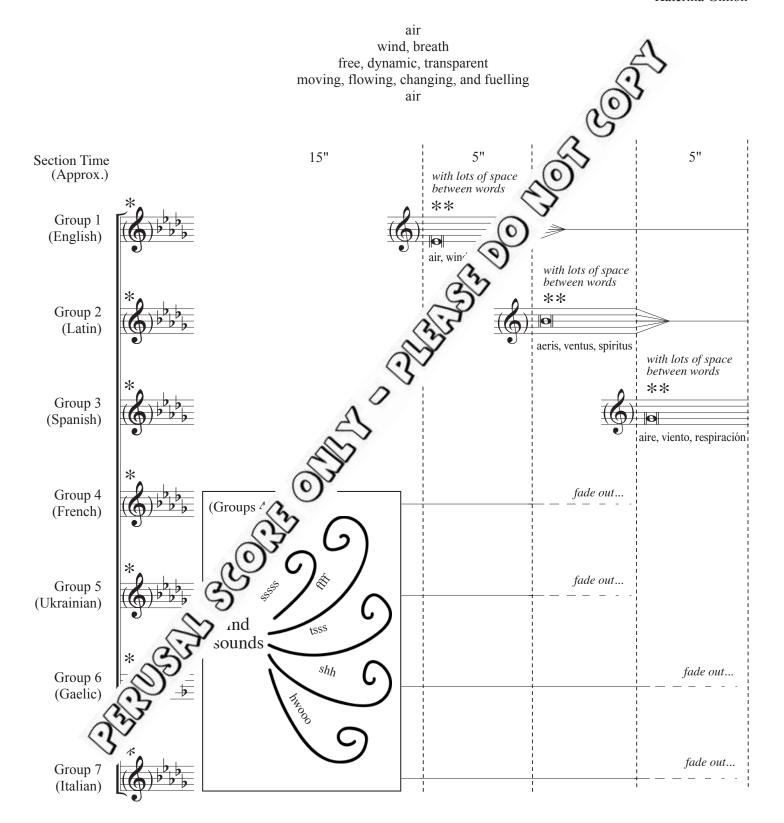
IPA Text Pronunciations

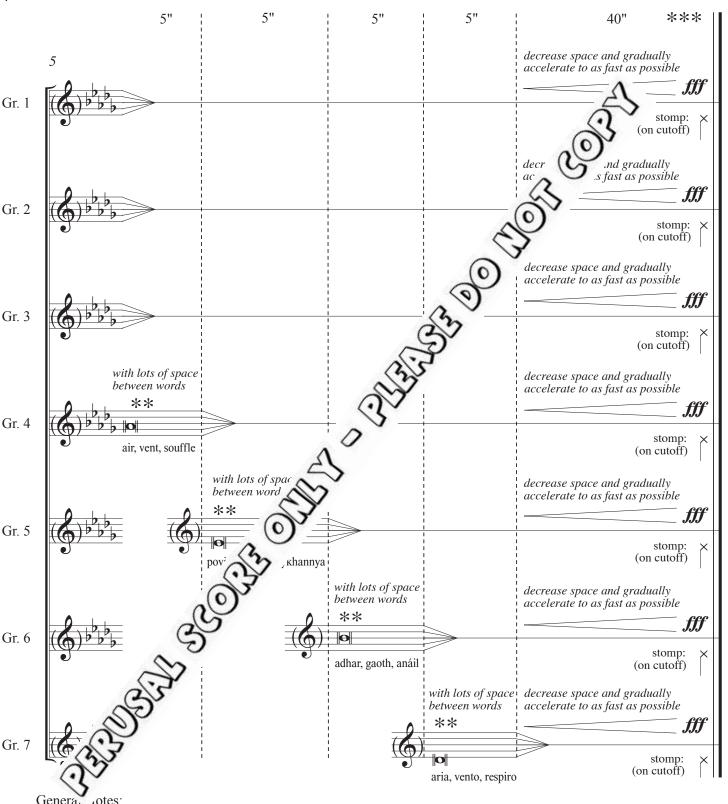
			3 6
English:	air	wind	breath 🚫
(group 1)	ғәr	wind	рьге 💮
Latin:	aeris	ventus	sr
(group 2)	eris	ventus	
Spanish:	aire	viento	iración
(group 3)	aire	bjento	spiraθjon
French:	air	vent	souffle
(group 4)	εR	vã 💮	suflə
Ukrainian:	povitrya (повітря)	vit [*]	dykhannya (дихання)
(group 5)	povitrja	2	djkanja
Gaelic:	adhar	(C)	anáil
(group 6)	ar 6	3 , u	anail
Italian:	aria 🔥	vento	respiro
(group 7)	aria 💮	vento	respiro
	(0)		

AIR

Second movement in a set of four SATB works called *Elements*.

Katerina Gimon





Singers should be divided into 7 groups of approximately the same size containing individuals from all parts. For IPA Pronunciation of the text see the notes preceding the score.

^{*}This clef signals only pitch class and therefore the given pitch can be performed in any octave.

^{**} $\|\mathbf{o}\|$ = recitation. Repeat the given text at different time). Elongate/emphasize aspirated sounds ("s", "f", "th", etc.)

^{***} If followed by IV. Fire, the final cutoff and stomp of air should coincide with beat 1 (opening stomp) of Fire.