

Hosanna

**Zechariah 4:9; Psalm 118:26; Matthew 21:5-9;
Mark 11:9; Luke 19:40**

Larry Nickel

J. = c. 70

Soprano

Alto

Tenor

Bass

Keyboard

f

Re -

f

Re -

PERUSAL SCORE ONLY

5

- joice gr Jaugh - ter of Zi - on,

- joice at-ly, O daugh - ter of Zi - on, Ho - san - na!

f

Ho - san - na!

f

Ho - - san - na!

sim.

Keyboard

Bass

9

Shout, people of Jer-u-sa-lem, _____ Be -

Ho-san - na, Ho - san -

Ho - - san

Ho - - -

13

hold, King Je-sus is com-ing to meet , , with

na! King Je-sus is com-ing to meet you, ,

na! King Je-sus is com-ing to meet you,

na! hold, King Je-sus is com-ing to meet you, ,

mf

mf

(02.469)

21

ff

- san-na! Ho - san - na! Ho-san-na!

ff

- san-na! Ho - san - na! Ho -

ff

! Ho - san - na! Ho - san-na!

ff

- san-na! Ho - san - na! Ho - san-na!

f

SALE SCORE ONLY

(02.469)

26

Ho - san - na! Ho - san - na!

- san-na! Ho - san-na! Ho -

Ho - san - na! Ho - san - na?

Ho - san - na! Ho - san - n?

30

(nal)

san - na! Ho - na!

san - na! an - na!

(nal)

mf

mf

mf

mf

mp

(02.469)

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

mp

Bless - ed is He who comes in the name of the Lord, _____

mp

Bless-ed is He who comes in the name of the

mp

Ho - - - nal _____

mp

san - - - na! _____

mf

Bless - ed is He who comes in the name of the

mf

Bless-ed is He who comes in the

mf

Ho - - -

mf

(02.469)

39

Lord.

Bless - ed is He who

f

name of the Lord.

Bless-ed

PERUSAHL SCORE ONLY, PLEASE DO NOT COPY

san - - na!

42

comes in the name of the Lord. Ho - -

He who comes in the nar of the Lord. Ho - -

Ho an - - na! Ho - -

san - - na! Ho - -

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(02.469)

45

- san - - na! Ho - san - na!
- san - - na! Ho - san - na!
- san - - na! Ho - san - na!

49

f
Re -
f
Re -

(02.469)

53

- joice great-ly, O daugh - ter of Zi - on, If
Re - joyce great-ly, O daugh - ter of Zi - on,
Re - joyce,
Re - joyce great-ly, O daugh - ter of Zi - on,

57

PERUSAL SCORE ONLY

we keep si - lent the stones will cry out The
Ho - - san - na! The
daugh - ter of Zi - on. If we keep sil - ent Ho - san-na, the stones will cry
If we keep si - lent Ho - san-na, the stones will cry

61

King of glo-ry is com - ing to meet you, _____

King of glo-ry is com - ing to meet, com - ing to meet, _____

out. The King of glo-ry is com - ing you, _____ with

out. The King of glo-ry is , to meet you, _____ with

65

mf

resc.

eous - ness and bring-ing sal - va - tion.

cresc.

with right - eous - ness and bring-ing sal - va - tion.

m'

cresc.

f

eous - ness and bring-ing sal - va - tion.

right - eous - ness and bring-ing sal - va - tion.

(02.469)

Musical score for "Hosanna" featuring four staves of music. The score includes lyrics "Ho - san - na!" and "Ho - san - ah!" with corresponding musical notation. Dynamic markings such as *ff* (fortissimo) and *f* (forte) are present. A large, diagonal watermark reading "PLEASE DO NOT" is overlaid across the page.

69

ff

Ho - san - na! _____ Ho - san - - -

ff

Ho - san - na! Ho - san - na! _____ Ho -

ff

Ho - san - na! _____ Ho - san - -

ff

Ho - san - ah! _____ Ho - ah!

f

73

- na! Ho - sanna! 10 - san - na! Ho -

- san - na! - na! Ho - san-na!

- na! Ho - sanna! Ho - san - na! Ho -

- na! Ho - sanna! Ho - san - na! Ho -

mf

mf

mf

PERUSAL SCORE ONLY

(02.469)

78

A musical score for orchestra and choir. The score consists of six staves. The top three staves are for voices (Soprano, Alto, Tenor) and the bottom three are for orchestra (two violins, cello, bass). The vocal parts sing "Ho - san - na!" in measures 78-80, followed by a piano dynamic in measure 81. The orchestra plays eighth-note patterns in measures 78-80, transitioning to sixteenth-note patterns in measure 81. Measure 81 includes dynamic markings: *ff*, *f*, and *ff*.

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81