

Crimson Stain

3

Larry Smeets
(adapted)

Larry Nickel

Moderato $\text{♩} = 76$

A

What can we give, what can we say,
who suf-fered for our

What can we give, what can we say,
those who suf-fered for our

play this chord
only if the piece
is being sung separately

pedal freely

sake?
mem - ber them.
We will re-mem - ber them.

sake?
We will re-mem - ber them, re-mem-ber them.
We will re-mem - ber them.

We will re - mem - ber them.

We will re - mem - ber them.

Vc.

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B

sopranos 1, 2 *mf*

S. What can we do, where could we go, for those who died so long ago?

altos *mf*

A. What can we do, where could we go, for those who died so long ago?

T. B.

Vc.

mf

==

13

S. go? We will remember them. We will remember them. So

A. go? .nem-ber them. We will remember them. So

T. B. *[men]* We will remember them. So

Vc.

mf

C ♩ = 78 poco piu mosso

18

Vc.

pin a blood red pop-py on the collar of my coat. Like a
pin a blood red pop-py on the collar of Like a

22

Vc.

rit.
mp

crim - son stain, close to my heart.
crim stain, crim - son stain, close to my heart.
rit.

D

J = 76

We will re-mem - ber them.
We will re-mem - ber them.
The
We will re-mem -
We will re-mem -

Vc.

J = 76

pp

E

J = 76

wag-es of free-dom are from view, bur-ied in the cold hard ground. But
wag-es of free- mid-den from view, bur-ied in the cold hard ground. But
bur-ied in the cold hard ground. But
bur-ied in the cold hard ground. But
ground. But

S.

A.

T.

B.

Vc.

mp

34

S. there a-mong the tomb-stones, pal-lid white, red pop-pies grow.

A. there a-mong the tomb-stones, pal-lid white, red pop-pies grow.

T. there a-mong the tomb-stones, pal-lid white, red pop-pies grov *mf*

B. Like a

Vc. there a-mong the tomb-stones, pal-lid white, red grow. *mf*

F = 76 poco piu mosso

38

S. red pop-pies grow.

A. red pop-pies grow.

T. crim-son ti-flow-ing thru the field So

B. cri-de flow-ing thru the field So

Vc. *p*

pp

rit.

42

S. -

A. -

T. let us stop and re-mem - ber our bro-thers and si - low.

B. let us stop and re-mem - ber our bro-th - ters be - low.

Vc. *mf*

rit.



G Moder

S. And as we p - we re-cog-nize the val - ue of one pre-cious

A. And a - se, we re-cog-nize the val - ue of one pre-cious

T. e pause, we re-cog- nize the val - ue of one pre-cious

B. And as we pause, we re-cog-nize the val - ue of one pre-cious

Vc. -

p

51

S. life. We will re-mem-ber them. We will re-mem-ber them. So *mf*

A. life. We will re-mem-ber them. We will re-mem-ber th So *mf*

T. 8 life. We will re-mem-ber them, re-mem-ber them. We will re-me ... So *mf*

B. life. We will re-mem-ber them, re-mem-ber them. We w oer them. So *mf*

Vc. We will re - mem - ber them. re - mem - ber them.

Please DO NOT copy

H **Moderato** ♩ = 82 poco piu

36

S. pin a blood red po on the col - lar of my coat. Like a crim - son stain,
A. pin a blood on the col - lar of my coat. Like a crim - son stain,
T. 8 pin a b' pop py_ on the col - lar of my coat. Like a crim - son stain,
B. d red pop py_ on the col - lar of my coat. Like a crim - son stain,
Vc.

PERUSAL SCORE ONLY

10 61

S. crim - son stain, close to my heart. **I** *mp*
A. crim - son stain, close to my heart.
T. crim - son stain, close to my heart. We will re-mem - ber
B. crim - son stain, close to my We will re-mem - ber
Vc. We will re-mem - ber *mp*

=====

65

S. them re-mem-ber them. What can we give? what can we
A. them We will re-mem-ber them. What can we give? what can we
T. them We will re-mem-ber them. What can we give? what can we
B. them We will re-mem-ber them. What can we give? what can we
Vc. *pp* *tacet*

PERUSAAL SCORE ONLY **PLEASE DO NOT COPY**

69

S. say to those who suf-fered for our sake? We will re-mem - ber them,

A. say to those who suf-fered for our sake? We will re-me n, re-mem-ber

T. 8 say to those who suf-fered for our sake? We wi' oer them, re-mem-ber

B. say to those who suf-fered for our sake? -mem - ber them,

Vc.

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11

poco accel.

73

S. — we will re-mem - *p* re-mem - ber them, re-mem - ber them. *f* segue

A. — them, we will re - *p* them, re-mem - ber them, re-mem - ber them. *f* segue

T. — them, — *p* nem - ber them, re-mem - ber them, re-mem - ber them. *f* segue

B. — e will re-mem - ber them, re-mem - ber them, re-mem - ber them. *f* segue

Vc.

PERUSAL SCORE ONLY

poco accel. segue

piano starts next movement on the next beat