. *p*

32

Solo used to do, and a - gain feel be-neath her hand his flesh quick-en and turn

Vc.

=

rit.

Solo warm. But at his wo-man now. She is

unison

S. she is not his wo-man now. She is

A. But she is not his wo-man now. She is

T. She is

B. She is

rit.

Vc. *mf*

a tempo

mp

p

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soloist continues with the top line melody (still singing as a soloist)

40

not his wo-man now. to par - tic - i - pate in re-sur - rec - tion one must
not his wo-man now. to par - tic - i - pate in re-s - on one must
not his wo-man now. to par - tic - i - pate - rec - tion one must
not his wo-man now. to par - tic - i - n re-sur - rec - tion one must
not his wo-man now. to par - tic - i - rit.

44

first be dead. Af-ter the
first be Af-ter the
first dead. Af-ter the
be dead. Af-ter the

PERUSAL SCORE ONLY PLEASE DO NOT COPY

E

48

S. storm and the new still-ness of the snow, she re-

A. storm and the new still-ness of the she re-

T. 8 storm and the new still-ness, she re-

B. storm and the new the snow, she re-

Vc.

PERUSAL SCORE ONLY

52

S. turns to the gra to the grave - yard.

A. turns to t' yard, to the grave - yard.

T. 8 turns grave - yard, to the grave - yard.

B. turns to the grave - yard, to the grave - yard.

Vc.

56

Solo - - - - - *mf*
and now she

Vc. arco *mp* - - - - -
p - - - - -

=

F

Solo goes back in - to the whit-ened world .ve, a - live, a -
S. - - - - -
A. - - - - - a - live, a - live,
T. - - - - - a - live, a - live,
B. - - - - - a - live, a - live,
Vc. - - - - - *pizz.* *mf* - - - - -
pp - - - - - *mp* - - - - -

PERUSUAL SCORE ONLY PLEASE DO NOT COPY

Solo

S.

A.

T.

B.

Vc.

rit.

live.

live.

a - live,

a - live

ve.

a - live

arco

f

rit.

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PERUSAJ SCORE ONLY

63

